

Very First Pieces

Piano PRELIMINARY LEVEL *for Beginners*

Compiled and edited by

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Musical Sparrow

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PIANO FOR BEGINNERS
Very First Pieces. Preliminary Level.

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Musical Sparrow

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SIMPLE PIECES WITHOUT THE STAFF

Merrily We Roll Along

*Merrily we roll along,
Roll along, roll along.
Merrily we roll along
O'er the deep blue sea.*

4/4

A G F G A A A G G G A C C

A G F G A A A G G A G F

Twinkle, Twinkle Little Star

*Twinkle, twinkle, little star,
How I wonder what you are.
Up above the world so high,
Like a diamond in the sky.
Twinkle, twinkle, little star,
How I wonder what you are.*

4/4

C C G G A A G F F E E D D C

G G F F E E D G G F F E E D

C C G G A A G F F E E D D C

Westminster Chimes

3/4

A F G C F G A F A G F C

C G A F F F F F F

Play one octave lower with the Left Hand



Fermata

is a stop sign in music.
Hold the note under
this sign longer.

Old MacDonald Had a Farm

4/4

F F F C D D C A A G G F

C C C C C C C C C C

F F F C D D C A A G G F

*Old MacDonald
had a farm,
EE-I-EE-I-O.
On that farm
he had a cow,
EE-I-EE-I-O.*

*Moo moo here,
moo moo there,
Moo moo here,
moo moo there,
Old MacDonald
had a farm,
EE-I-EE-I-O.*

After you have
played this piece on
the white keys play
the entire piece on
the black keys by
playing all notes as
sharps.

*Yankee Doodle came to town,
A-riding on a pony,
Stuck a feather in his cap,
And called it Macaroni.*

Yankee Doodle

4/4

C C D E C E D G C C D E C B C C D E F E D C B G A B C C

*Once a Canadian lad,
Exiled from hearth and home,
Wandered, alone and sad,
Through alien lands unknown.*

Un Canadien Errant

A Canadian Wanderer

3/4

G G G D G B B A B C B A A A A B C D A B C B A G G G E E D A B C B A G



Quarter Rest

London Bridge

4/4

G A G F E F G D E F E F G

G A G F E F G D G E C

Half Rest

*London bridge is falling down,
Falling down, falling down.
London bridge is falling down,
My fair lady.*

Aura Lee

4/4

C F E F G D G F E D E F

A A A A A A A G F G A

A A B flat A G D G F E A G F

Repeat Sign

*As the black-bird, in the spring,
'Neath the willow tree,
Sat and piped, I heard him sing,
Singing Aura Lee.*

*Aura Lee! Aura Lee!
Made of golden hair!
Sunshine came along with thee,
And swallows in the air.*

*Treble Clef***G**

EXERCISES FOR WRITING NOTES

G A B C D E F G A

Twinkle, Twinkle Little Star

4/4

C C G G A A G F F E E D D C

G G F F E E D G G F F E E D

C C G G A A G F F E E D D C

Sparrow

4/4

E E D | E E C | E E D | E E C

Up the Hill and Down

4/4

C C D D | E E F | E E D D | C C C

C D | E E F | E E D D | C C C

Teasing

4/4

G G A | G E | G G A A | G E

Notice:

A note written on the middle line and notes written above the middle line have their stems down.

Notes written below the middle line have their stems up.

Merrily We Roll Along

4/4

A G F G A A A G G G A C C

A G F G A A A G G A G F

London Bridge

4/4

G A G F E F G D E F E F G

G A G F E F G D G E C


Half Rest

Aura Lee

4/4

G C B C D A D C B A B C

E E E E E E E D C D E

E E F E D A D C B E D C

Little Song with Rests

4/4

F G D B G D E F G D C



Quarter Rest

Soaked Sparrow

Bass Clef

F



4/4

C C B | C C A | C C B | C C A

Hey! He-Ho!

4/4

F A | F A | G B | A

Walking Cat

4/4

E F G | G A G | E F G G | G A G

Merrily We Roll Along

4/4

A G F G A A A G G G A C C

A G F G A A A G G A G F

Squirrel's Song

4/4

E E D D C C D E D C

C C B B A A B C C B A A


Half Rest


Quarter Rest

Dancing Donkey

3/4

F C F C F G A G

G C G C C D E F

Detailed description: The piece is in bass clef and 3/4 time. The first system consists of four measures. The first measure contains a half note F. The second measure contains a half note C. The third measure contains a half note F. The fourth measure contains a half note C. The fifth measure contains a half note F. The sixth measure contains a half note G. The seventh measure contains a half note A. The eighth measure contains a half note G. The second system also consists of four measures. The first measure contains a half note G. The second measure contains a half note C. The third measure contains a half note G. The fourth measure contains a half note C. The fifth measure contains a half note C. The sixth measure contains a half note D. The seventh measure contains a half note E. The eighth measure contains a half note F.

Up the Hill and Down

4/4

D E F G A D G D F

A G F E F A E A D

Detailed description: The piece is in bass clef and 4/4 time. The first system consists of four measures. The first measure contains a half note D. The second measure contains a half note E. The third measure contains a half note F. The fourth measure contains a half note G. The fifth measure contains a half note A. The sixth measure contains a half note D. The seventh measure contains a half note G. The eighth measure contains a half note D. The ninth measure contains a half note F. The second system also consists of four measures. The first measure contains a half note A. The second measure contains a half note G. The third measure contains a half note F. The fourth measure contains a half note E. The fifth measure contains a half note F. The sixth measure contains a half note A. The seventh measure contains a half note E. The eighth measure contains a half note A. The ninth measure contains a half note D.

Twinkle, Twinkle Little Star

4/4

C C G G A A G F F E E D D C

G G F F E E D G G F F E E D

C C G G A A G F F E E D D C

Notes and Rests

3/4

C G F - F E D C

SIMPLE PIECES ON ONE STAFF

for the *Left Hand*

Horn

Counts 1 2 3 1 2 3 1 2 3 1 2 3

Cuckoo in the Dark Forest

Counts 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Soaked Sparrow

Counts 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

This piece can be played with the piece "Sparrow" on the opposite page hands together.

SIMPLE PIECES ON ONE STAFF

for the *Right Hand*

Trumpet

Counts 1 2 3 1 2 3 1 2 3 1 2 3



Non Legato
Playing notes
disconnectively

A Cuckoo Bird

Counts 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4



Tenuto
Playing notes with
a little more pressure
than *non legato* and
listening notes to their
ends.

Sparrow

Counts 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

This piece can be played with the piece "Soaked Sparrow" on the opposite page hands together.

Forte

f

Loud

Piano

p

Soft

Squirrel's Song

Musical notation for 'Squirrel's Song' in bass clef, 4/4 time. The piece consists of two staves. The first staff has a treble clef and contains a sequence of notes with fingerings: 1, 2, 3, 2, 1, 2, 3. The second staff has a bass clef and contains a sequence of notes with fingerings: 1, 2, 3, 2, 1, 2, 3.

Dancing Fingers

1.
First Ending

Musical notation for 'Dancing Fingers' in bass clef, 4/4 time. The notation shows a sequence of notes with fingerings: 3, 2, 1, 3, 2, 3, 2, 3. The piece ends with a repeat sign. Below the staff, the text reads *f (p when repeated)*.

2.
Second Ending

Hey, Hey Ho!

||
Repeat Sign

Musical notation for 'Hey, Hey Ho!' in bass clef, 4/4 time. The notation shows a sequence of notes with fingerings: 4, 2, 4, 2, 4, 2. The piece concludes with two first endings: the first ending has a finger number 3, and the second ending has a finger number 1.

Up the Hill and Down

Two staves of music in 4/4 time. The first staff contains a sequence of eighth notes with fingerings: 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 1, 3, 2. The second staff contains a sequence of eighth notes with fingerings: 1, 2, 3, 3, 4, 3, 3, 2, 1, 2, 1.

Dancing Fingers

One staff of music in 4/4 time. The first staff contains a sequence of eighth notes with fingerings: 3, 2, 1, 3, 2, 3, 2, 3. The dynamic marking *f* is placed below the first note, with the instruction *(p when repeated)* below it.

Teasing

One staff of music in 4/4 time. The first staff contains a sequence of eighth notes with fingerings: 3, 3, 4, 3, 1, 3, 4, 3, 1. Below the staff, there are four pairs of horizontal lines that converge towards the center, indicating a dynamic change.

Louder

ff

f

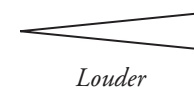
mf

mp

p

pp

Softer



Dancing Donkey

5 1 5 1 4 3 2 3

4 1 4 1 4 3 2 1

Up the Hill and Down

5 4 3 2 1 5 2 5 3

1 2 3 4 3 1 4 1 5

Tom Cat

1 3 2 1

The piece "Tom Cat" can be played with the piece "Pussy Cat" on the opposite page hands together.

Dancing Bunny

Musical notation for "Dancing Bunny" in 3/4 time. The piece consists of two staves of music. The first staff has a treble clef and a key signature of one flat. The notes are: G4 (finger 1), A4 (finger 3), B4, G4 (finger 1), A4 (finger 2), B4 (finger 1), A4 (finger 3), G4 (finger 4). The second staff has a treble clef and a key signature of one flat. The notes are: A4 (finger 2), B4 (finger 2), C5 (finger 2), B4 (finger 1), C5 (finger 3), B4 (finger 1), A4 (finger 4), G4 (finger 3), F4 (finger 1).



Legato
Playing notes
connectively

Coming Home

Musical notation for "Coming Home" in 4/4 time. The piece consists of two staves of music. The first staff has a treble clef and a key signature of one flat. The notes are: G4 (finger 4), F4 (finger 3), E4 (finger 2), F4 (finger 3), E4 (finger 2), D4 (finger 1), E4 (finger 4), F4 (finger 3), G4 (finger 3). The second staff has a treble clef and a key signature of one flat. The notes are: G4 (finger 4), F4 (finger 3), E4 (finger 2), F4 (finger 3), E4 (finger 4), D4 (finger 2), C4 (finger 1).



Staccato
Making notes shorter

Pussy Cat

Musical notation for "Pussy Cat" in 4/4 time. The piece consists of one staff of music with a treble clef and a key signature of one flat. The notes are: G4 (finger 1), A4, B4, G4 (finger 3), A4 (finger 4), B4, G4 (finger 3), A4, B4, G4, A4, B4, G4.

The piece "Pussy Cat" can be played with the piece "Tom Cat" on the opposite page hands together.

Allegro
Fast tempo

Allegretto
Fast tempo but slower
than *Allegro*

Andante
Tempo of a walking
pace

Moderato
Moderate tempo

ritenuto
Getting slower

cantabile
Playing in the singing
style

Russian Song

Moderato

mp

ritenuto

Westminster Chimes

Andante

Fermata

f



Fermata
is a stop sign in music.
Hold the note under
this sign longer.

My Pony

Allegretto

Musical score for "My Pony" in 4/4 time, marked *mf*. The score consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. Fingerings are indicated above the notes: 3, 2, 1, 2, 3, 1, 3, 2, 1. The second staff continues the melody with fingerings 1, 2, 3, 4, 1, 5, 4, 3, 2, 1. The third staff concludes the piece with a fermata over the final note.

Trot along my pony
Up the hills and down;
Trot along my pony
Canter into town.

Good Pierot is waiting
At the village fair;
Trot along my pony,
We will soon be there.

London Bridge

Allegro

Musical score for "London Bridge" in common time (C), marked *f*. The score consists of two staves. The first staff begins with a treble clef and a common time signature. Fingerings are indicated above the notes: 3, 4, 3, 1, 3, 1, 1, 3. The second staff continues the melody with fingerings 3, 3, 1, 5, 3, 1. The final note of the second staff has an accent mark (*>*) above it.

Lyrics on page 7.



Accent
Playing notes with
stress.

Merrily We Roll Along

Allegro

Lyrics on page 4.

f

Un Canadien Errant

A Canadian Wanderer

Moderato

Lyrics on page 6.

mf

f (E) *mp*

Merrily We Roll Along

Allegro

Musical notation for the piece "Merrily We Roll Along". It consists of two staves in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The melody is marked with fingerings: 3, 2, 1, 3, 2, 3, 5. The second staff continues the melody with fingerings: 3, 2, 1, 3, 2, 3, 1.

Lyrics on page 4.

Aura Lee

Moderato

Musical notation for the piece "Aura Lee". It consists of three staves in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf cantabile*. The melody is marked with fingerings: 1, 3, 2, 3, 4, 3. The second staff continues the melody with a triplet of 3 notes. The third staff continues the melody with fingerings: 5, 3, 2, 4.

Lyrics on page 7.

Notice:

Exercises on the left page can be played with corresponding pieces on the opposite page hands together.

Long Notes, F Sharp

Two staves of music in 4/4 time. The first staff contains four measures, each with a whole note. The notes are: F2 (one ledger line below), F#2 (one ledger line below, sharp), F2 (one ledger line below), and F#2 (one ledger line below, sharp). The second staff contains four measures, each with a whole note. The notes are: F2 (one ledger line below), F#2 (one ledger line below, sharp), F2 (one ledger line below), and F#2 (one ledger line below, sharp). The final measure of the second staff has a fermata over the note.

Rests and Fifths

A single staff of music in 4/4 time. The first measure has a whole rest. The second measure has a quarter rest followed by a quarter note G2 (one ledger line below). The third measure has a quarter rest followed by a quarter note D2 (two ledger lines below). The fourth measure has a half rest followed by a half note G2 (one ledger line below). The fifth measure has a half rest followed by a half note D2 (two ledger lines below). The sixth measure has a whole note G2 (one ledger line below) with a fermata. The seventh measure has a quarter rest followed by a quarter note D2 (two ledger lines below). The eighth measure has a quarter rest followed by a quarter note G2 (one ledger line below).

**Sharp**

Makes a note one semi-tone higher.

Accompaniment for "Twinkle, Twinkle Little Star"

Three staves of music in 4/4 time. The first staff starts with a piano (*p*) dynamic. The notes are: F2 (one ledger line below), G2 (one ledger line below), F#2 (one ledger line below, sharp), G2 (one ledger line below), F2 (one ledger line below), G2 (one ledger line below), F#2 (one ledger line below, sharp), G2 (one ledger line below). Fingerings: 4, 2, 2, 1, 3, 2. The second staff notes are: F2 (one ledger line below), G2 (one ledger line below), F#2 (one ledger line below, sharp), G2 (one ledger line below), F2 (one ledger line below), G2 (one ledger line below), F#2 (one ledger line below, sharp), G2 (one ledger line below). Fingerings: 1, 3, 4. The third staff notes are: F2 (one ledger line below), G2 (one ledger line below), F#2 (one ledger line below, sharp), G2 (one ledger line below), F2 (one ledger line below), G2 (one ledger line below), F#2 (one ledger line below, sharp), G2 (one ledger line below). Fingerings: 4, 2, 1, 3.

To Joy

Music by Ludwig van Beethoven

Two staves of musical notation for 'To Joy' in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The melody consists of quarter notes with fingerings: 3, 4, 5, 5, 4, 3, 2, 1, 2, 3, 3, 2. The second staff continues the melody with fingerings: 3, 5, 5, 1, 2.

Notice:

Pieces on the right page can be played with corresponding music on the opposite page hands together.

Viking

A single staff of musical notation for 'Viking' in 4/4 time, starting with a treble clef and a dynamic marking of *f*. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Twinkle, Twinkle Little Star

Three staves of musical notation for 'Twinkle, Twinkle Little Star' in 4/4 time. The first staff starts with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The melody consists of quarter notes with fingerings: 1, 3, 4, 3, 4, 3, 2, 1. The second staff continues with fingerings: 4, 3, 2, 1, 4, 1. The third staff continues with fingerings: 1, 3, 4, 3, 4. The piece concludes with a double bar line.

Lyrics on page 4.

SIMPLE PIECES ON TWO STAVES

Happy Melody

Allegretto

mf

1. 1 2 3
2. 1 3 1

Two Merry Geese

Moderato

Russian Childrens Song

f

f (*p* when repeated)

Coming Down From The Mountains

Andante

Musical score for "Coming Down From The Mountains" in 4/4 time, marked Andante. The piece is in G major. The right hand features a melody with dynamic markings *f* and *p*, and fingerings 5, 2, 1, 2, 3, 3, 5, 2, 1, 2, 3. The left hand provides a simple accompaniment with fingerings 3, 3, 1.

Mischief-Maker

Ukrainian Folk Song

Allegretto

Musical score for "Mischief-Maker" in 4/4 time, marked Allegretto. The piece is in B-flat major. The right hand features a melody with dynamic markings *mf* and *f*, and fingerings 3, 2, 1, 4, 3, 2, 1, 2. The left hand provides a simple accompaniment with fingerings 4, 3, 2, 1, 3, 2, 1, 3, 2, 2. The score includes a first ending (1.) and a second ending (2.).

b

Flat

Makes a note one semi-tone lower.

DK

Merrily We Roll Along

With the melody in the Right Hand

Allegro

3

Musical notation for the first system of 'Merrily We Roll Along' with the melody in the right hand. The right hand has a triplet of eighth notes in the first measure, followed by eighth notes. The left hand has a bass line of eighth notes. The first measure is marked with a forte 'f' dynamic.

Try to play this song one semi-tone higher.

Musical notation for the second system of 'Merrily We Roll Along' with the melody in the right hand. The right hand continues with eighth notes and a quarter note. The left hand continues with eighth notes. There are time signature changes to 1/5 and 2/4 indicated below the staff.

Allegro

With the melody in the Left Hand

3

Musical notation for the first system of 'Merrily We Roll Along' with the melody in the left hand. The left hand has a triplet of eighth notes in the first measure, followed by eighth notes. The right hand has a bass line of eighth notes.

Try to play this song one semi-tone higher.

Musical notation for the second system of 'Merrily We Roll Along' with the melody in the left hand. The left hand continues with eighth notes and a quarter note. The right hand continues with eighth notes. There are time signature changes to 1/5 and 2/4 indicated below the staff.

Merrily We Roll Along?

Allegro

With the melody in the Right Hand

3
f
 1 5 2 4

This musical score is for the piece "Merrily We Roll Along?" in 4/4 time, marked "Allegro". The melody is in the right hand. The first system shows a triplet of eighth notes in the right hand, starting with a flat sign (b) over the first note. The left hand plays a bass line with a flat sign (b) over the first note. The second system continues the melody in the right hand, with a flat sign (b) over the first note. The left hand continues the bass line with a flat sign (b) over the first note. The piece ends with a double bar line. The first ending bracket is labeled "1" and "5", and the second ending bracket is labeled "2" and "4".



Natural

Cancels any sharp or flat note and will be a white key.

Allegro

With the melody in the Left Hand

2 4 2 3

This musical score is for the piece "Merrily We Roll Along?" in 4/4 time, marked "Allegro". The melody is in the left hand. The first system shows a triplet of eighth notes in the left hand, starting with a flat sign (b) over the first note. The right hand plays a chord progression with a flat sign (b) over the first note. The second system continues the melody in the left hand, with a flat sign (b) over the first note. The right hand continues the chord progression with a flat sign (b) over the first note. The piece ends with a double bar line. The first ending bracket is labeled "2" and "4", and the second ending bracket is labeled "2" and "3".

London Bridge

With the melody in the Right Hand

Allegretto

First system of musical notation for 'London Bridge' with the melody in the right hand. The piece is in 4/4 time and marked *Allegretto*. The first measure is marked *f* (forte). The right hand plays a melody starting with a triplet of eighth notes (G4, A4, B4) followed by quarter notes (C5, B4, A4, G4). The left hand plays a simple accompaniment of quarter notes (C4, F3, C4, F3) in the first two measures, and then rests in the last two measures.

Second system of musical notation for 'London Bridge' with the melody in the right hand. The right hand continues the melody with a triplet of eighth notes (G4, A4, B4), quarter notes (C5, B4, A4, G4), and then a half note (F4) followed by a quarter rest. The left hand plays quarter notes (C4, F3, C4, F3) in the first two measures, then a half note (C4) followed by a quarter rest in the third measure, and a quarter note (C4) followed by a quarter rest in the fourth measure. Fingerings are indicated: 1, 5, 4, 2 in the right hand and 1, 5, 4, 2 in the left hand.

With the melody in the Left Hand

Allegretto

First system of musical notation for 'London Bridge' with the melody in the left hand. The piece is in 4/4 time and marked *Allegretto*. The first measure is marked *f* (forte). The left hand plays a melody starting with a triplet of eighth notes (G3, F3, E3) followed by quarter notes (D3, C3, B2, A2). The right hand plays a simple accompaniment of quarter notes (C4, F3, C4, F3) in the first two measures, and then rests in the last two measures.

Second system of musical notation for 'London Bridge' with the melody in the left hand. The left hand continues the melody with a triplet of eighth notes (G3, F3, E3), quarter notes (D3, C3, B2, A2), and then a half note (G3) followed by a quarter rest. The right hand plays quarter notes (C4, F3, C4, F3) in the first two measures, then a half note (C4) followed by a quarter rest in the third measure, and a quarter note (C4) followed by a quarter rest in the fourth measure. Fingerings are indicated: 2, 4, 3, 1 in the left hand and 2, 3, 4, 3, 5 in the right hand.

Fallen London Bridge

With the melody in the Right Hand

Allegretto

This musical score is for the piece "Fallen London Bridge" with the melody in the right hand. It is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegretto". The score consists of two systems of two staves each (treble and bass clef). The first system begins with a dynamic marking of *f* (forte). The right hand plays a melody with slurs and fingerings (1, 2, 3, 1, 2) over four measures. The left hand provides a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment, ending with a repeat sign. Fingerings for the right hand in the second system include 2, 1, 2, 3, 1, 5. The left hand has fingerings 1, 5, 4, 2.

Allegretto

With the melody in the Left Hand

This musical score is for the piece "Fallen London Bridge" with the melody in the left hand. It is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegretto". The score consists of two systems of two staves each (treble and bass clef). The first system begins with a dynamic marking of *f* (forte). The left hand plays the melody with slurs and fingerings (1, 2, 1, 3, 4, 2, 3) over four measures. The right hand provides a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment, ending with a repeat sign. Fingerings for the left hand in the second system include 1, 2, 1, 3, 4, 3, 5.

Twinkle, Twinkle Little Star

Andante

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics include *mf*, *f*, and *p*.

System 1: Treble clef, *mf*. Notes: G4 (1), A4 (3), B4 (4), A4 (3), G4 (4), F#4 (3), E4 (2), D4 (1). Bass clef notes: G3 (4), F#3 (2), E3 (2), D3 (1), C#3 (3), B2 (2).

System 2: Treble clef, *f* then *p*. Notes: D4 (4), C#4 (3), B4 (2), A4 (1), G4 (4), F#4 (1). Bass clef notes: G3 (1), F#3 (3), E3 (4), D3 (4), C#3 (4), B2 (4).

System 3: Treble clef, *mf*. Notes: G4 (1), A4 (3), B4 (4), A4 (3), G4 (4), F#4 (3), E4 (2), D4 (1). Bass clef notes: G3 (4), F#3 (2), E3 (2), D3 (1), C#3 (3), B2 (2).

Viking

Allegro

The first system of music is in 4/4 time with a key signature of one sharp (F#). The right hand (treble clef) plays a melody of quarter notes: F#4 (finger 5), G4 (finger 3), A4, B4, C5, D5, E5, F#5. The left hand (bass clef) plays a bass line of quarter notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The first measure has a forte (*f*) dynamic marking. Fingerings are indicated above the notes in the right hand.

The left hand can be played one octave lower.

The second system continues the melody. The right hand plays: G4 (finger 1), A4 (finger 2), B4, C5, D5, E5, F#5, G5. The left hand continues with: F#2, G2, A2, B2, C3, D3, E3, F#3. Fingerings are indicated above the notes in the right hand.

The third system concludes the piece. The right hand plays: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand continues with: F#2, G2, A2, B2, C3, D3, E3, F#3. The final measure features a fortissimo (*ff*) dynamic marking and a fermata over the final notes. The piece ends with a double bar line.

Yankee Doodle

Allegretto

Traditional American Song

Lyrics on page 6.

A piano score for the piece "Yankee Doodle". The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "Allegretto". The score consists of four systems of two staves each. The first system begins with a dynamic marking of *f*. Fingerings are indicated by numbers 1-5 above or below notes. The second system continues the melody and accompaniment. The third system features a dynamic marking of *f* and includes a triplet of eighth notes in the bass staff. The fourth system concludes the piece with a final double bar line. The score includes various musical notations such as slurs, ties, and dynamic hairpins.