STUDIES
and Exercises

Levels One–Three

Piano for Beginners

Compiled and edited by

Denis Khvatov

Musical Sparrow

VICTORIA • BRITISH COLUMBIA • CANADA

2018

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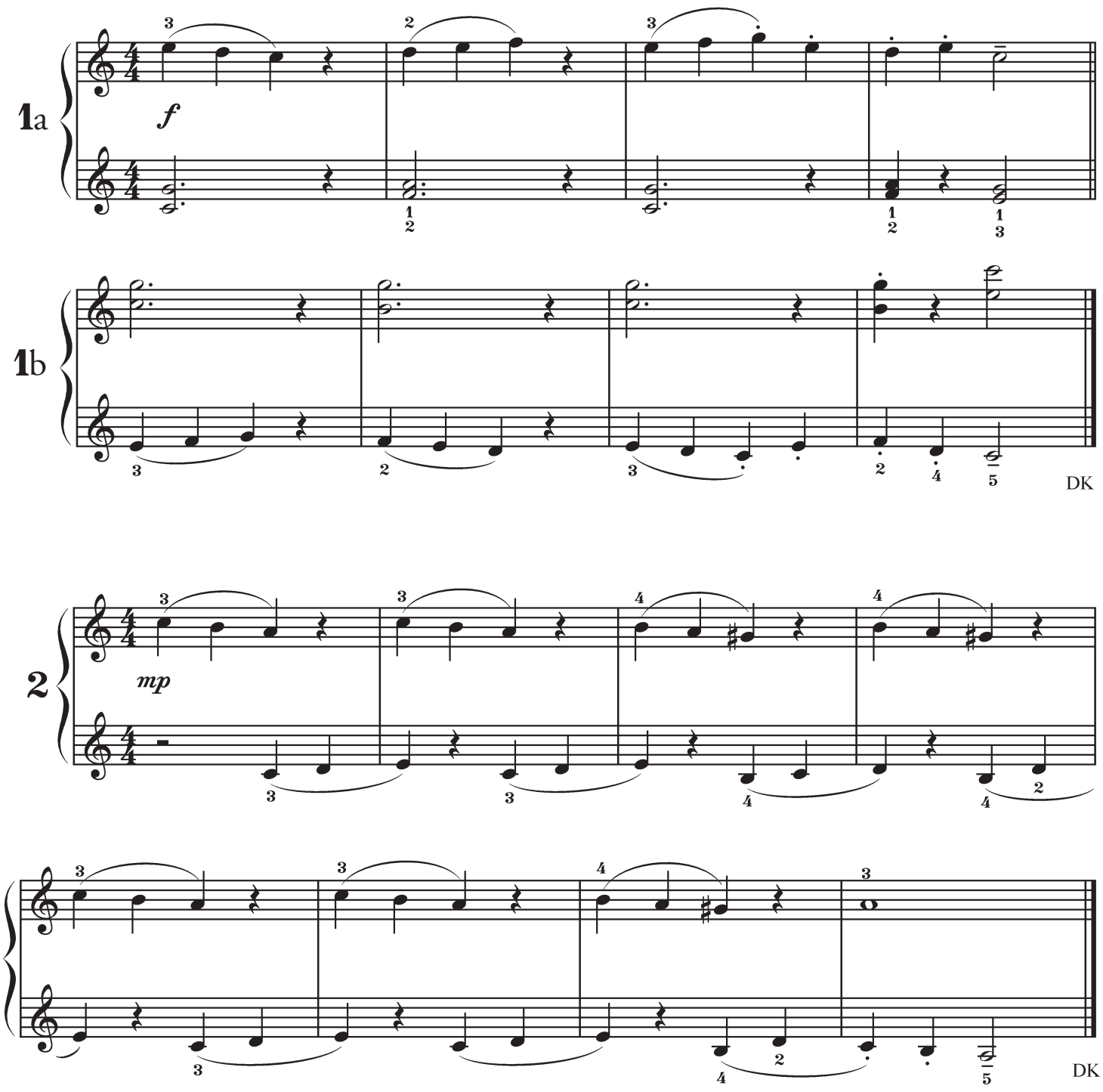
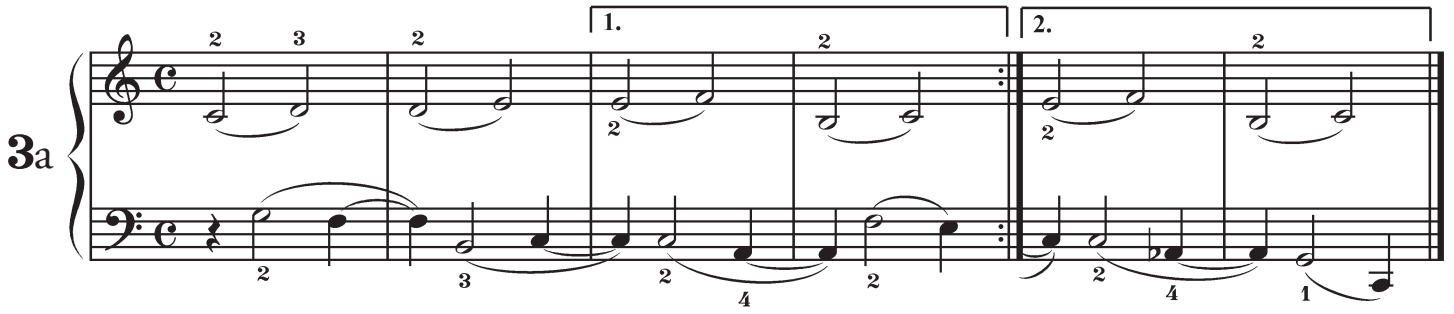
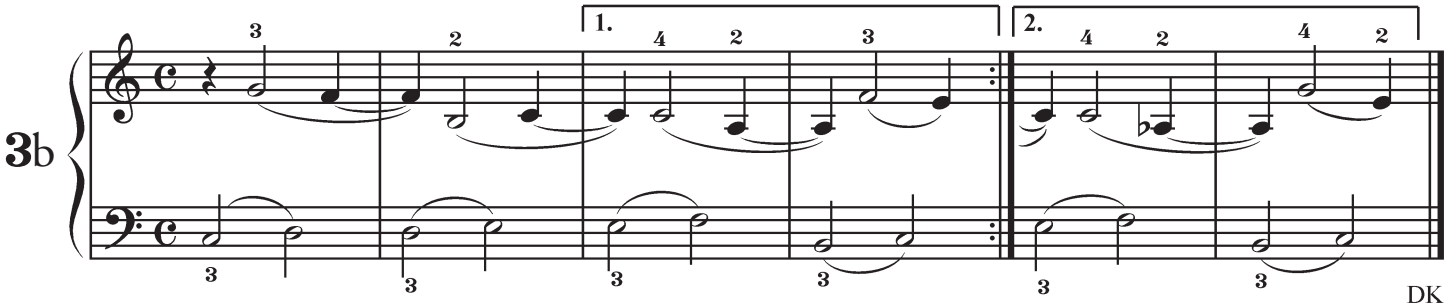

1a
f
1b
DK
2
mp
DK

Which degree of C major is lowered in these studies?





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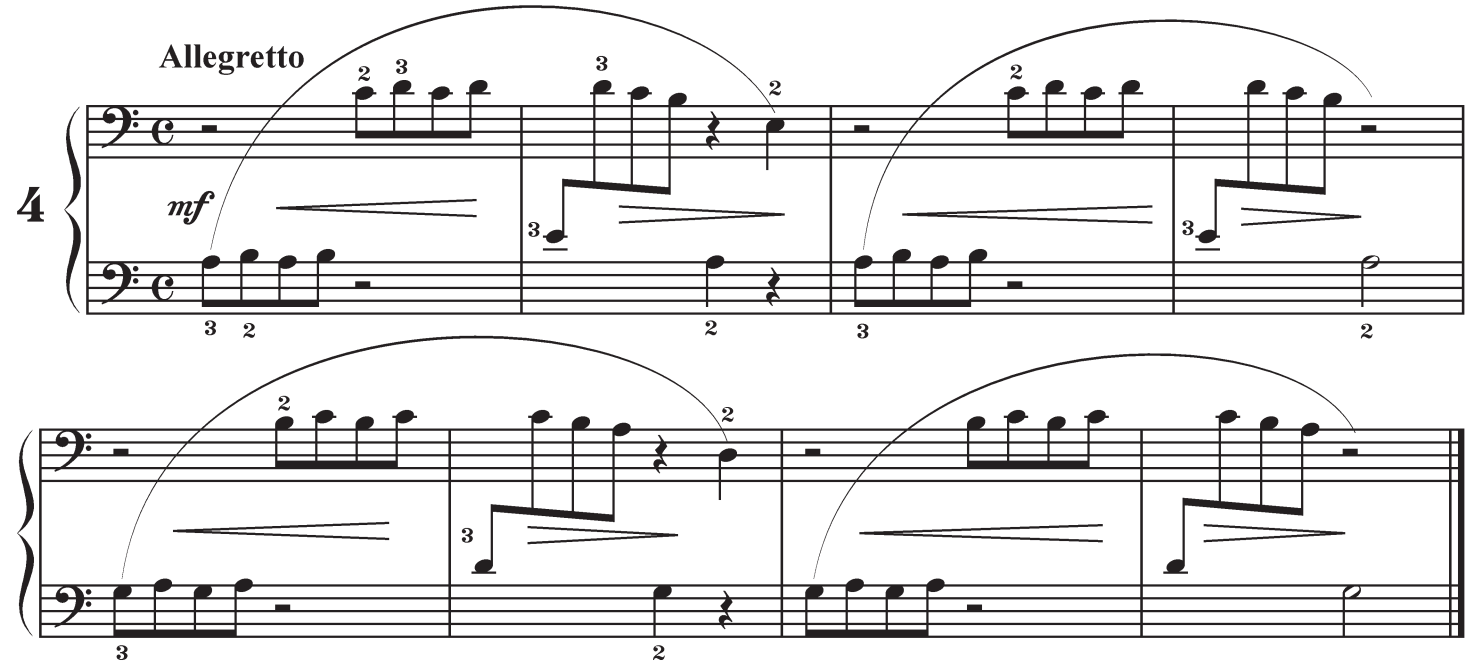

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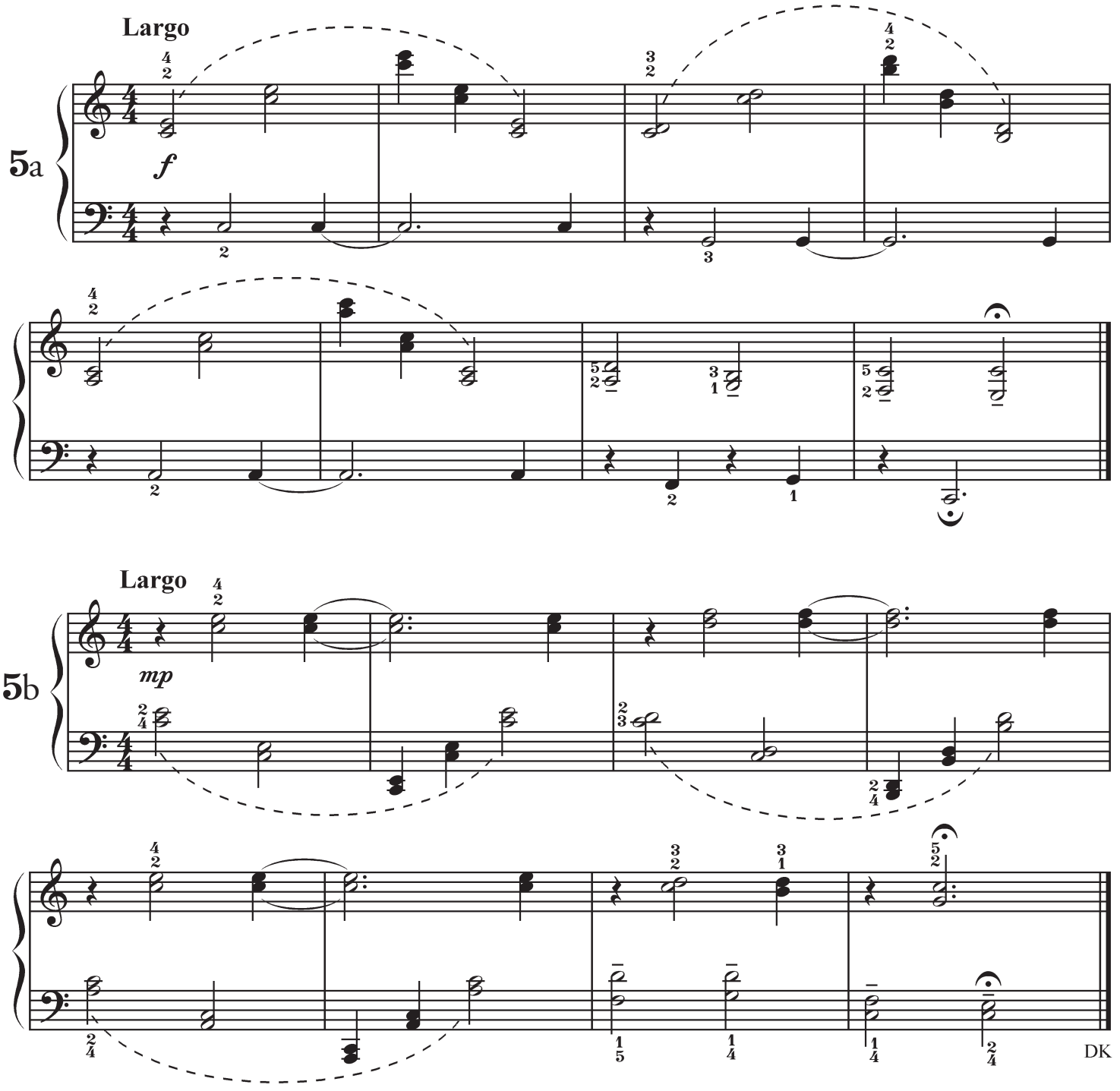
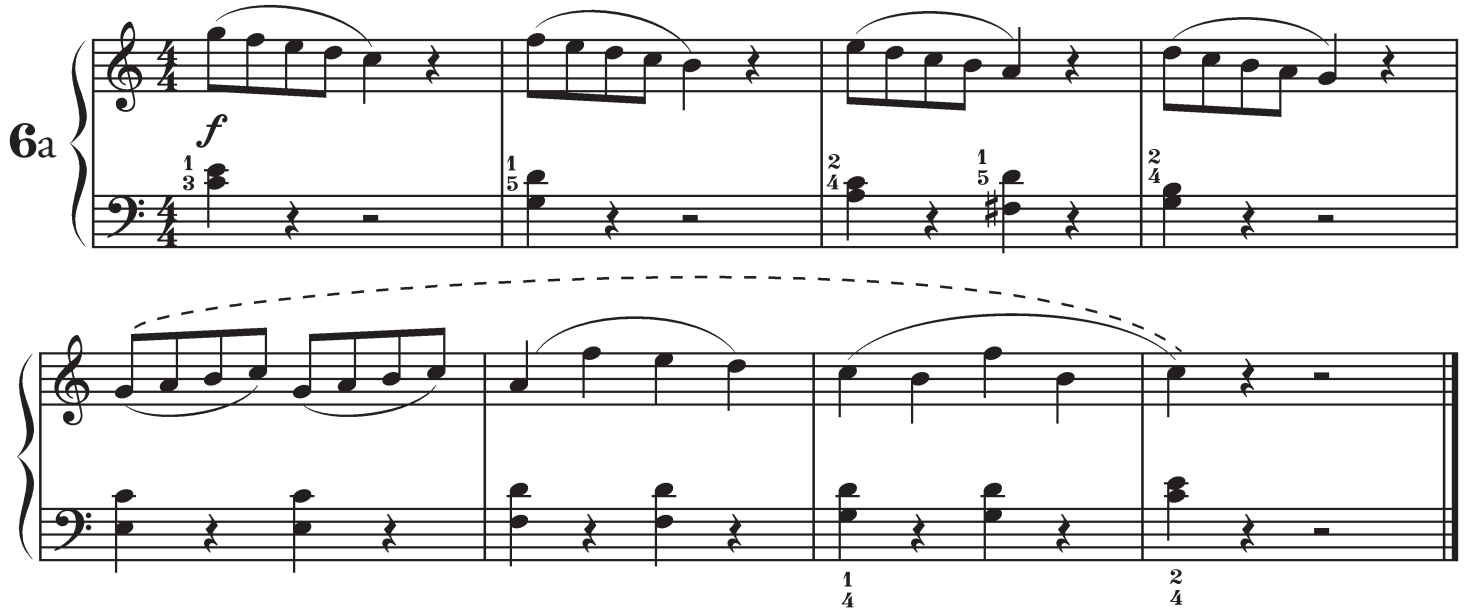

Largo
5a
f
Largo
5b
mp
DK

Two Studies

Ludwig Schytte
(1848–1909)

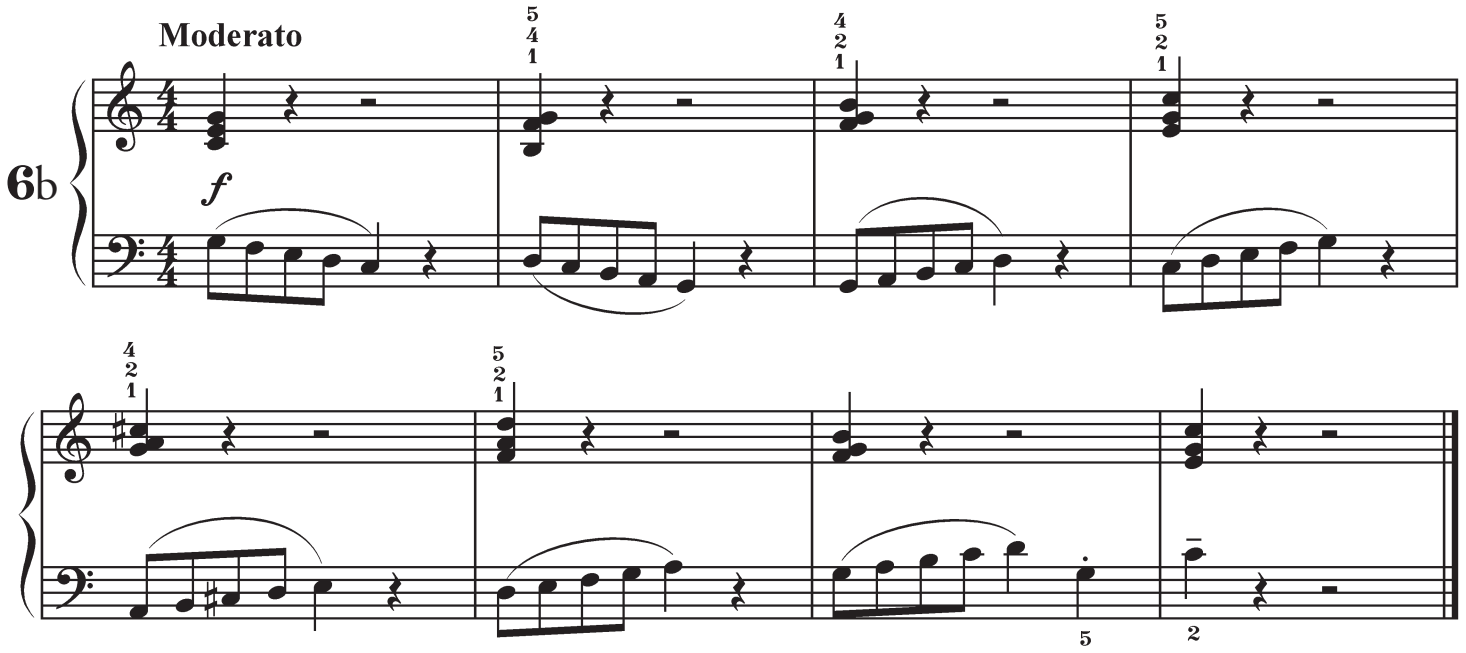
Moderato

6a

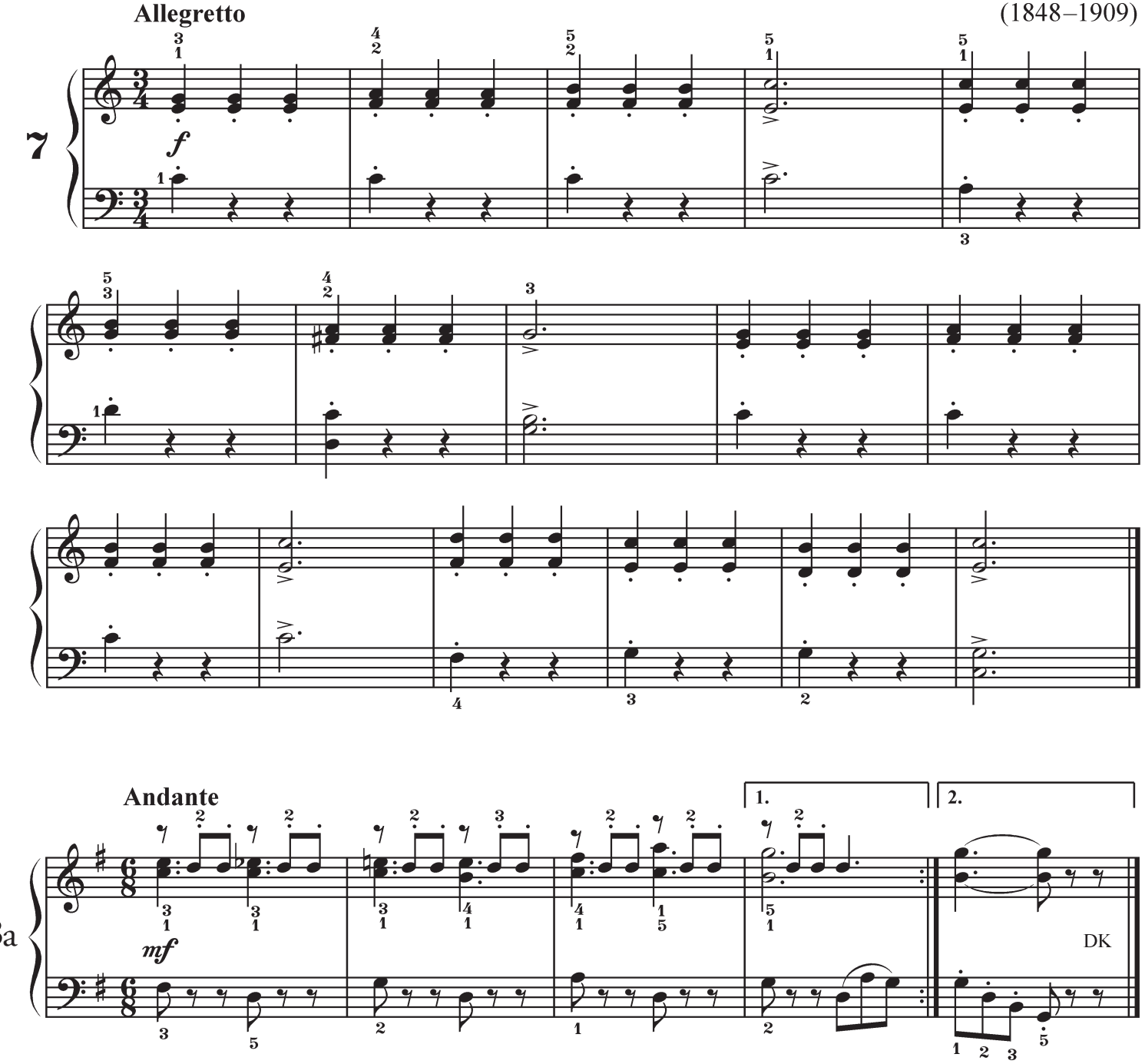


Moderato

6b



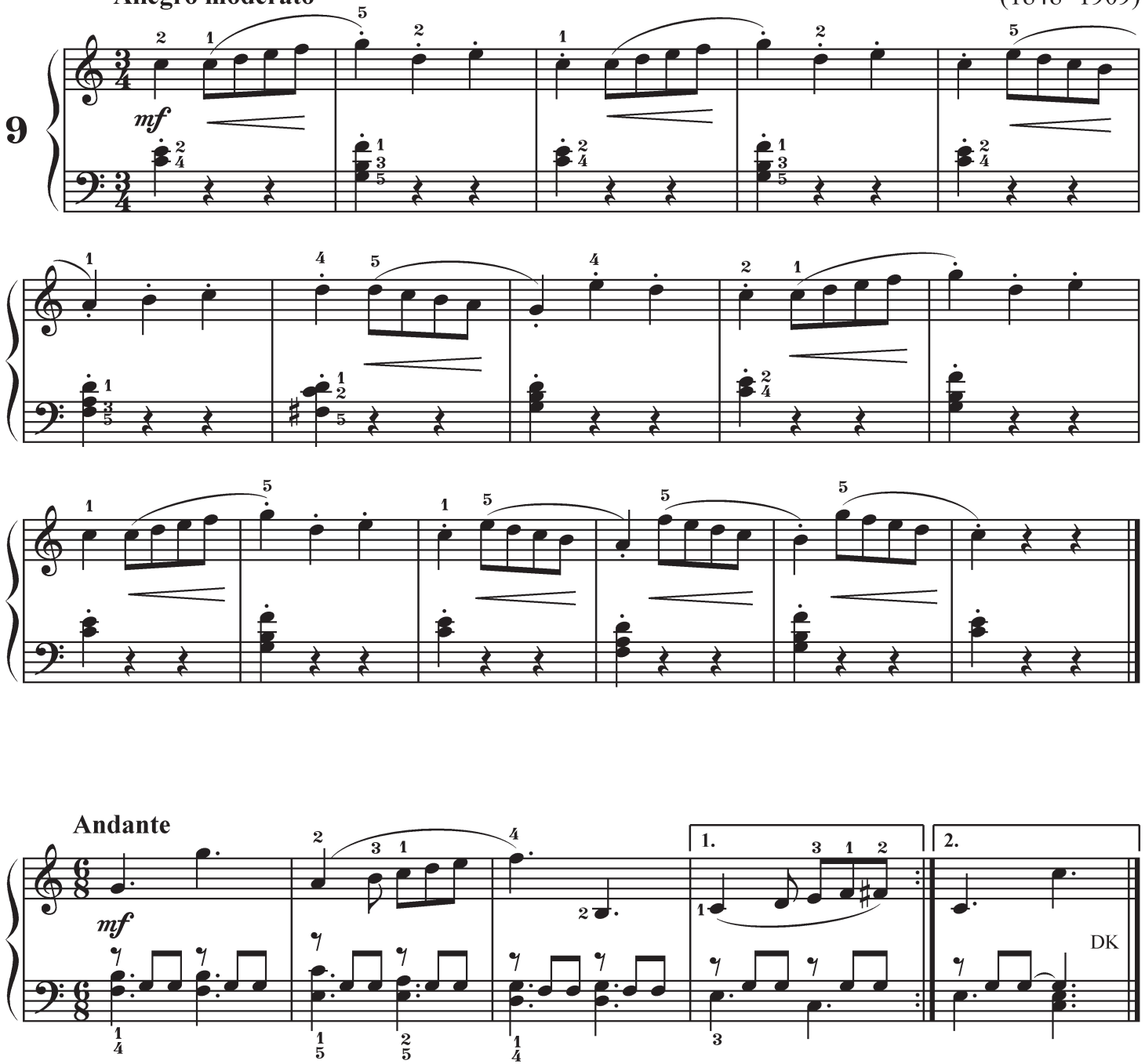
Ludwig Schytte
(1848–1909)



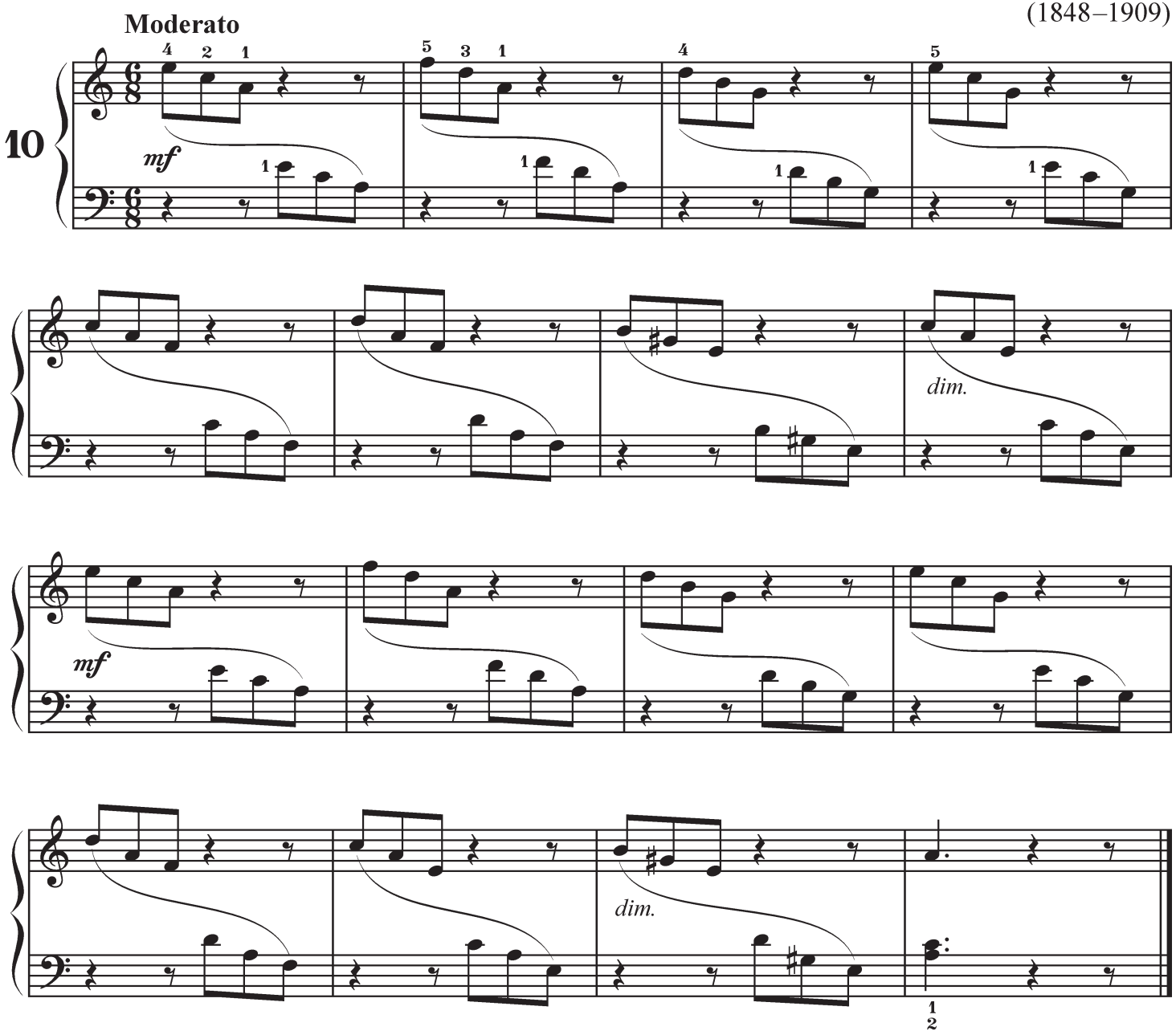
Op. 108, No.1

Ludwig Schytte
(1848–1909)

Allegro moderato



Ludwig Schytte
(1848–1909)

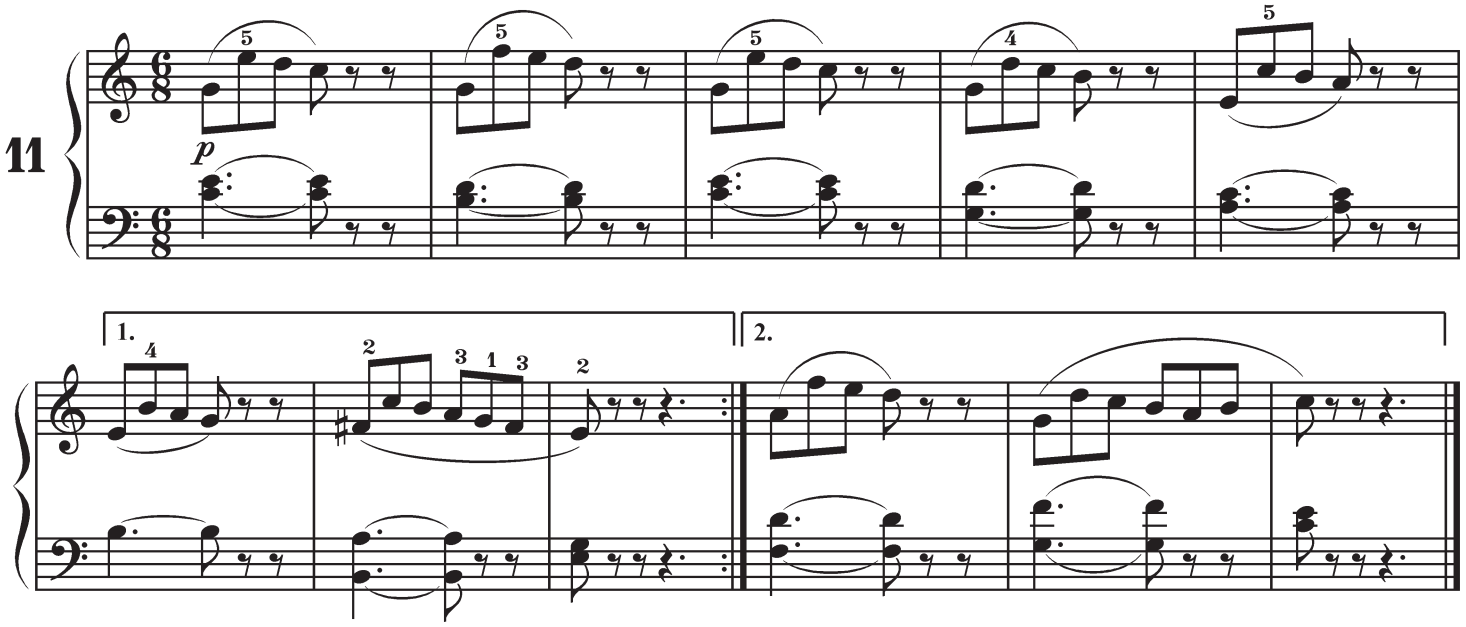


Op. 160, No.14

Ludwig Schytte
(1848–1909)

Moderato

11

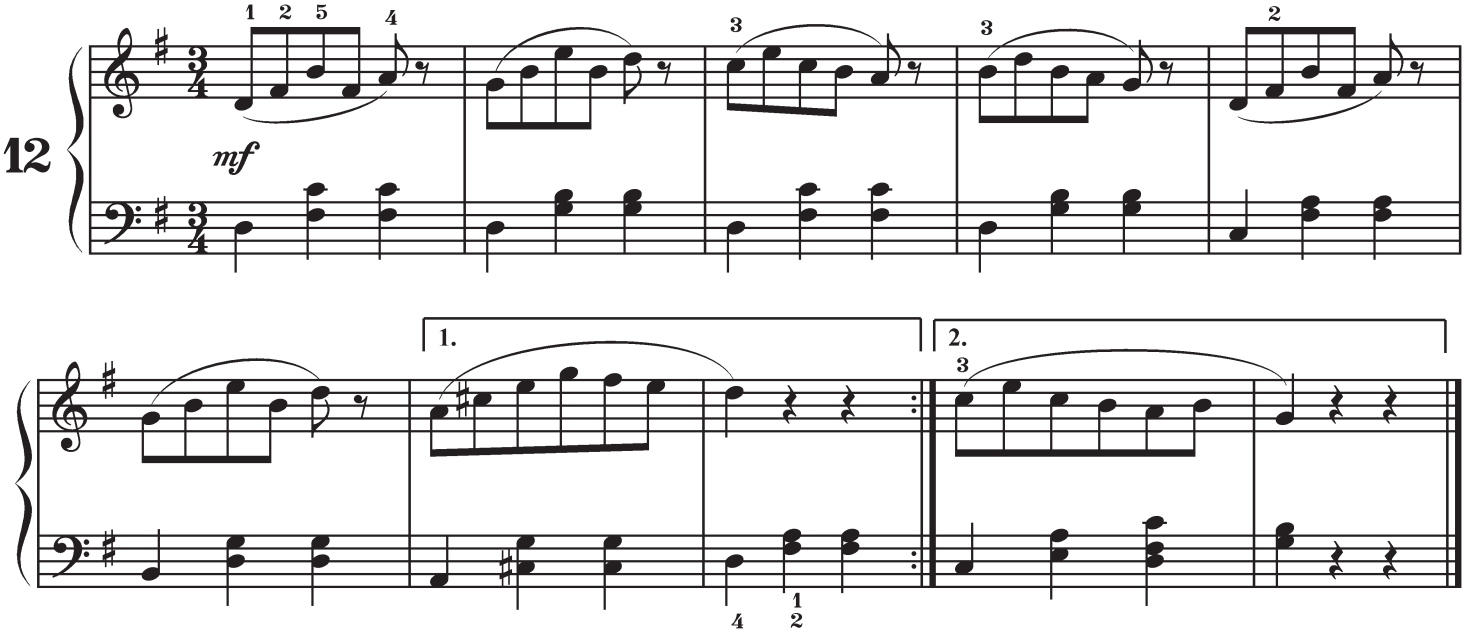


Op. 108, No.17

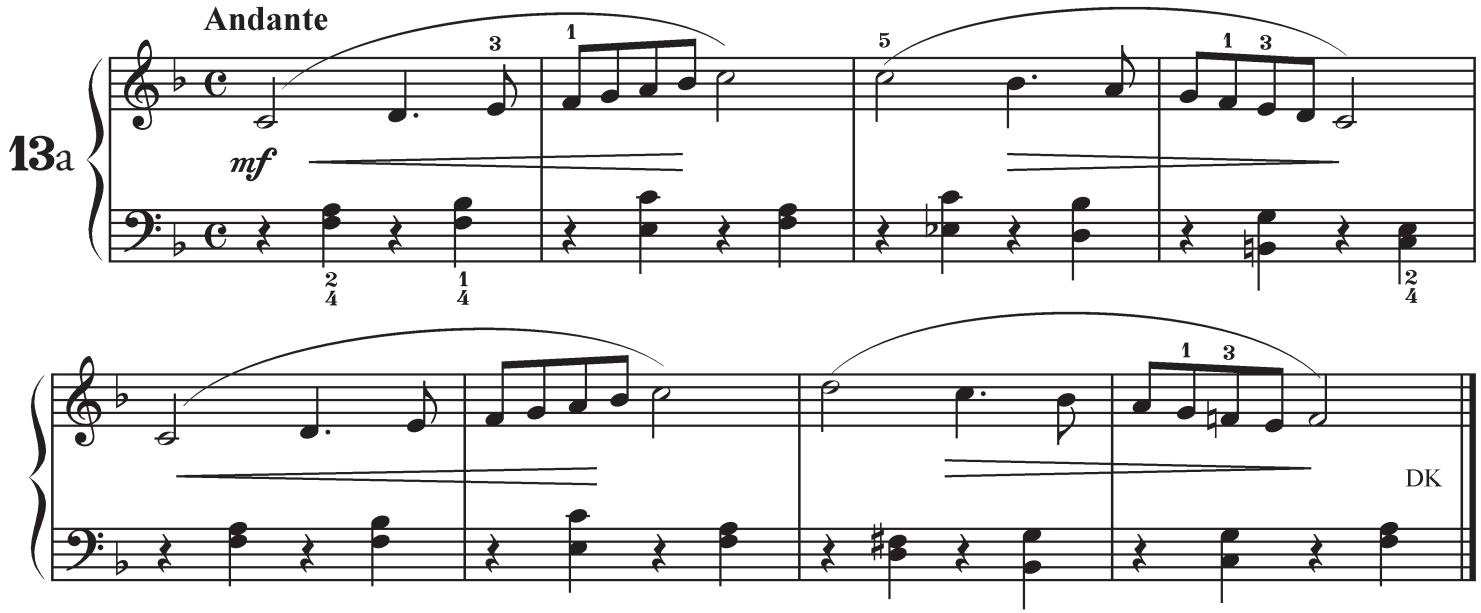
Ludwig Schytte
(1848–1909)

Tempo di valse

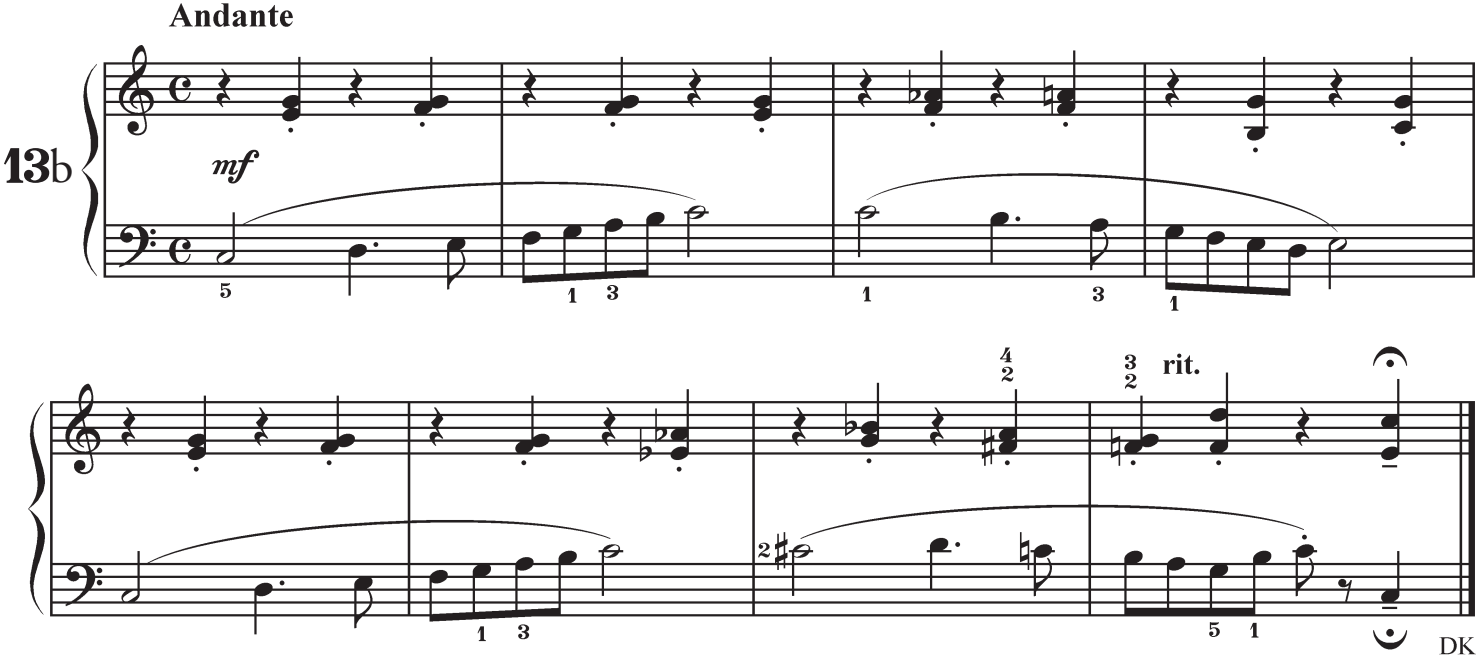
12



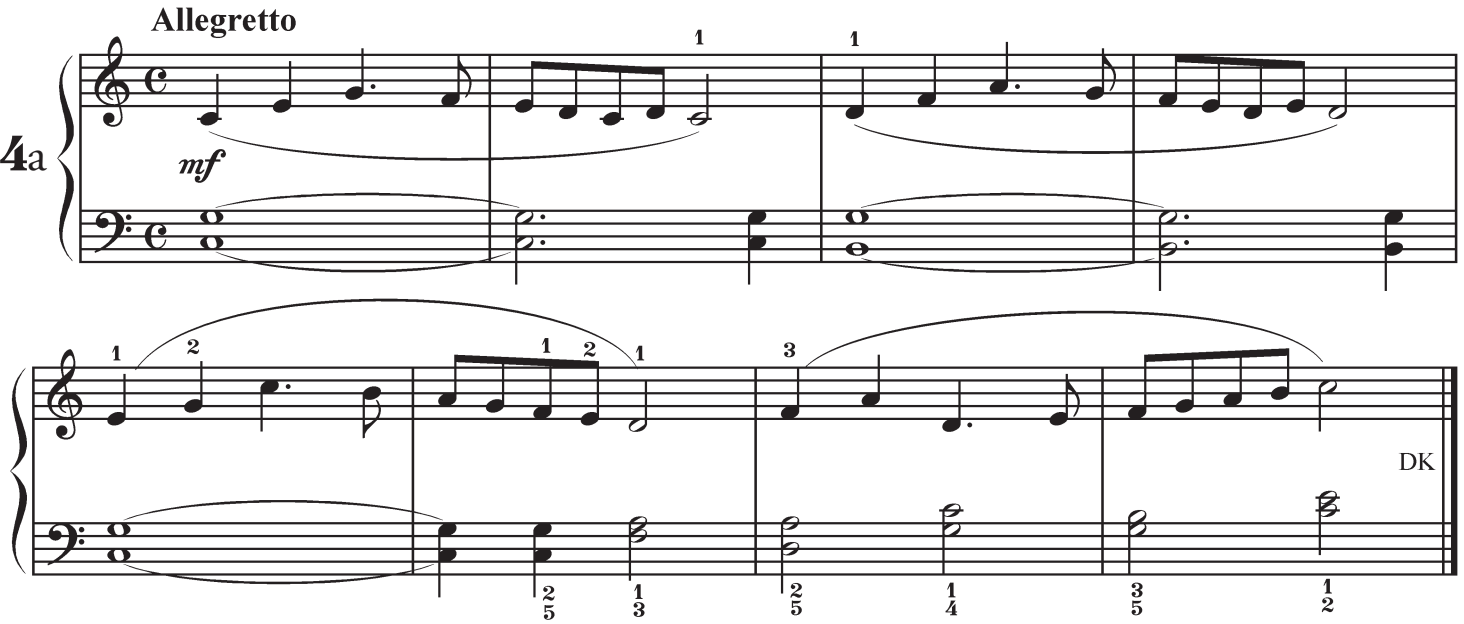
13a Andante



13b Andante



14a



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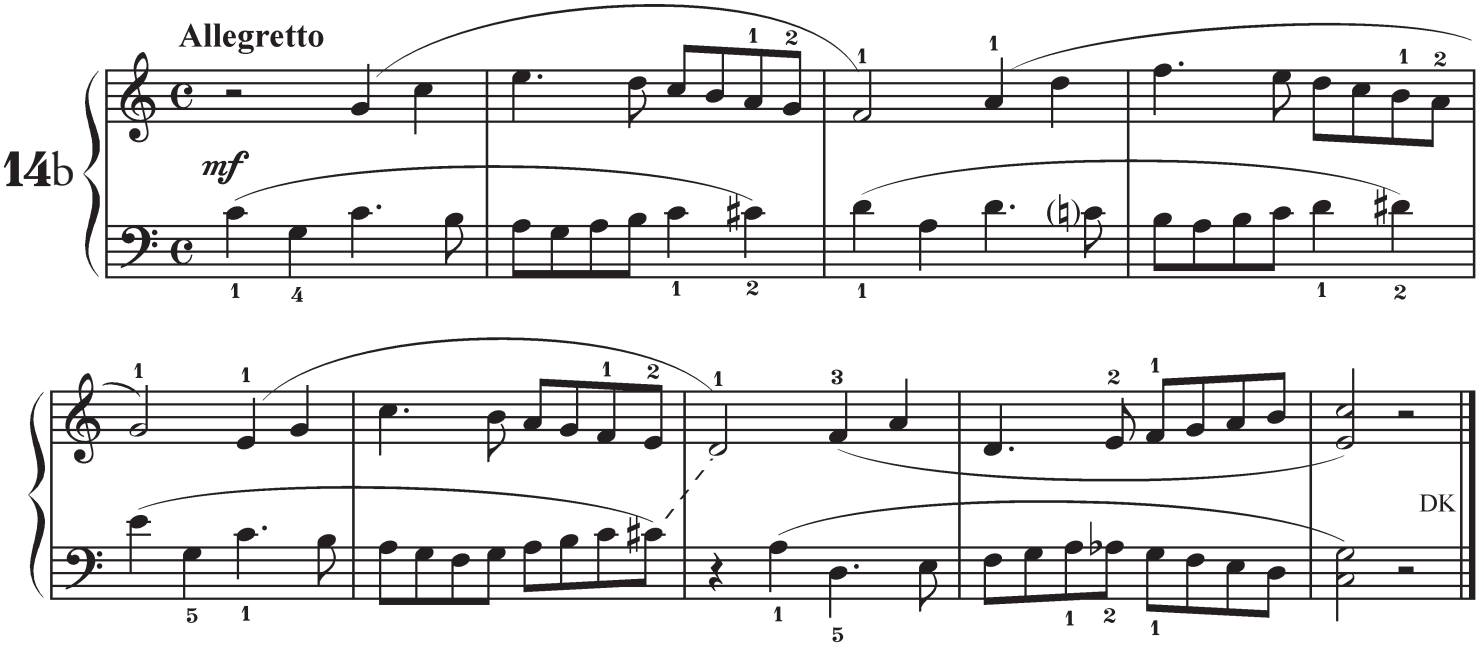
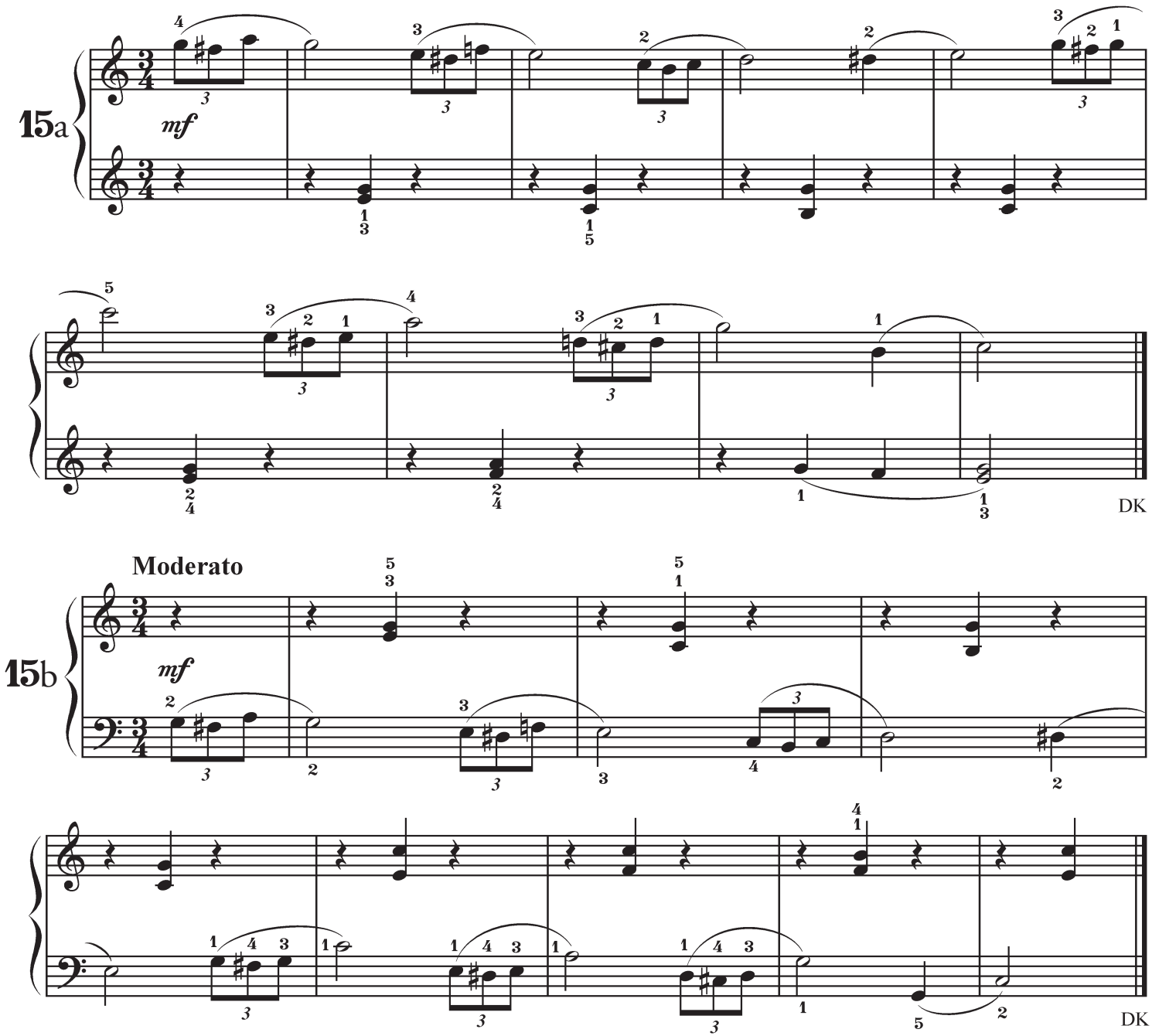
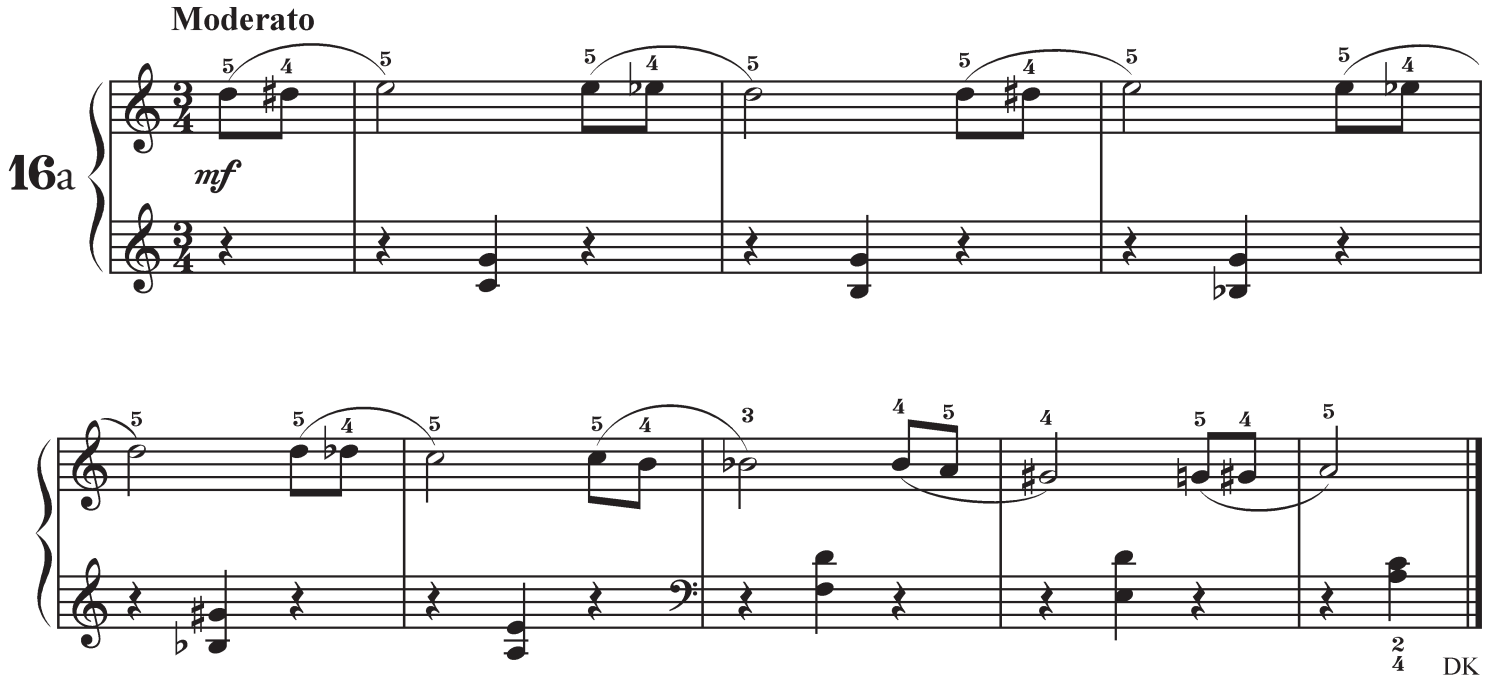
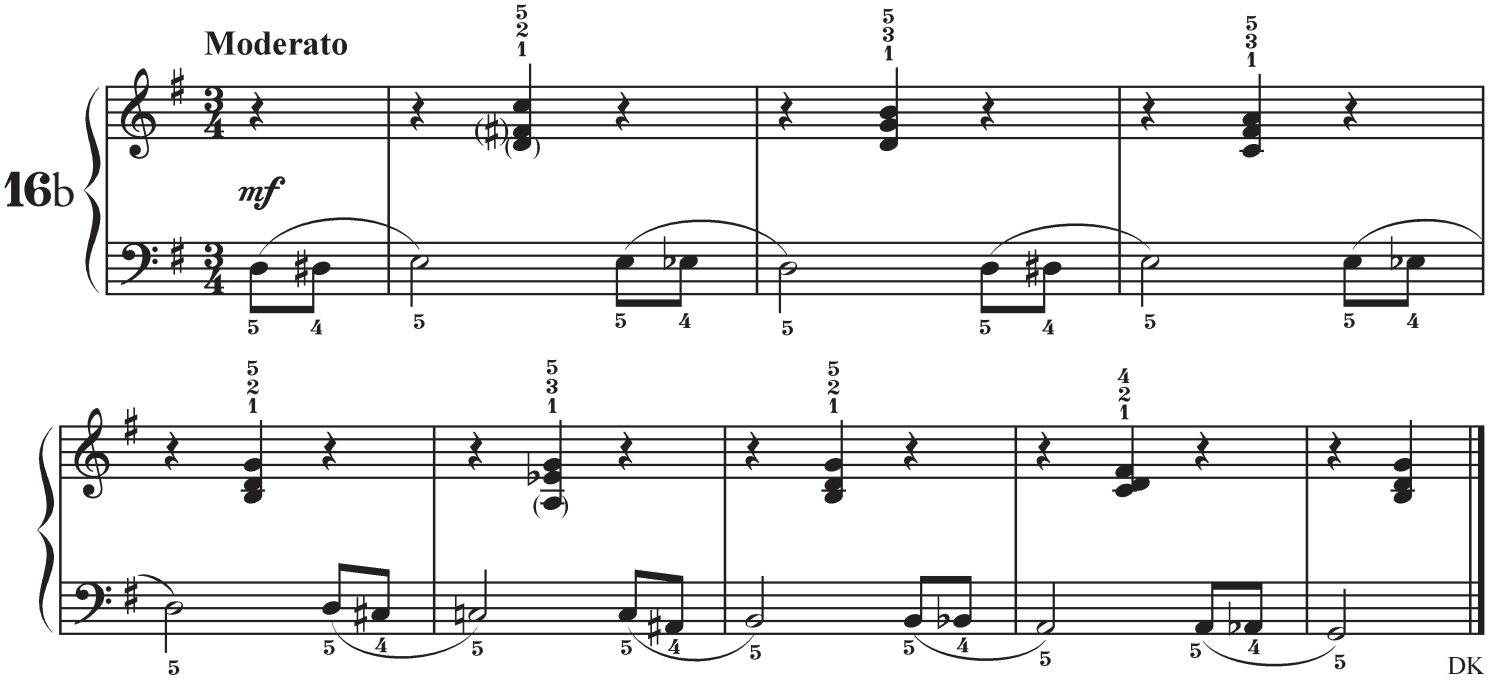



15a
mf
DK
Moderato
15b
mf
DK

16a Moderato

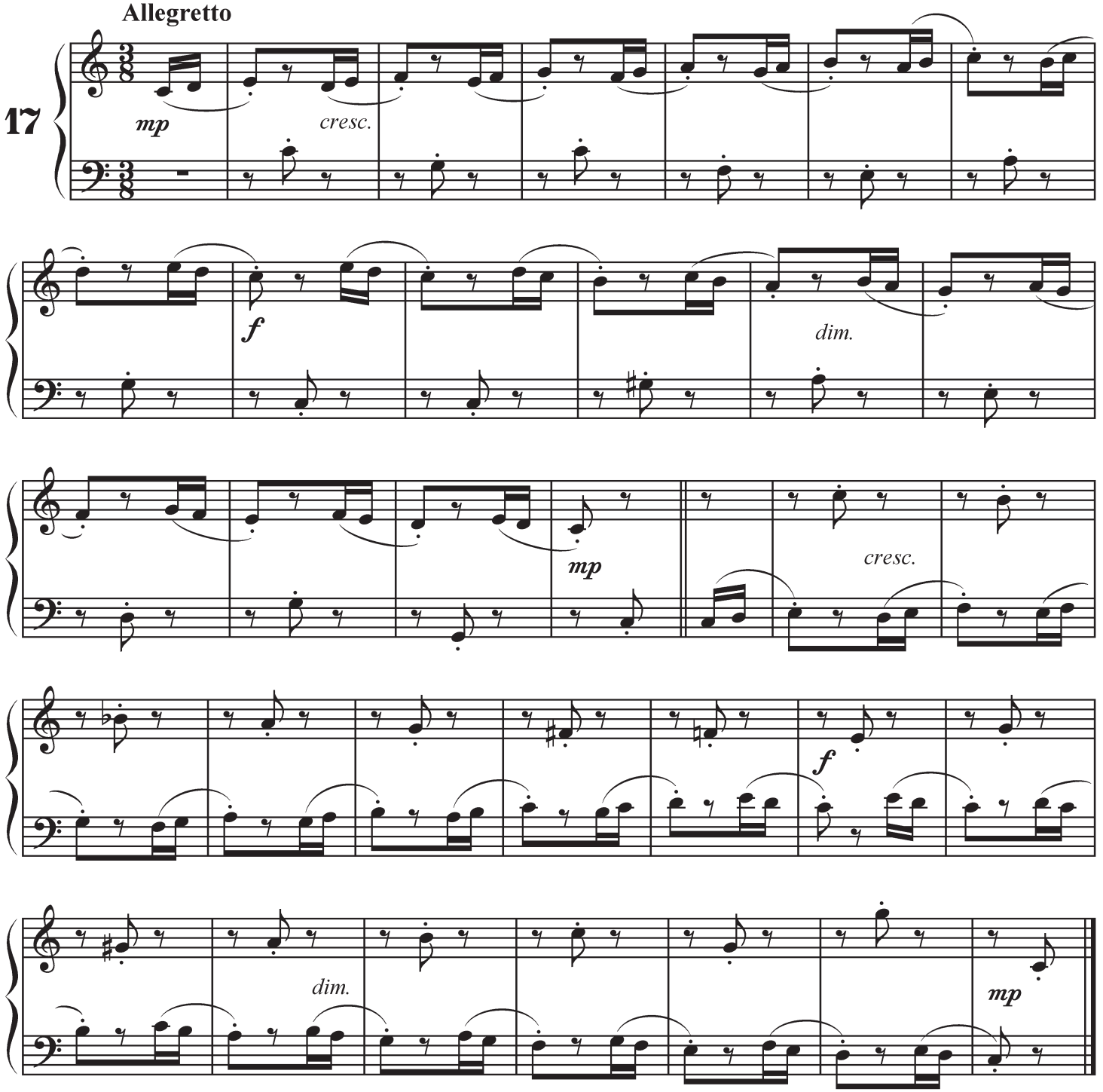


16b Moderato



Suggested fingering for a repeated pattern in the entire piece:

1-2-3 *or*
2-3-4 *or*
3-4-5



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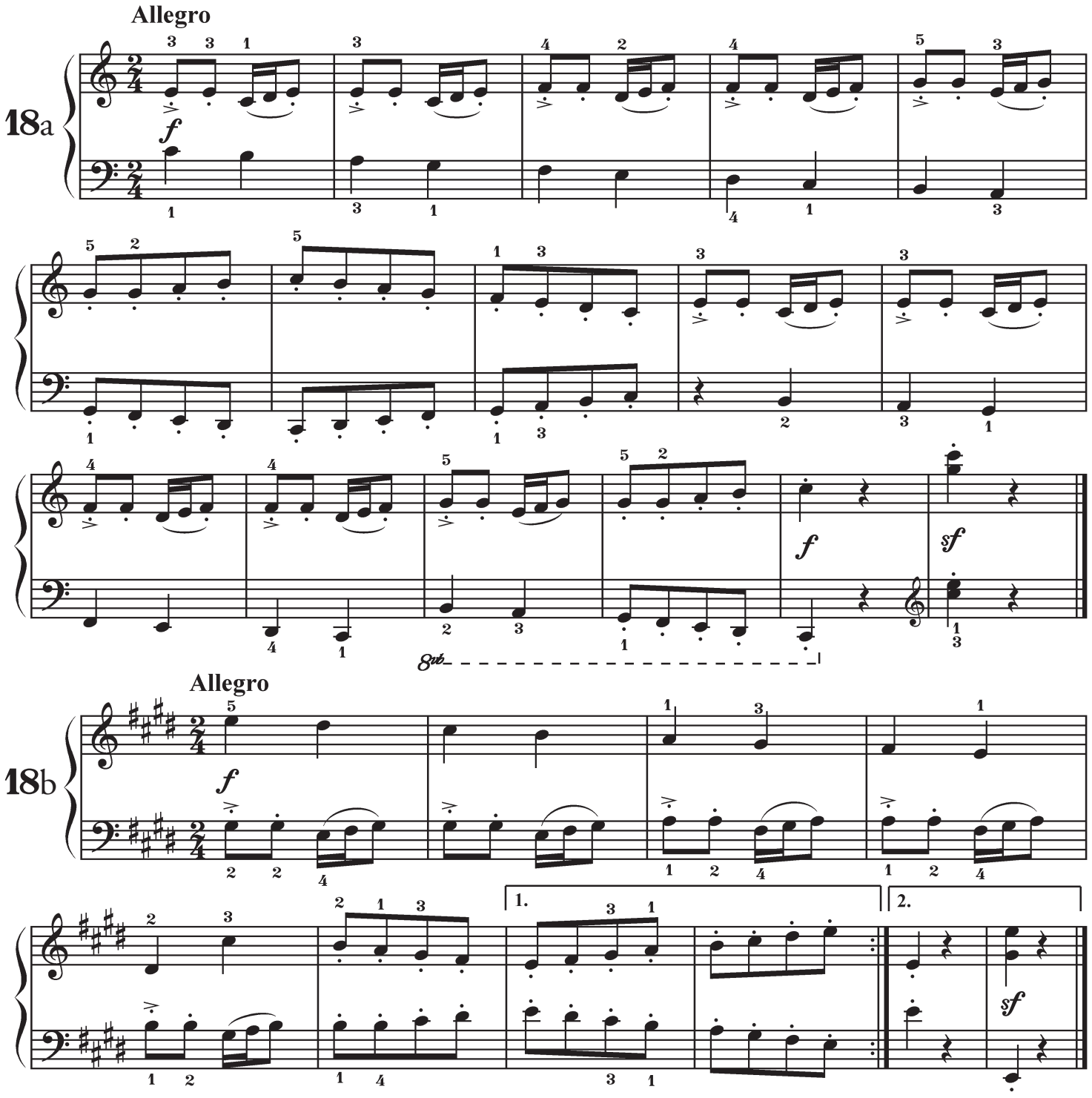
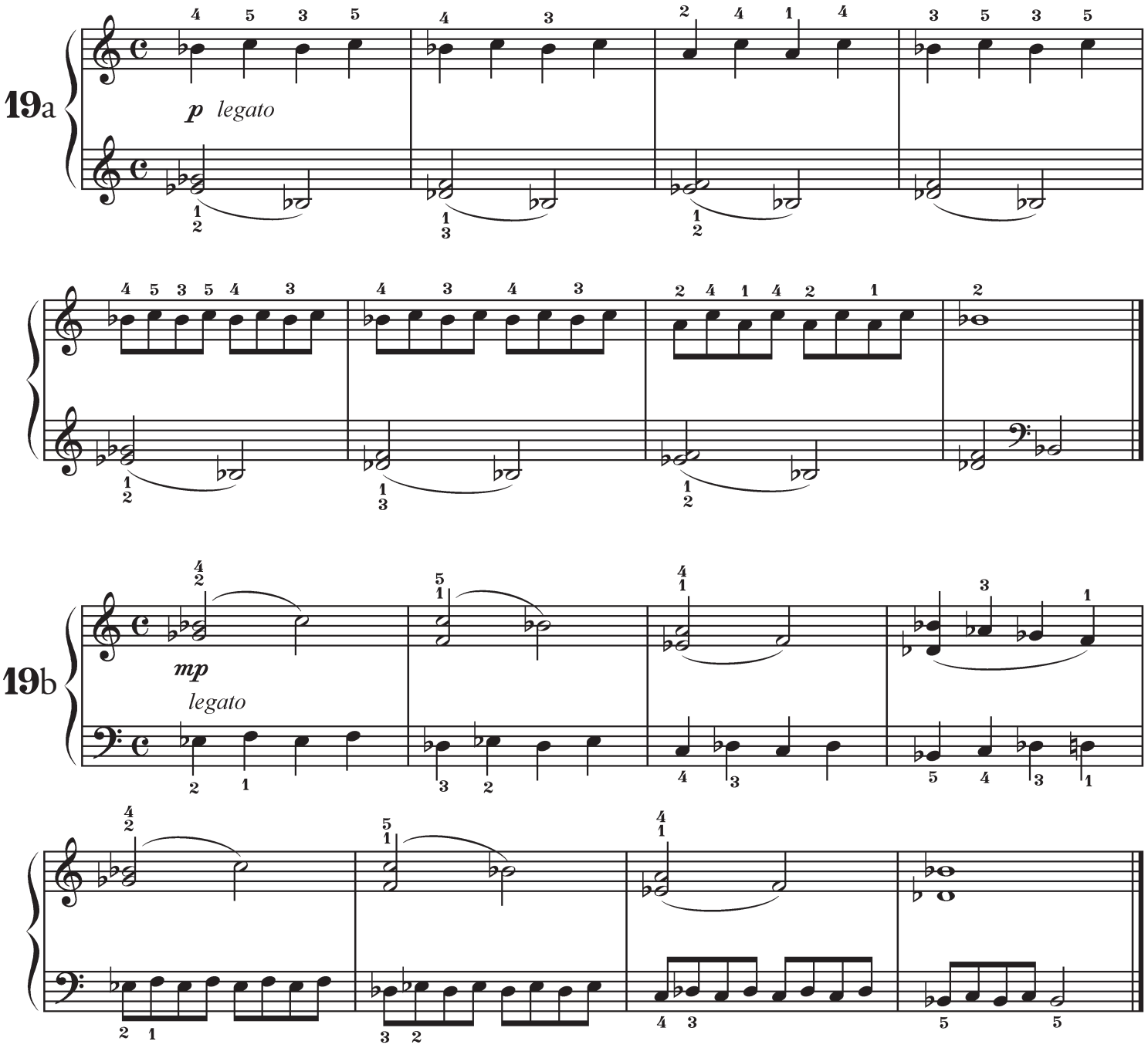
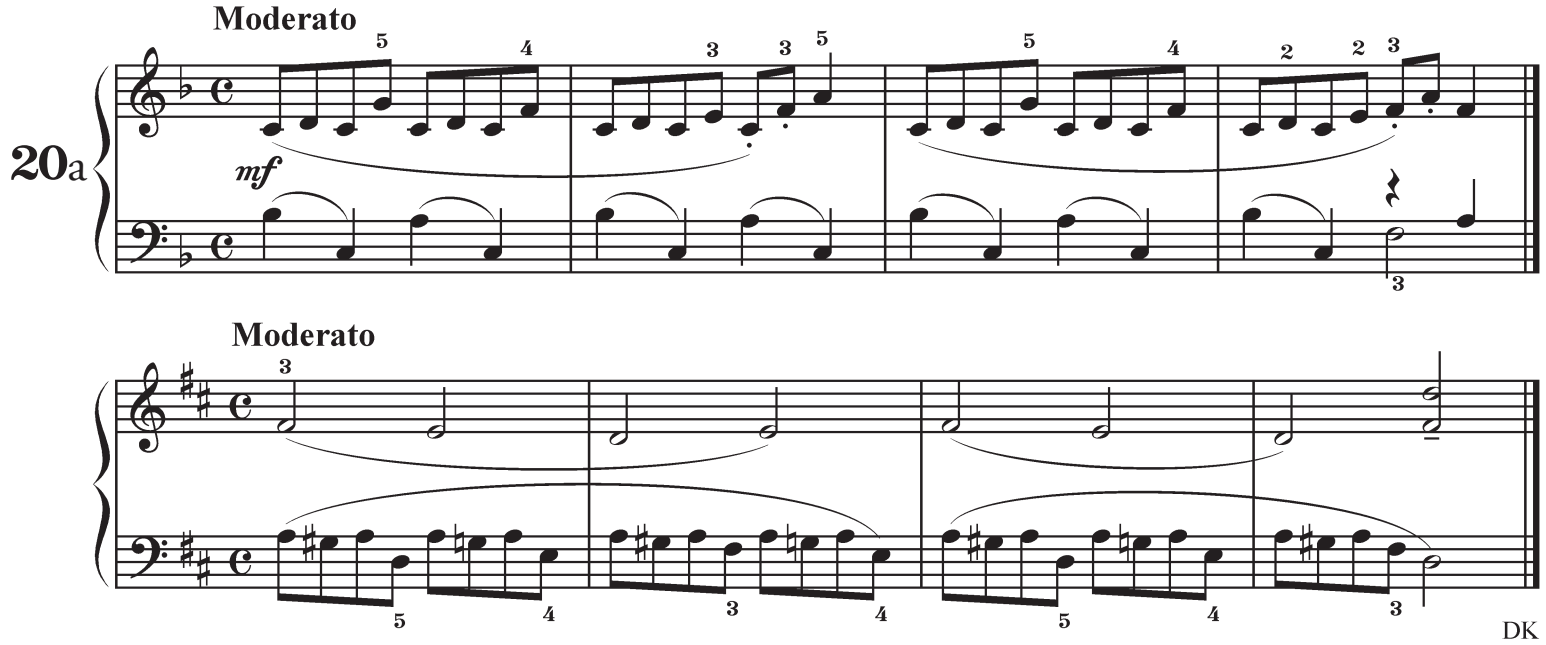

Allegro
18a
f
8va
Allegro
18b
f
1.
2.
sf

Balalayka
is a Russian traditional plucking instrument. It is in the shape of a triangle and has three strings.

Balalayka

Moderato





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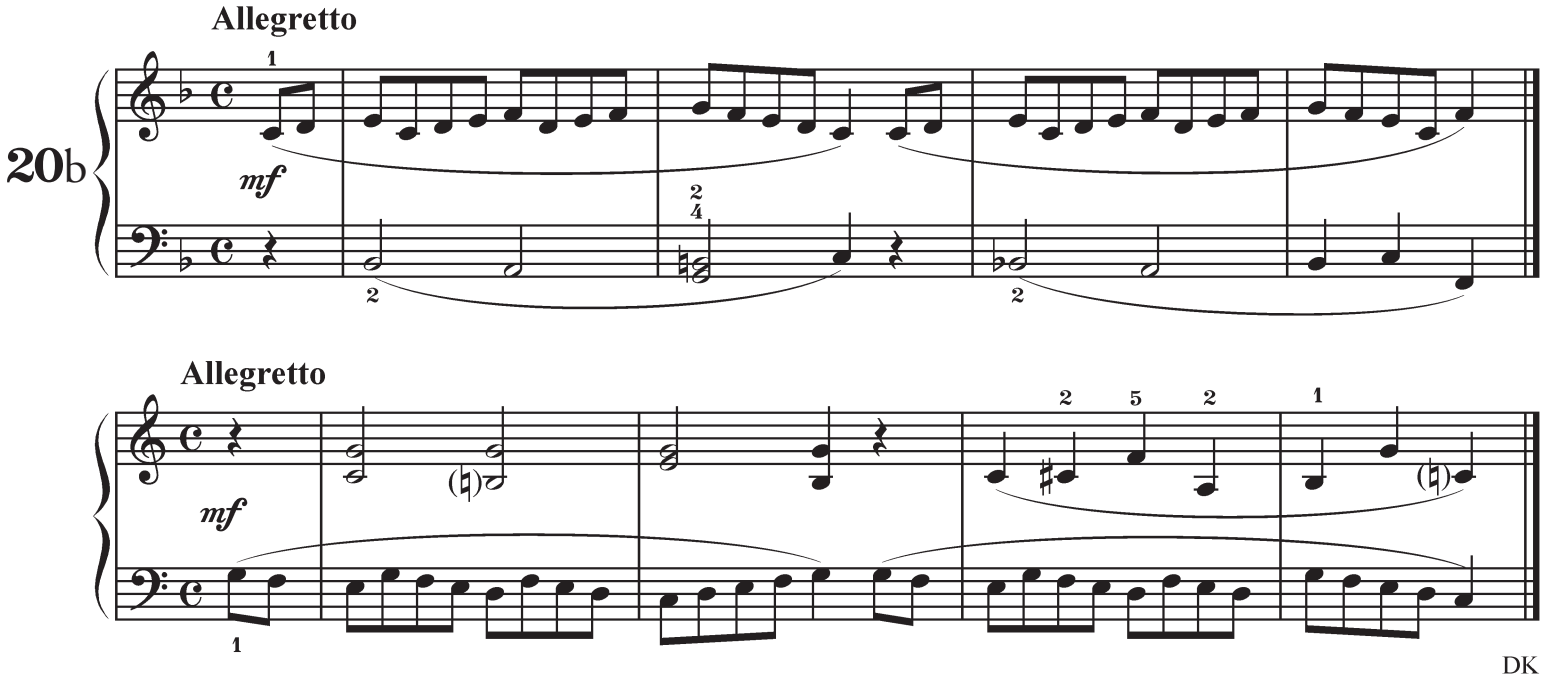
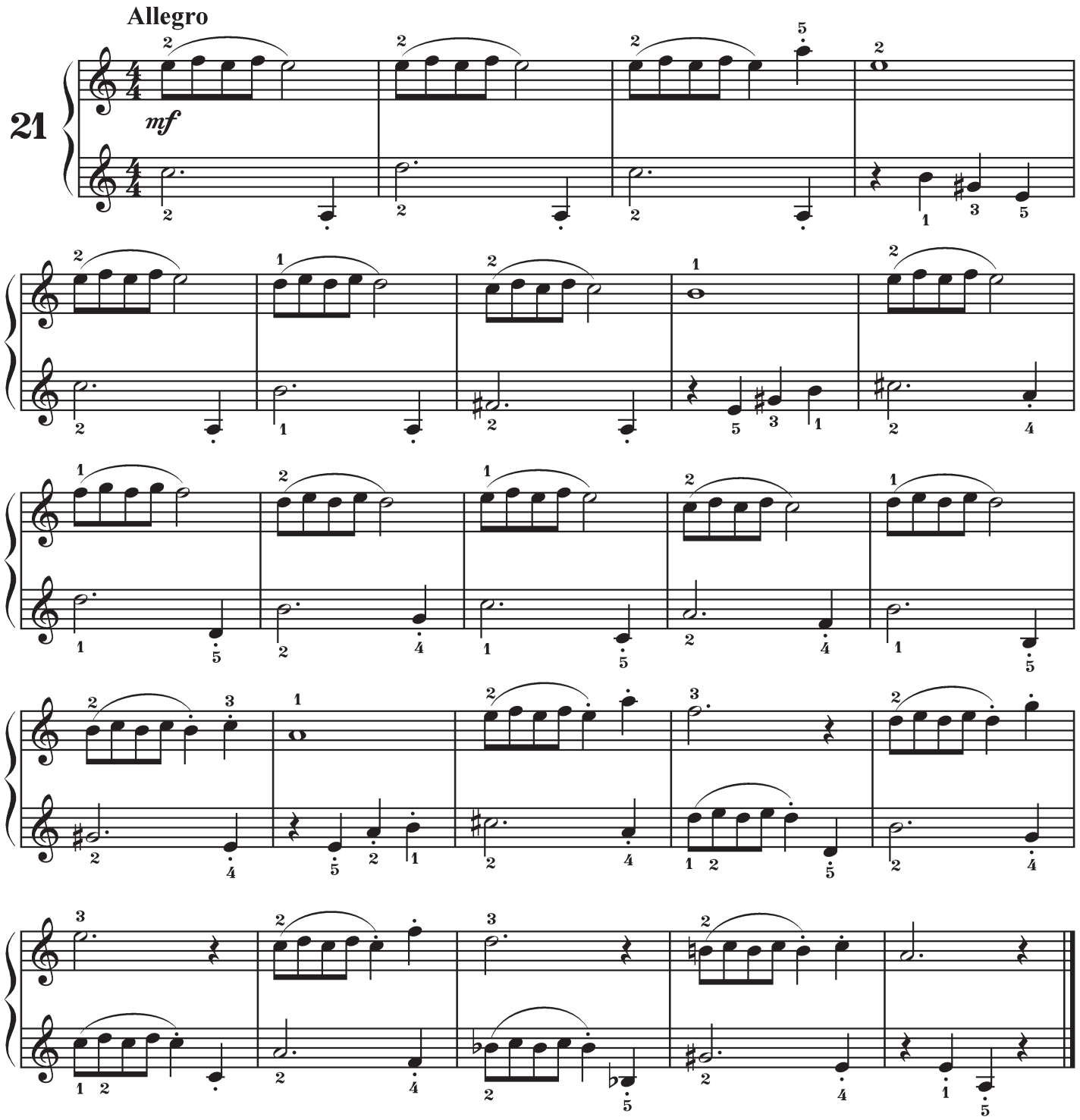
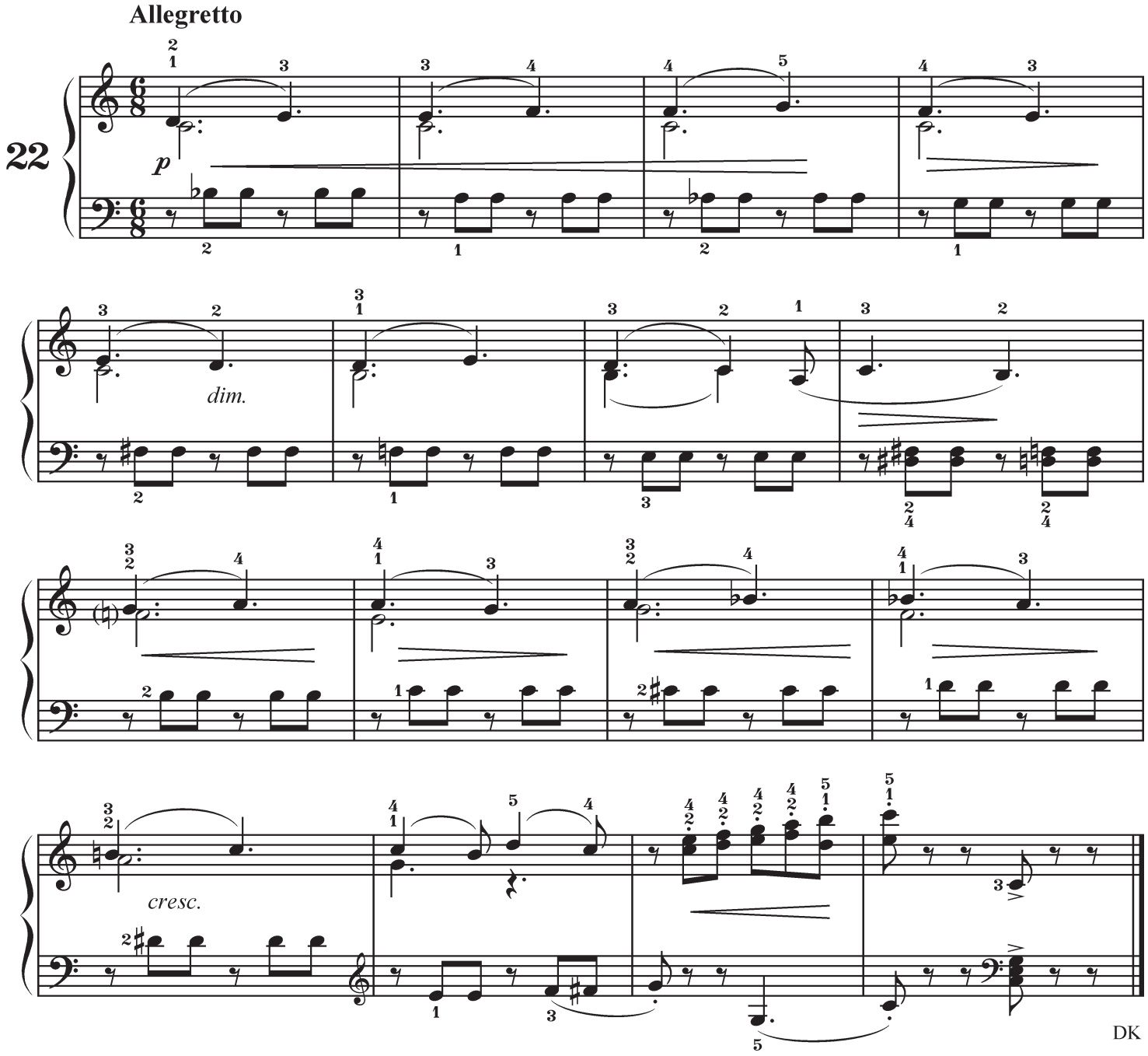


DK

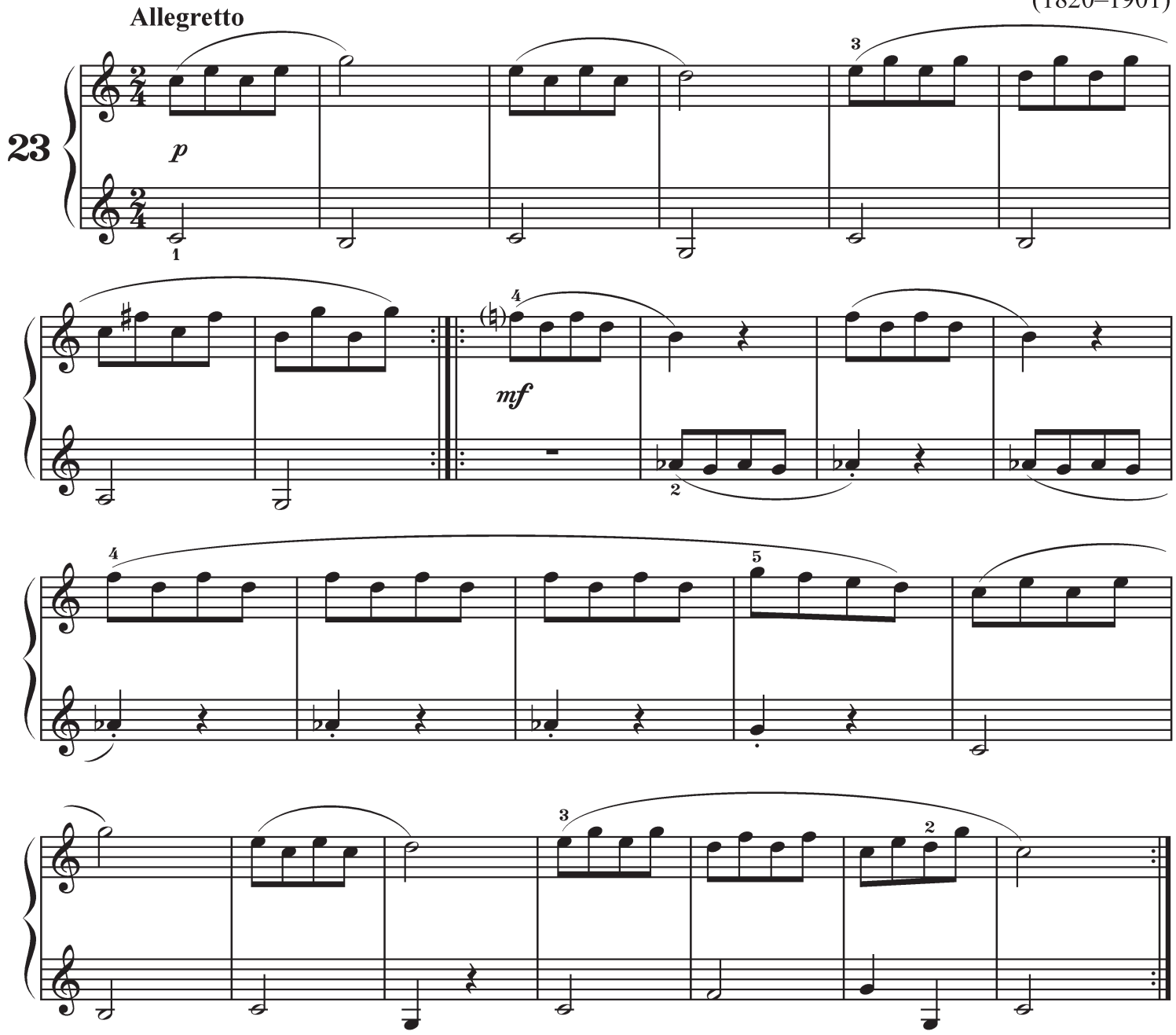
A Sad Little Bird




Allegretto
22
p
dim.
cresc.
DK

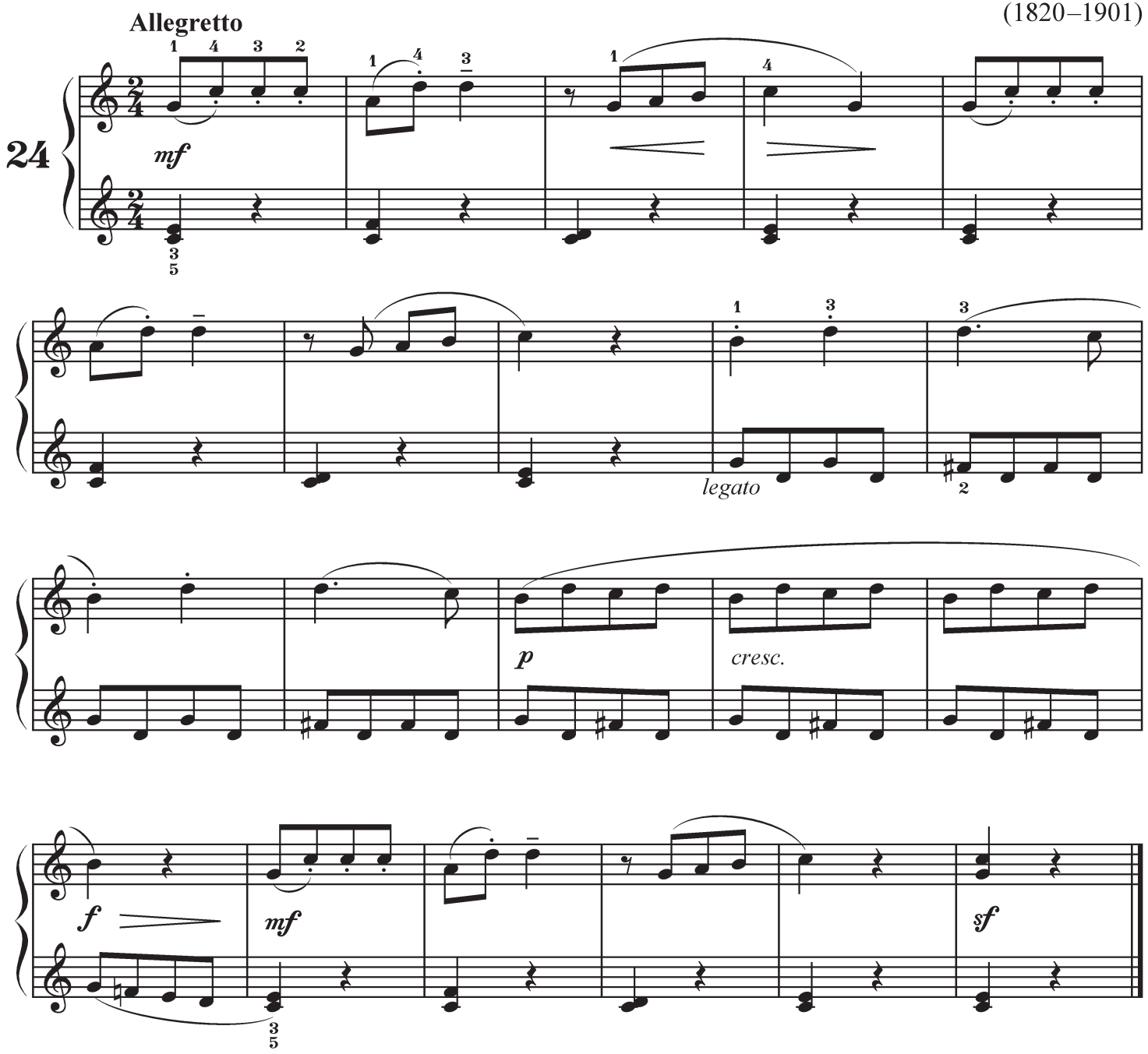
Op.117, No.6

Cornelius Gurlitt
(1820–1901)



Op. 210, No.6

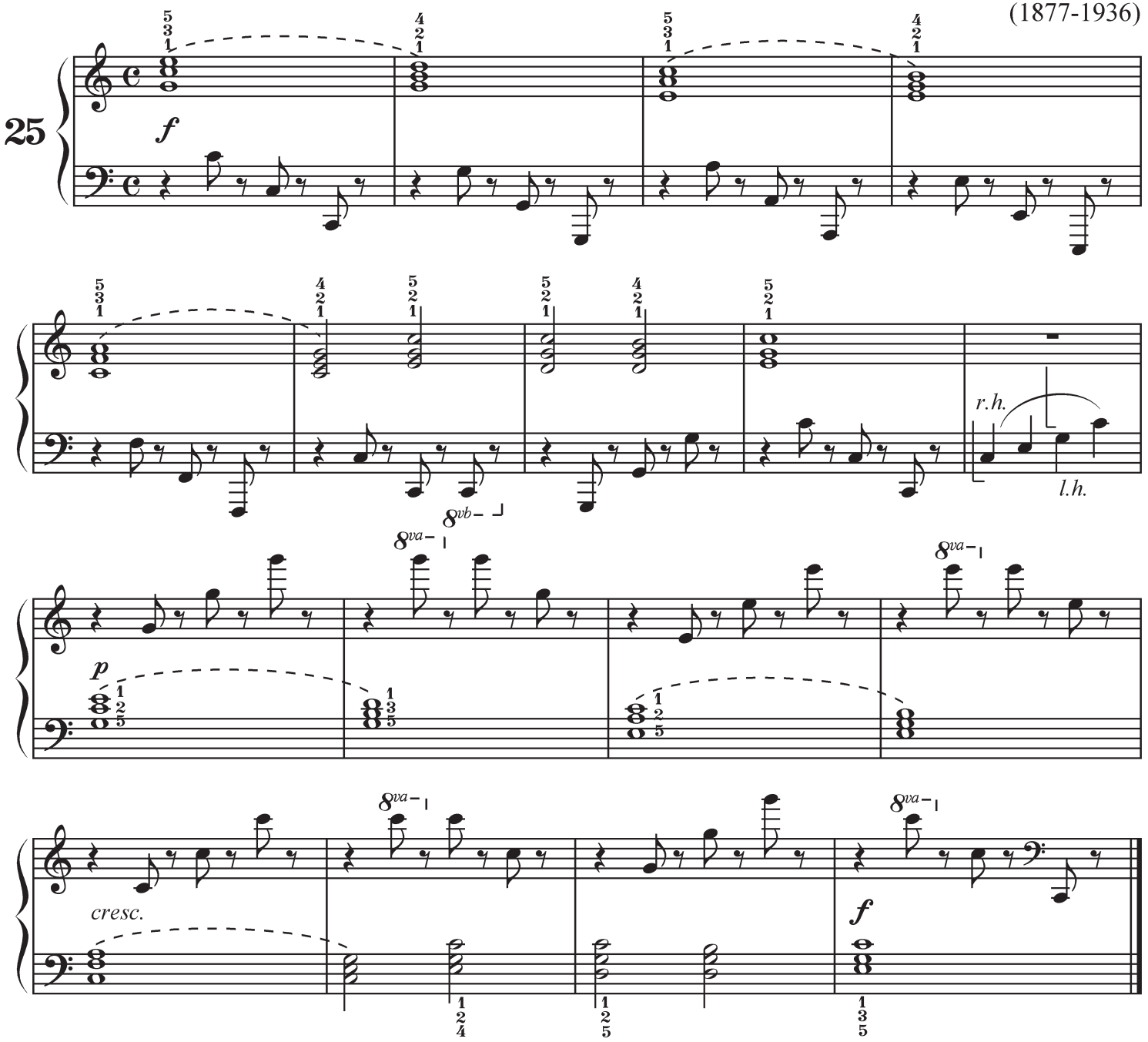
Cornelius Gurlitt
(1820–1901)

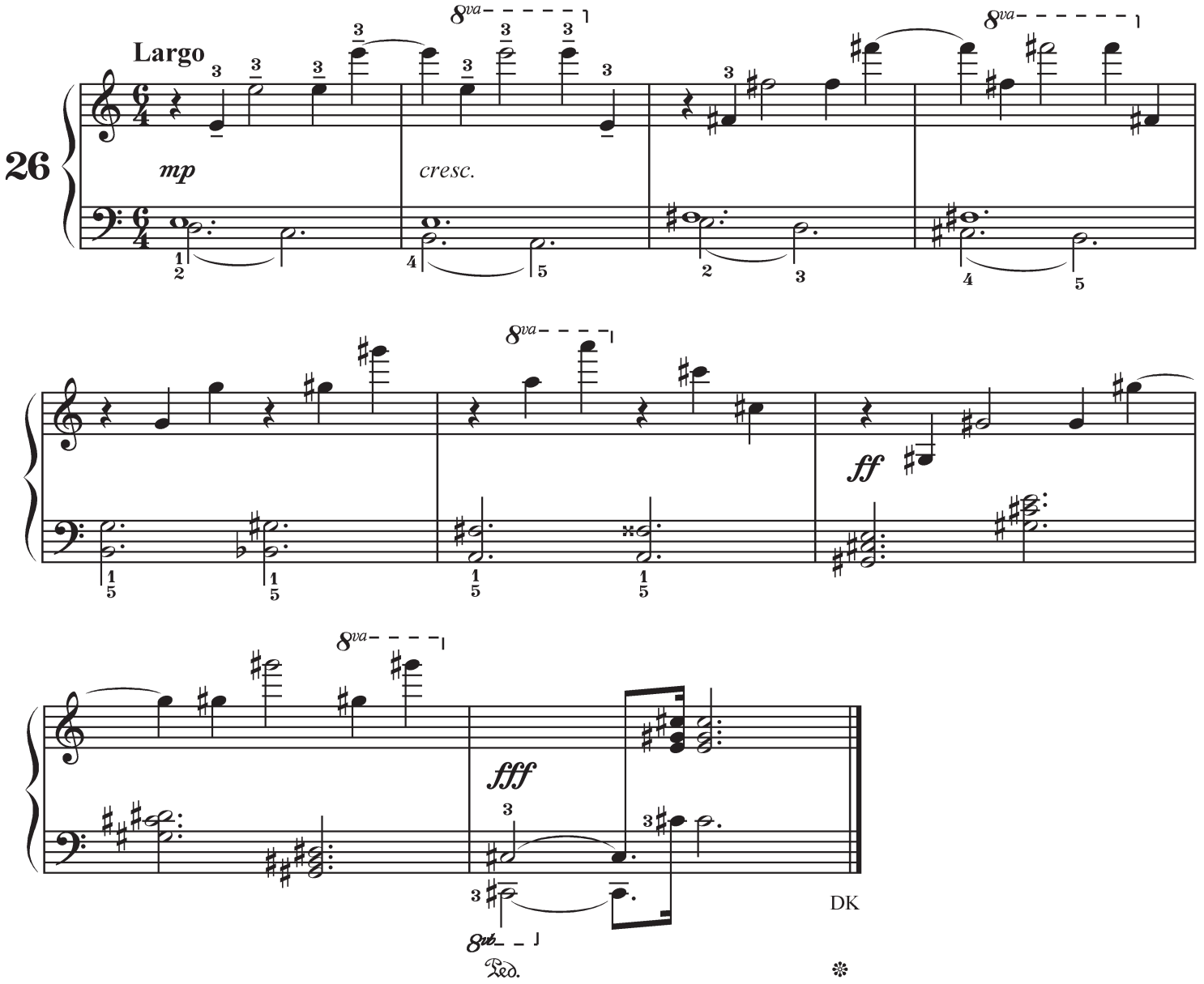


Prelude

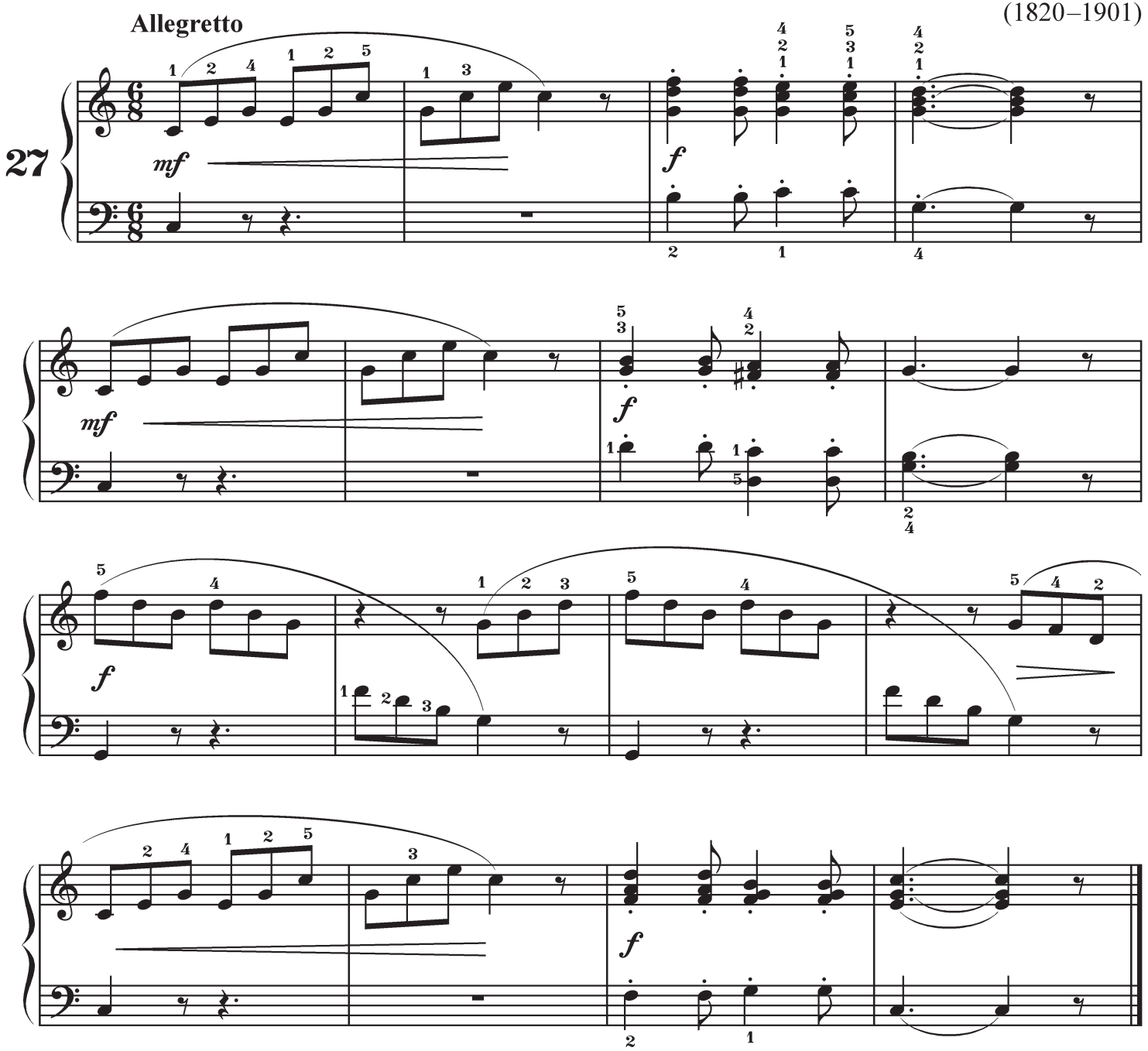
Jewgeni Tetzel
(1877-1936)

Moderato




Largo
26
mp
cresc.
8va
ff
fff
8vb
Ped.
DK

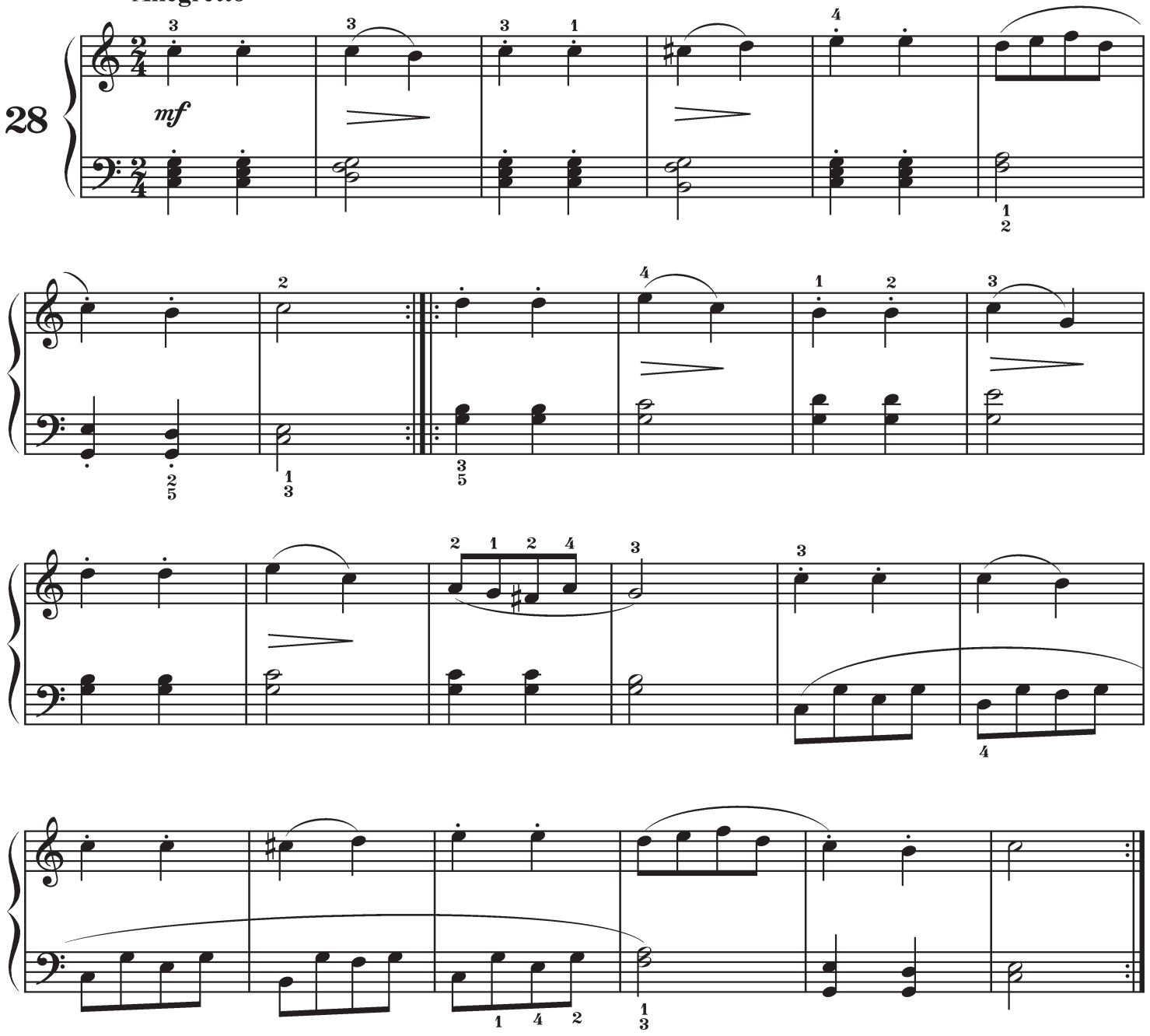
Cornelius Gurlitt
(1820–1901)



Op.125, No.3

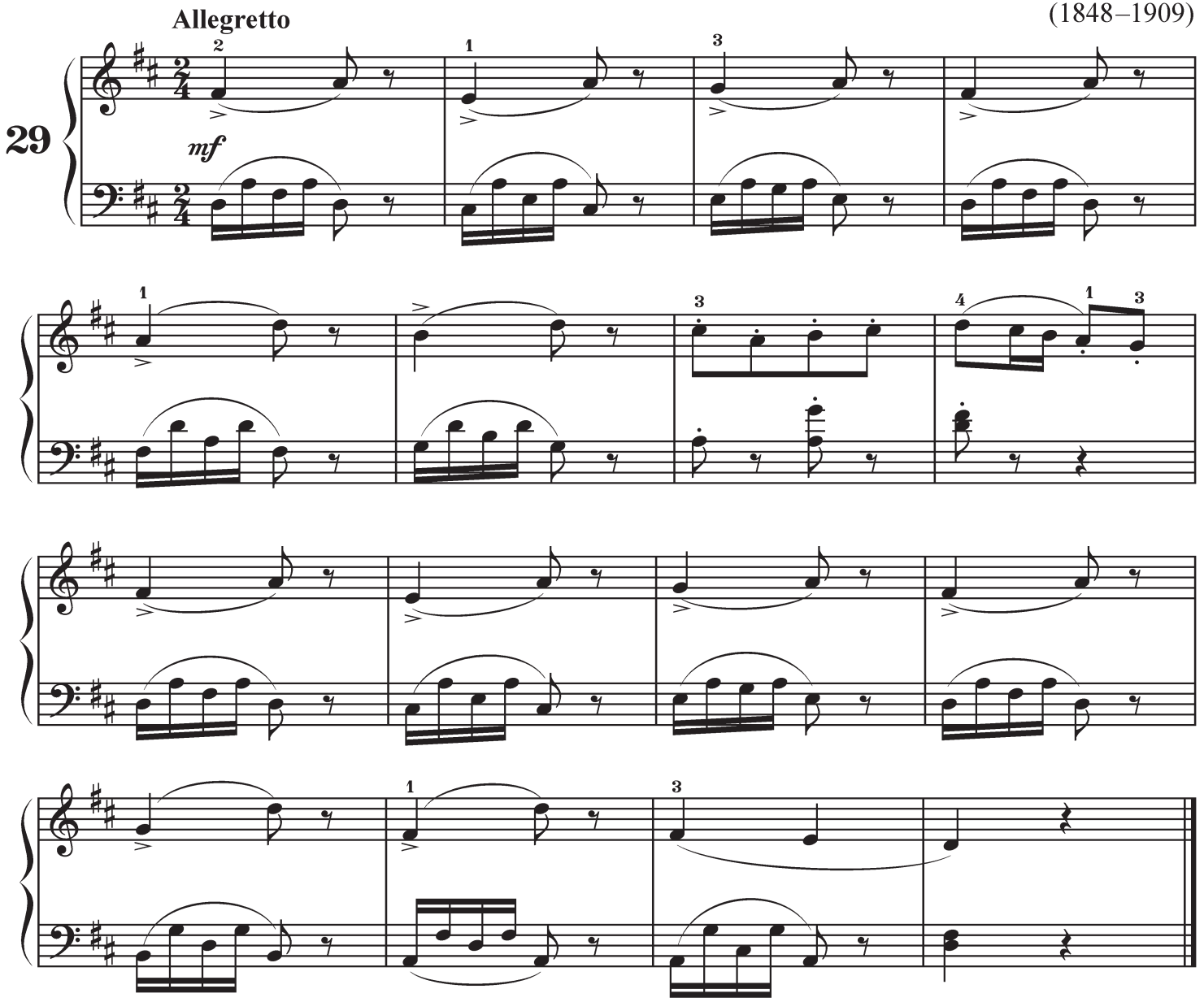
Anton Diabelli
(1781–1858)

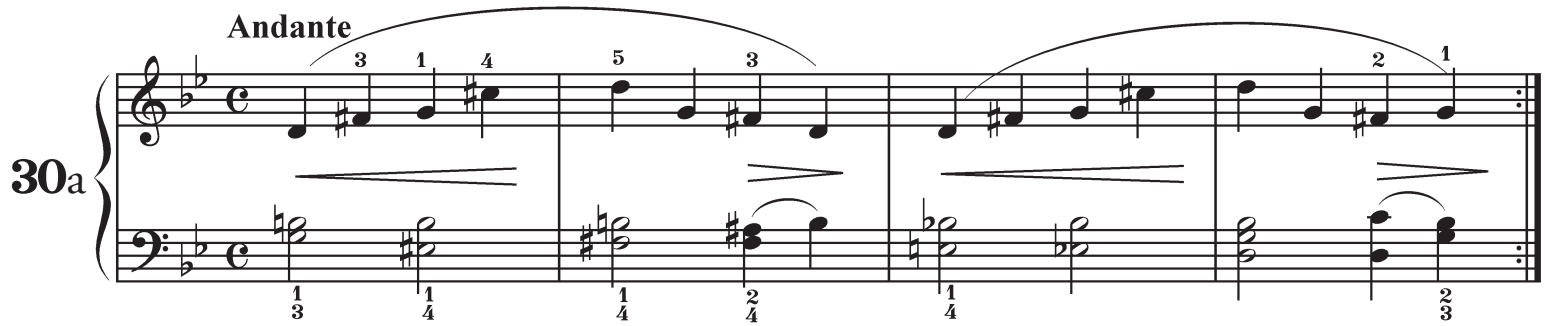
Allegretto

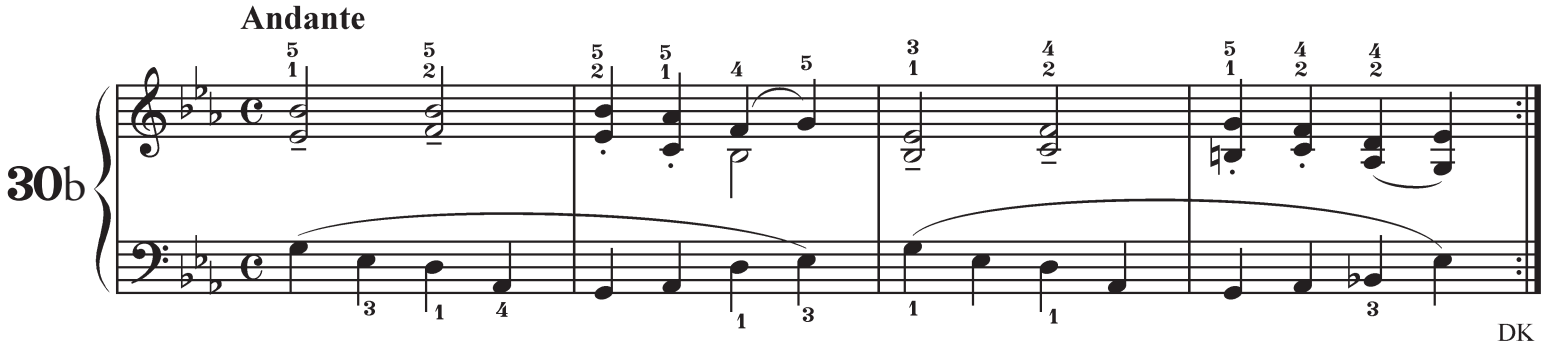


Op. 160, No.19

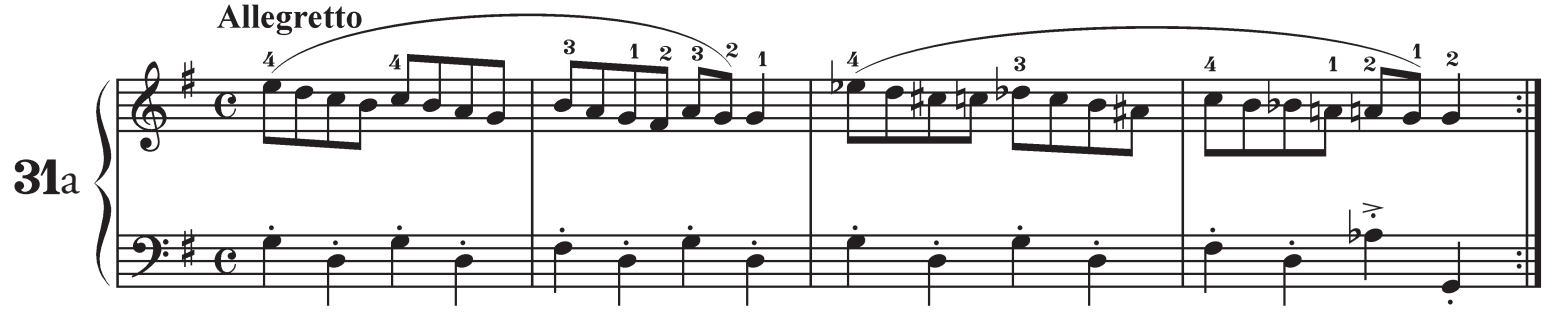
Ludwig Schytte
(1848–1909)

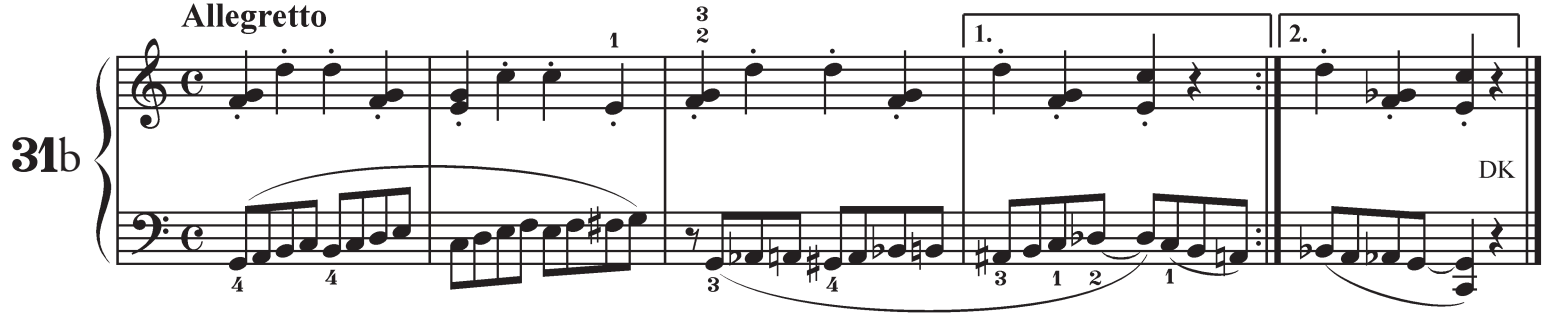






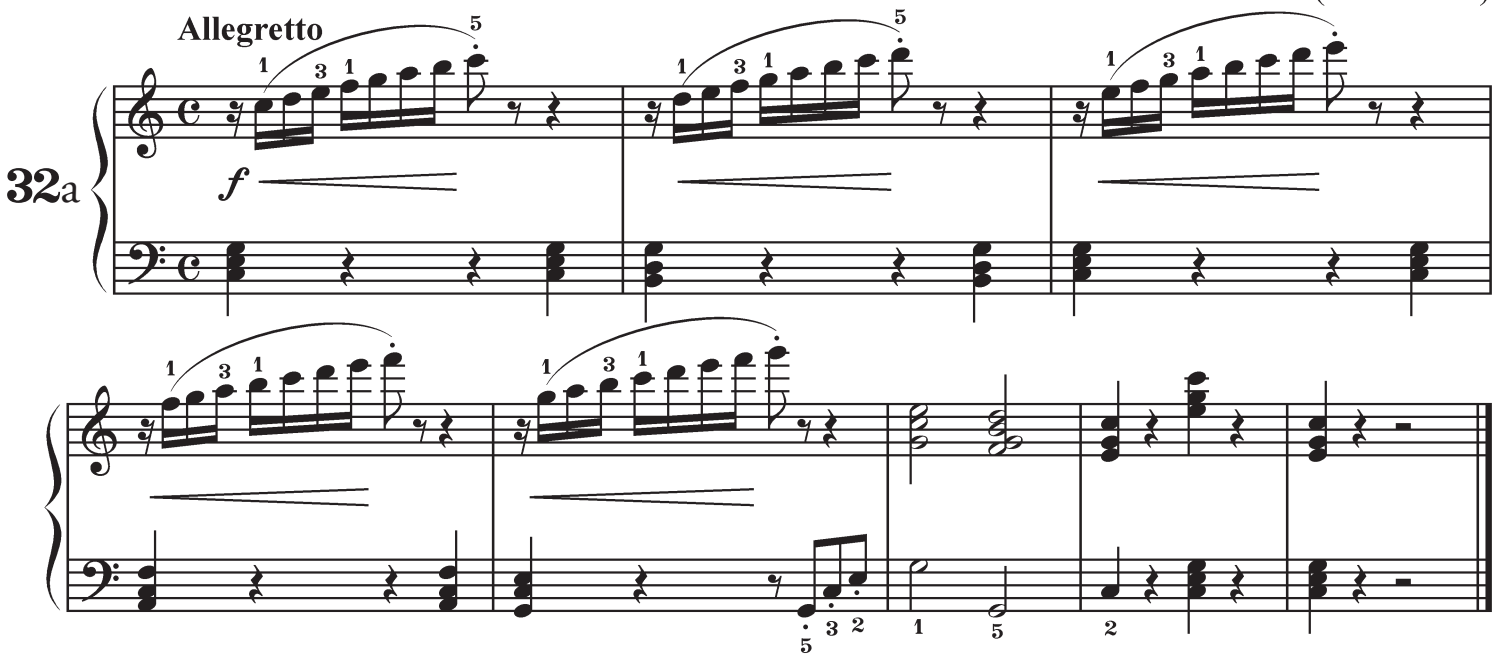
At the Circus





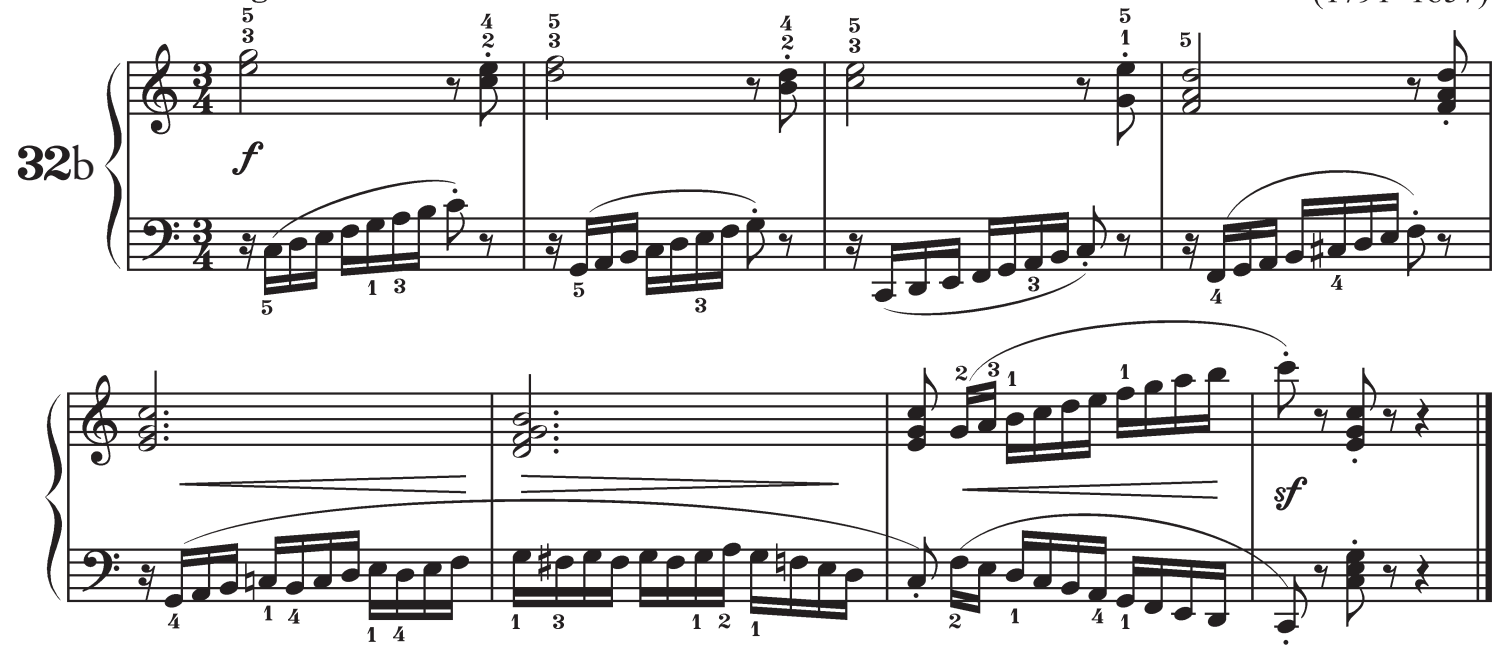
Carl Czerny
(1791–1857)

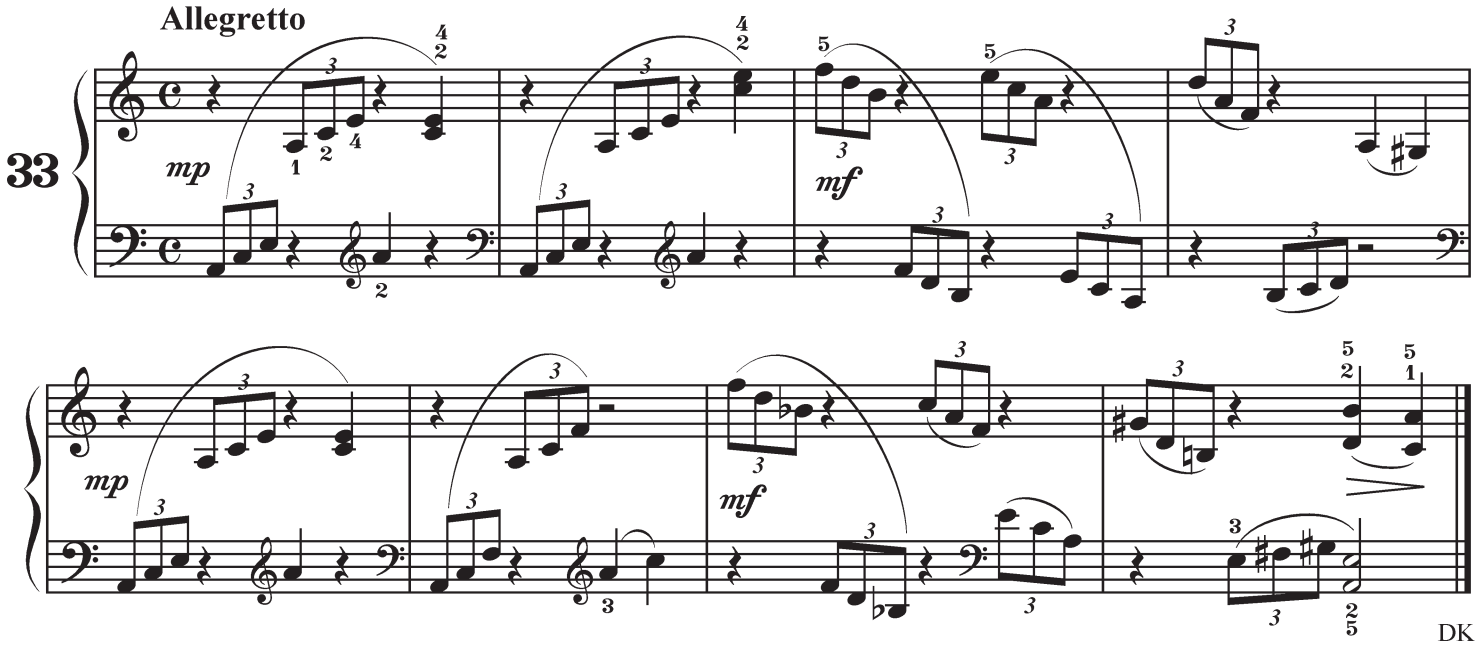
32a **Allegretto**



Carl Czerny
(1791–1857)

32b **Allegro**

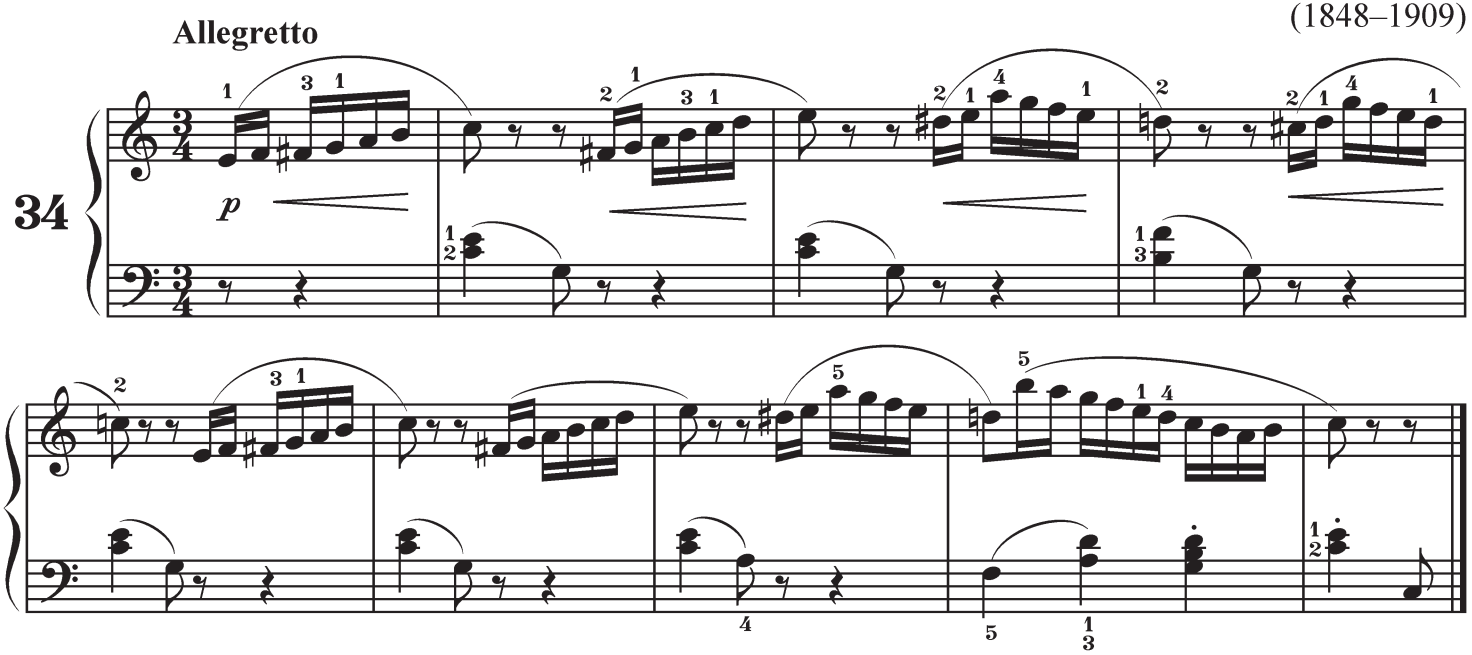




DK

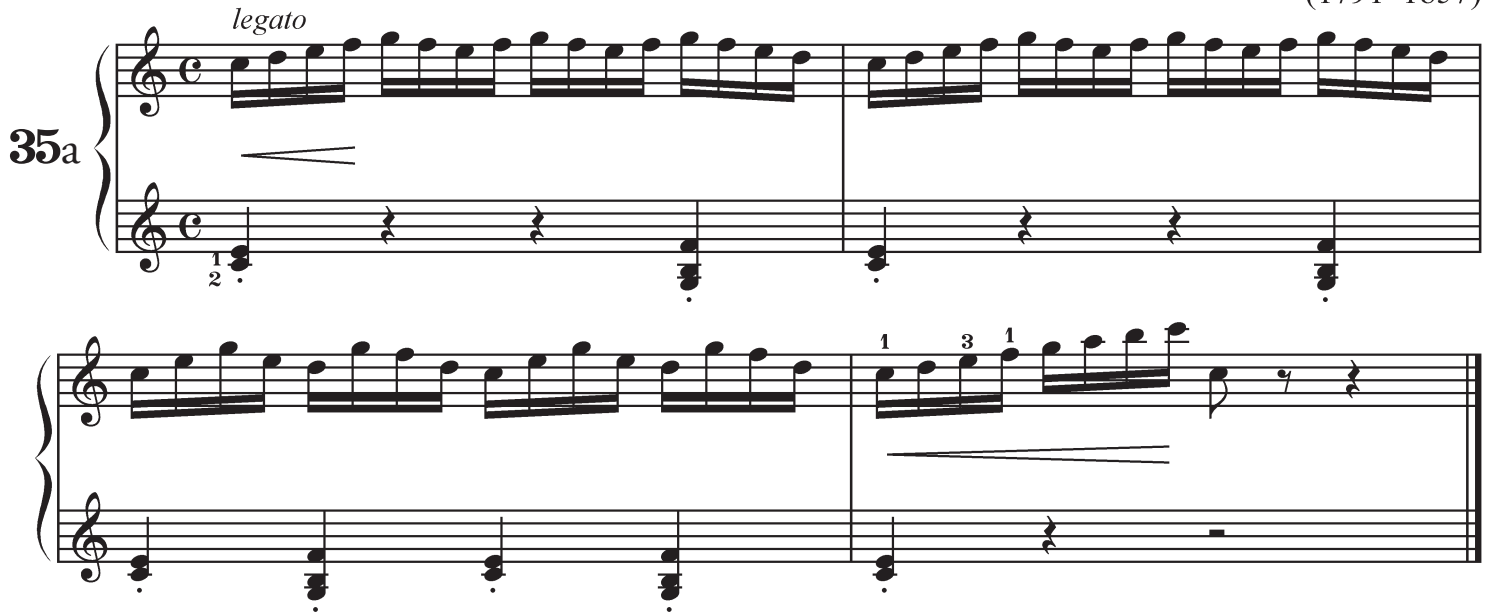
Op. 108, No.21

Ludwig Schytte
(1848–1909)

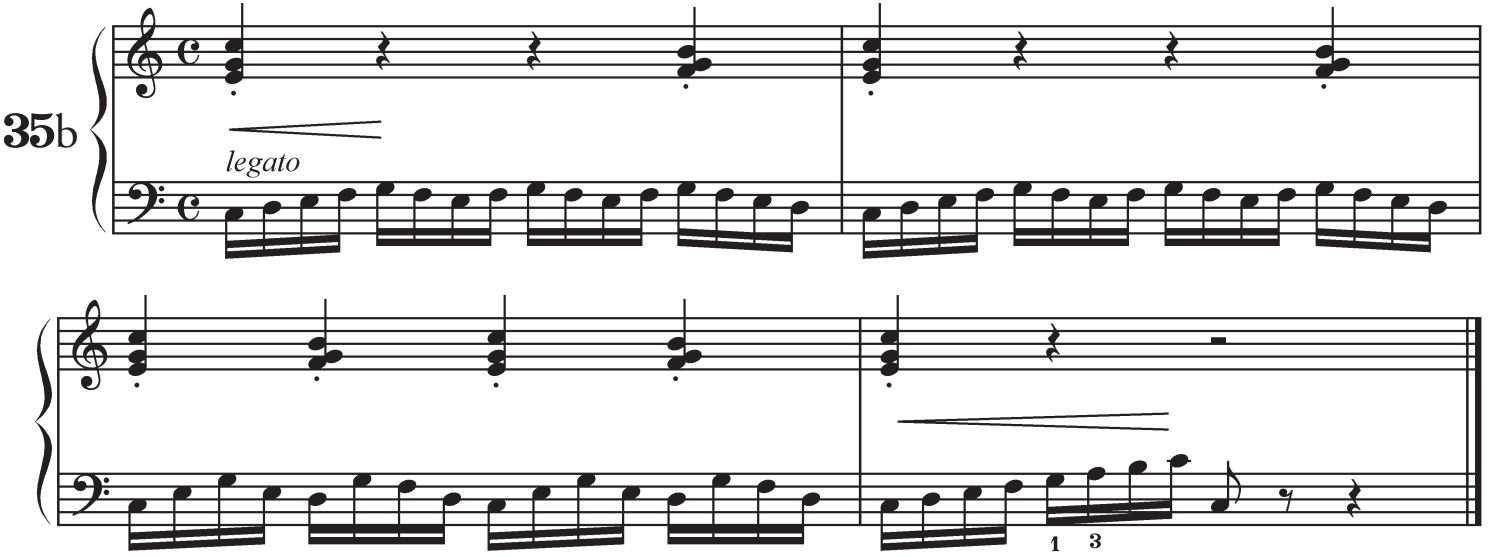


Op. 261, No.1

Carl Czerny
(1791–1857)



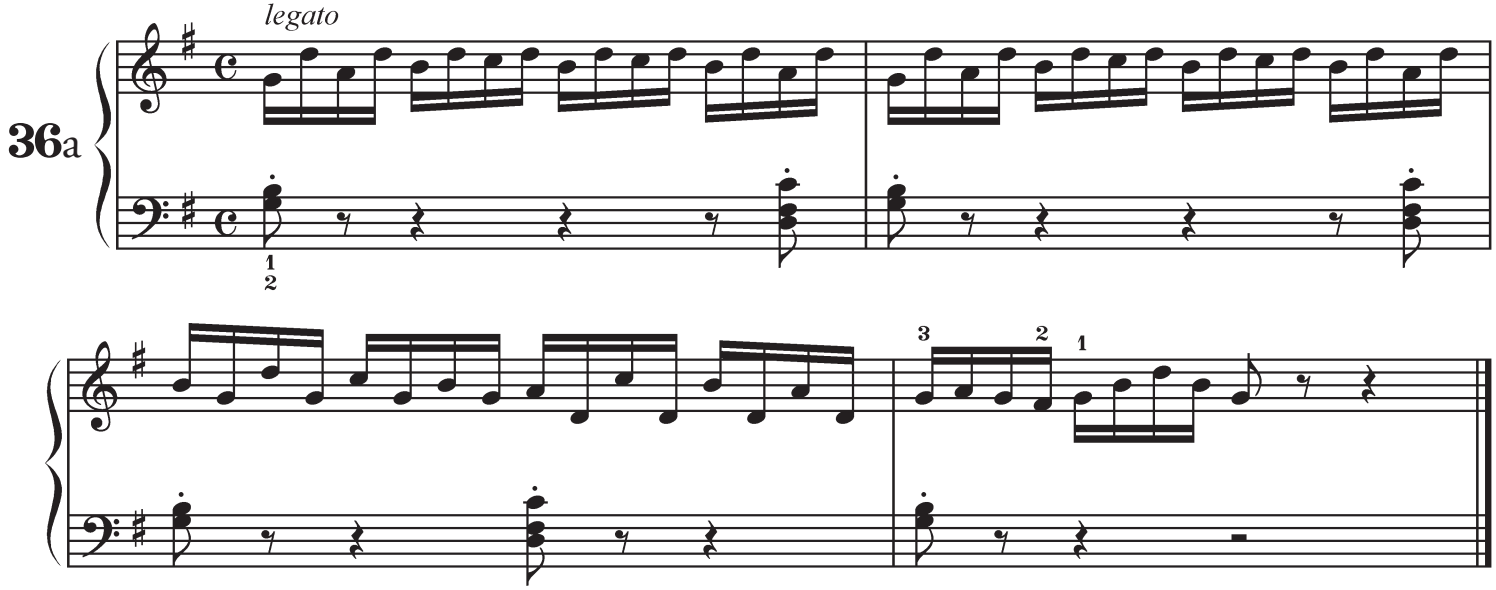
Op. 261, No.2



Carl Czerny
(1791–1857)

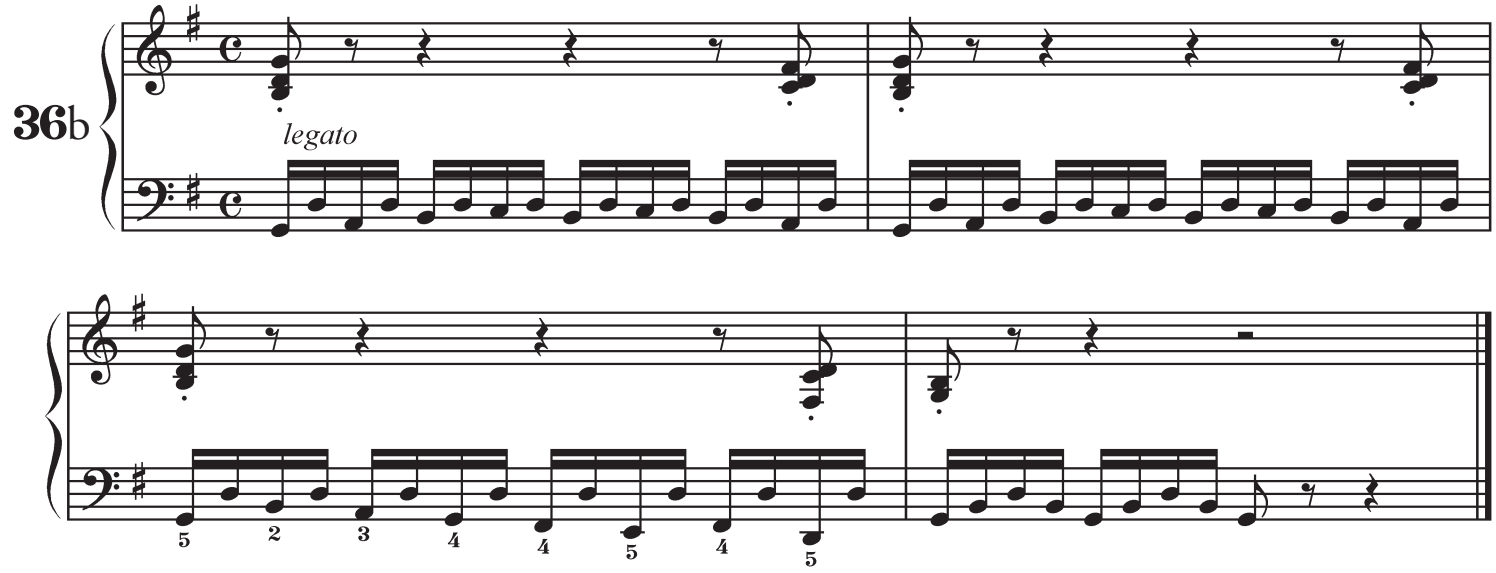
Op. 261, No.5

36a



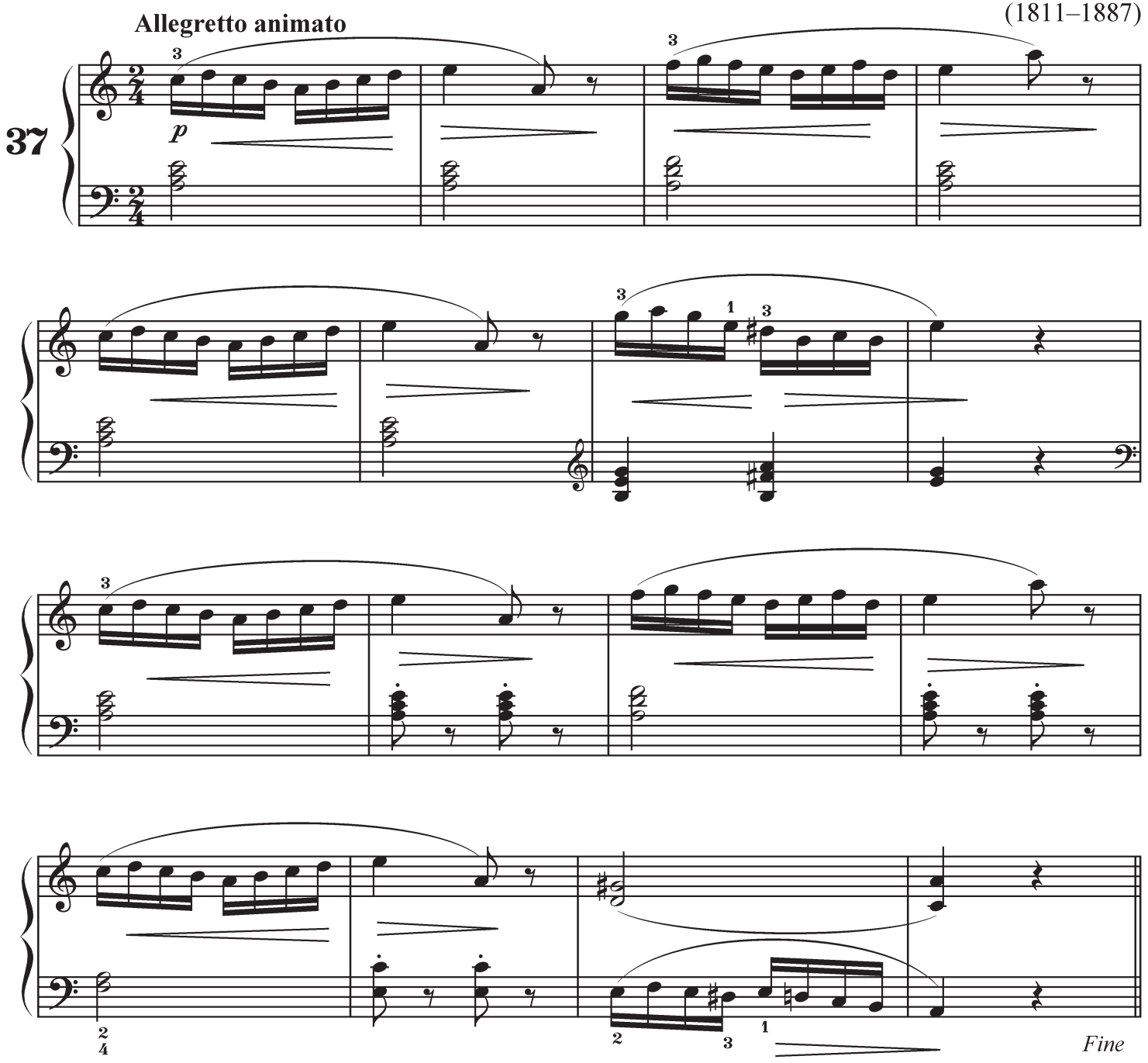
Op. 261, No.6

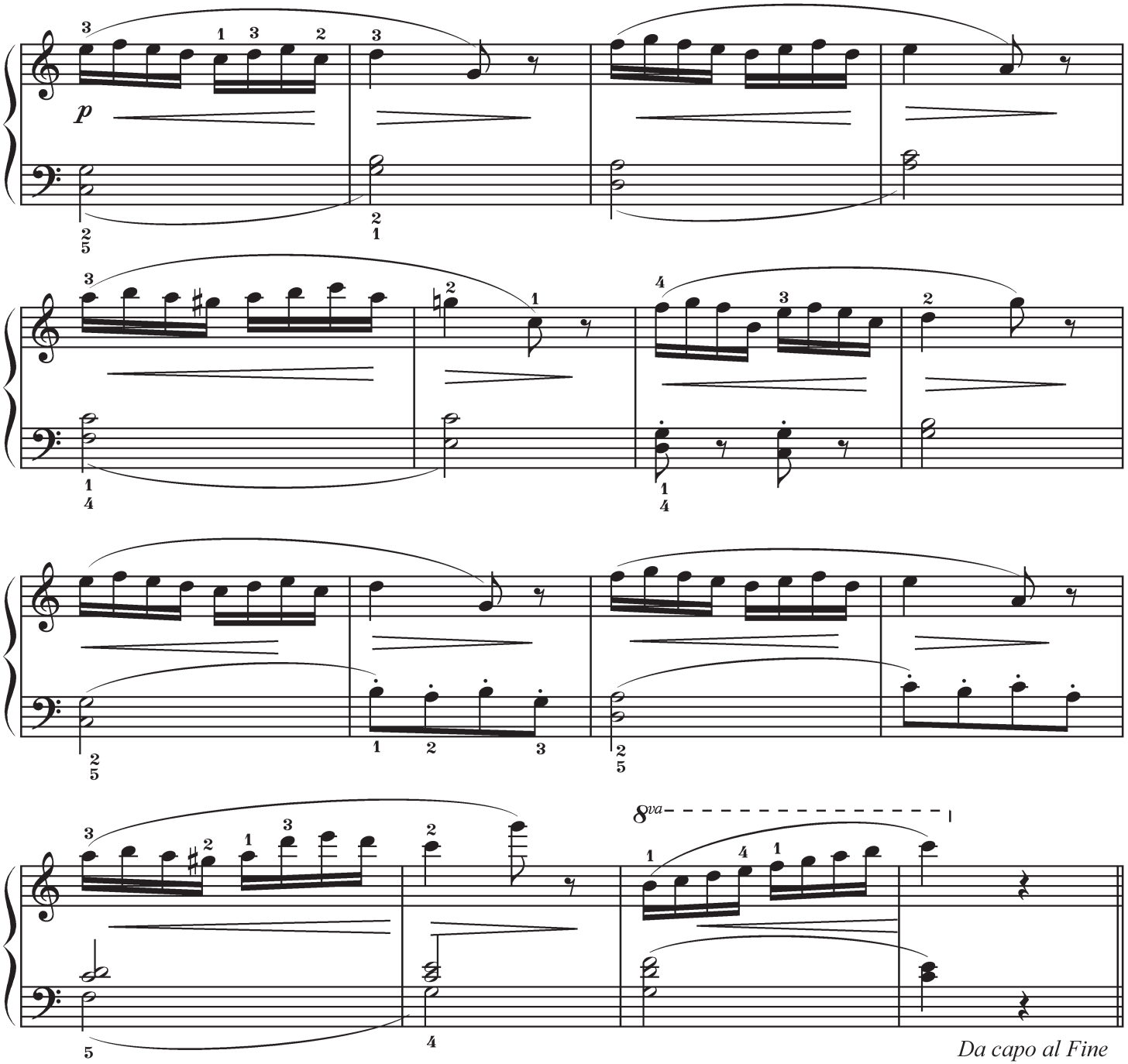
36b



Op. 24, No.3

Felix Le Couppey
(1811–1887)

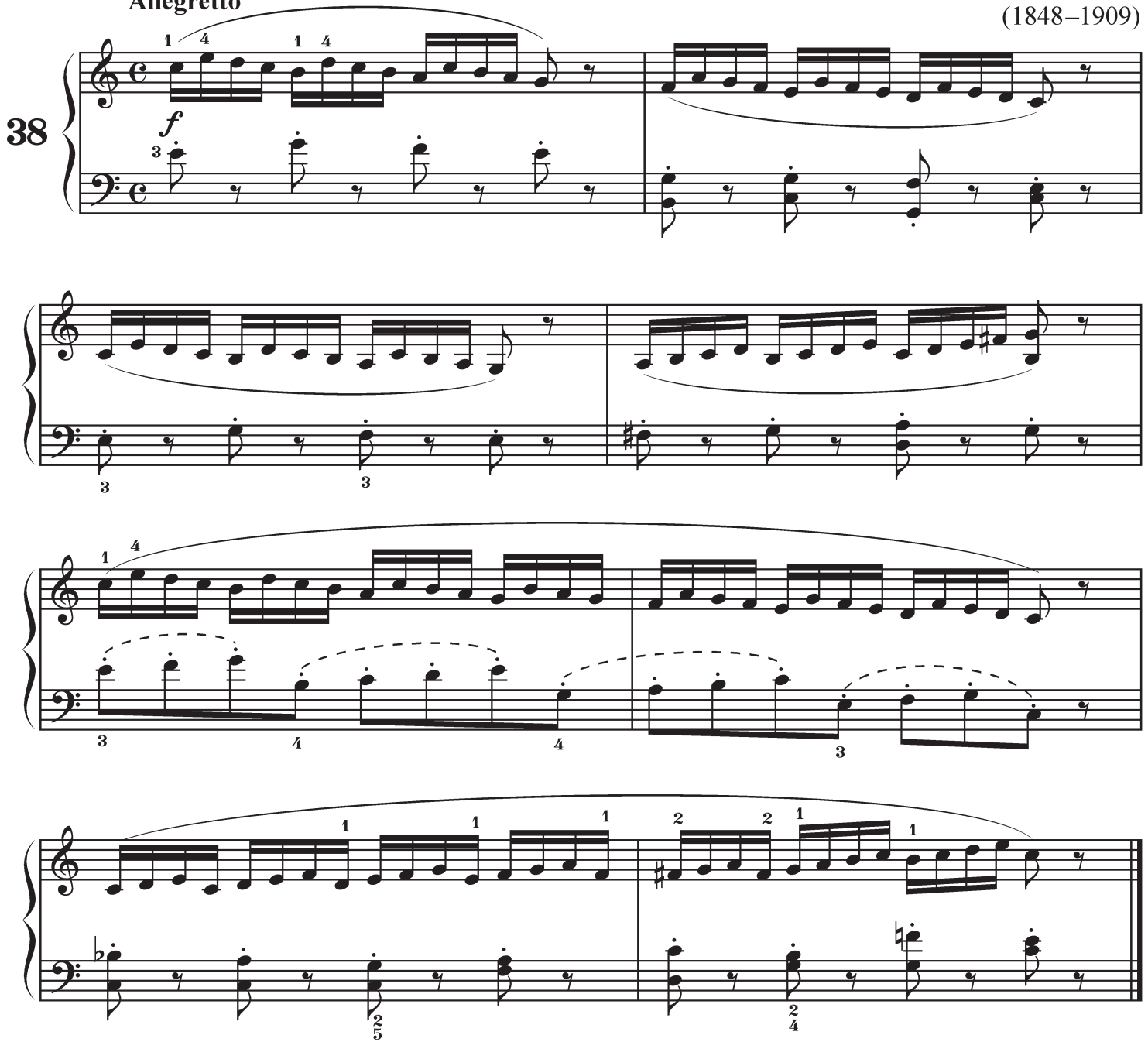



p
8va
Da capo al Fine

Op. 108, No.16

Ludwig Schytte
(1848–1909)

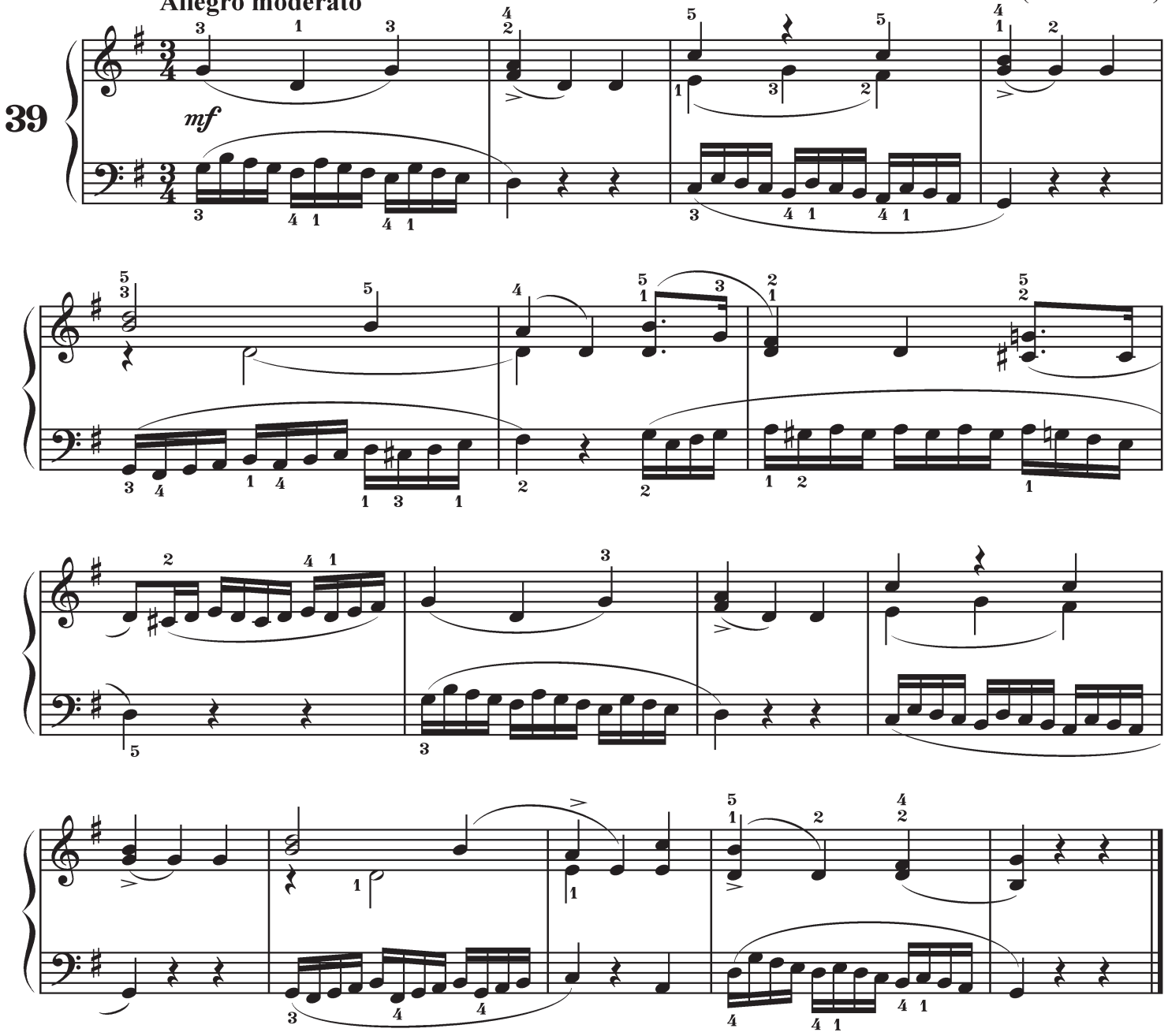
Allegretto



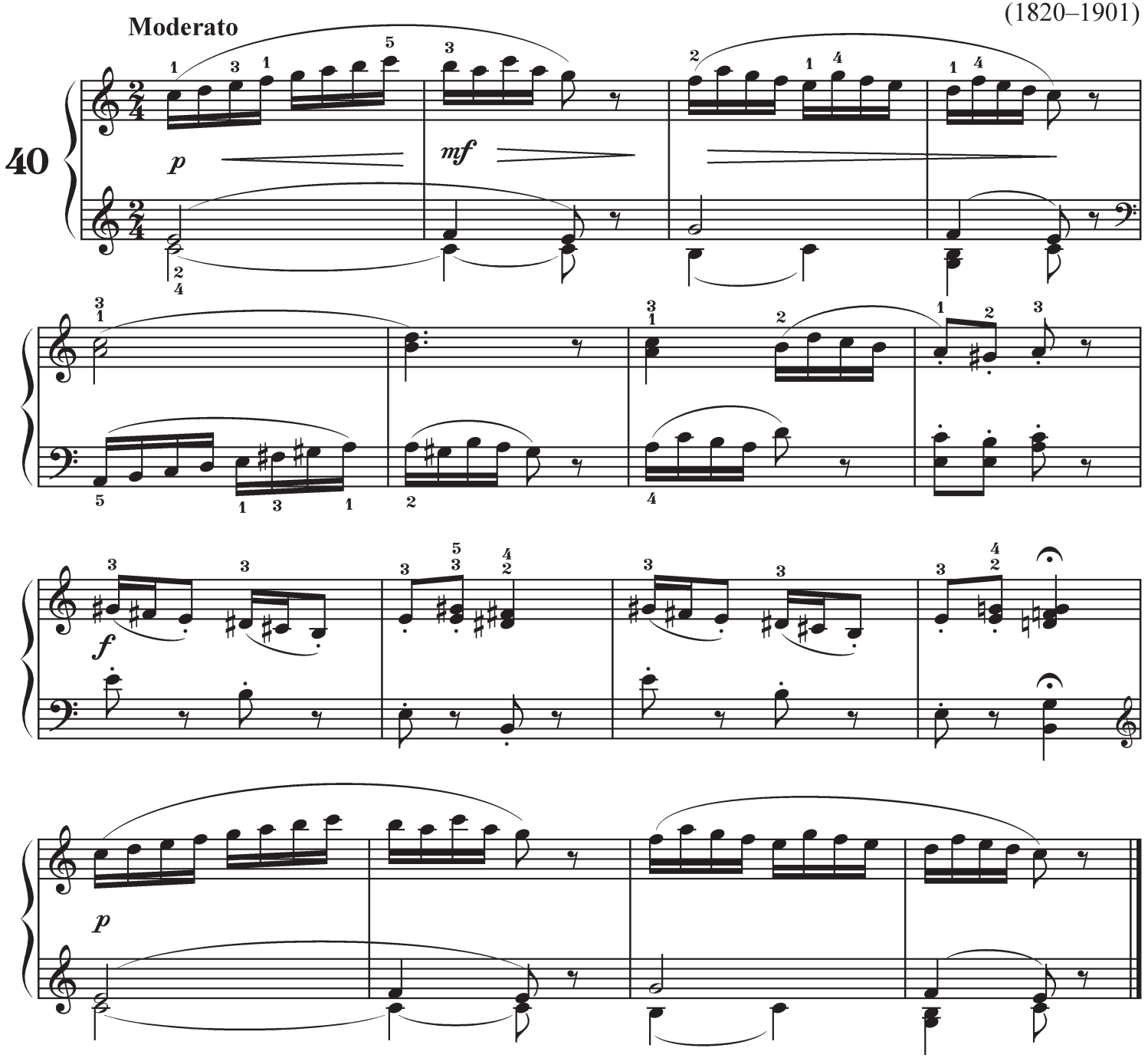
Op. 108, No.19

Ludwig Schytte
(1848–1909)

Allegro moderato



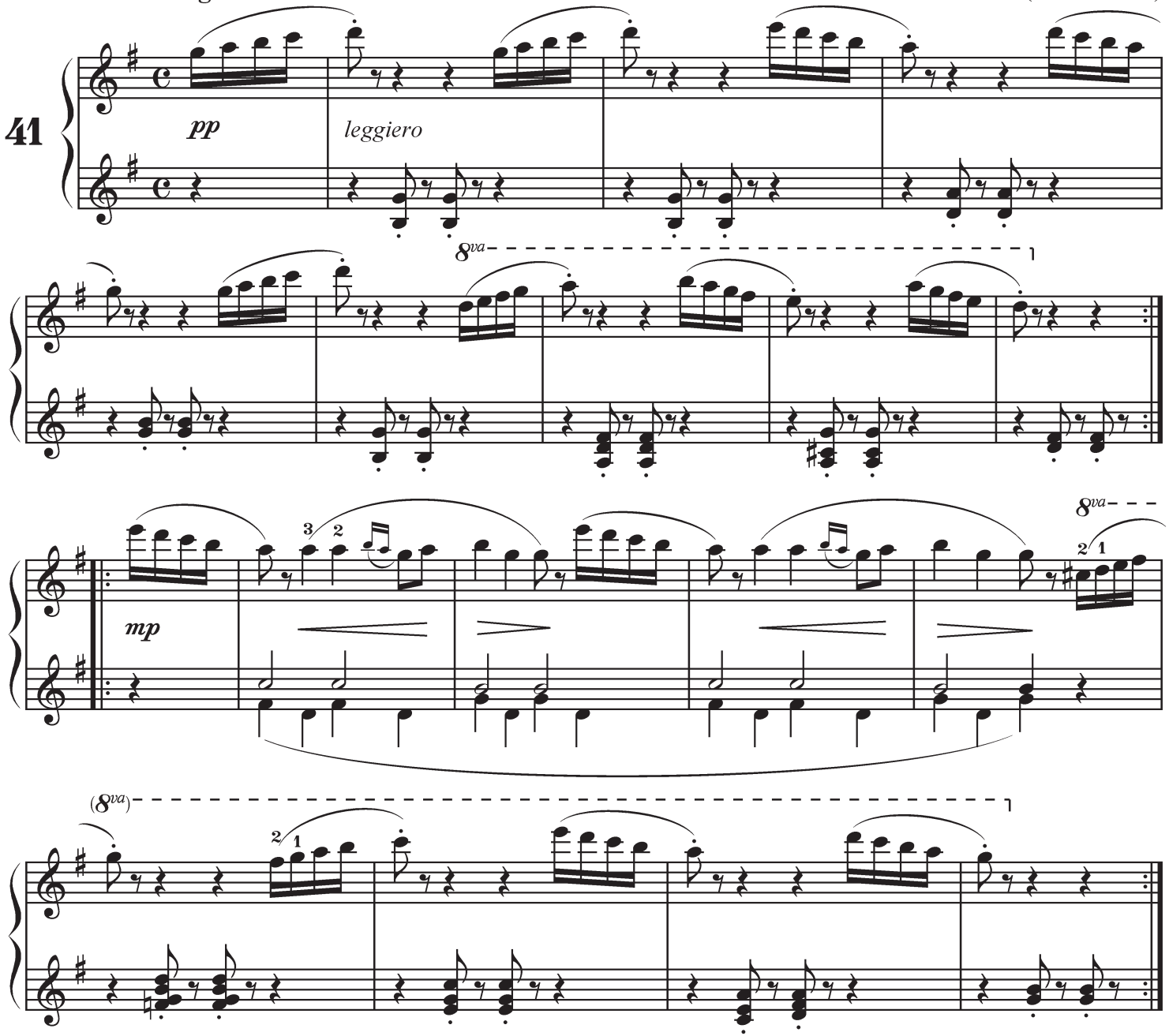
Cornelius Gurlitt
(1820–1901)



Op. 139, No.48

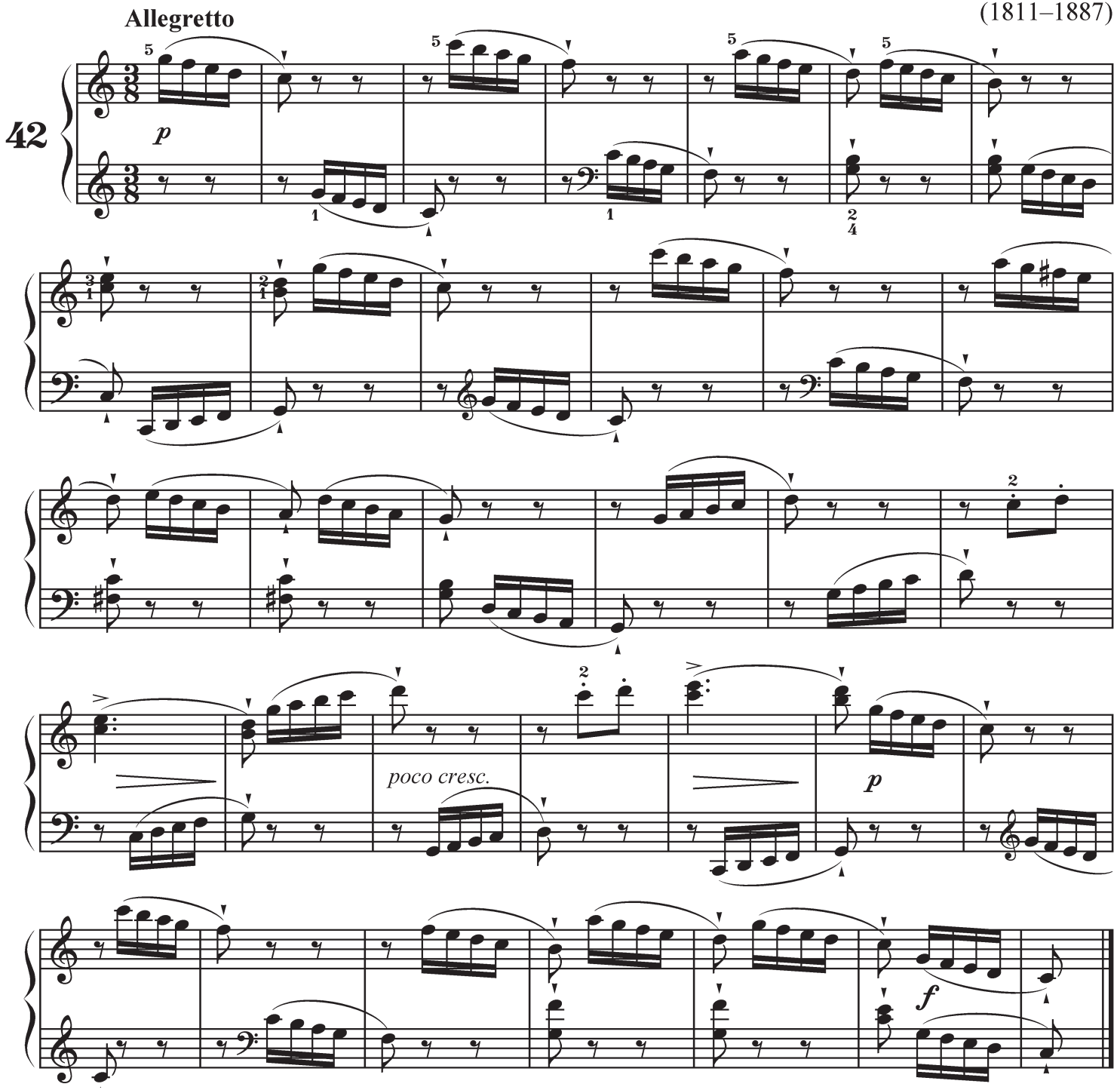
Carl Czerny
(1791–1857)

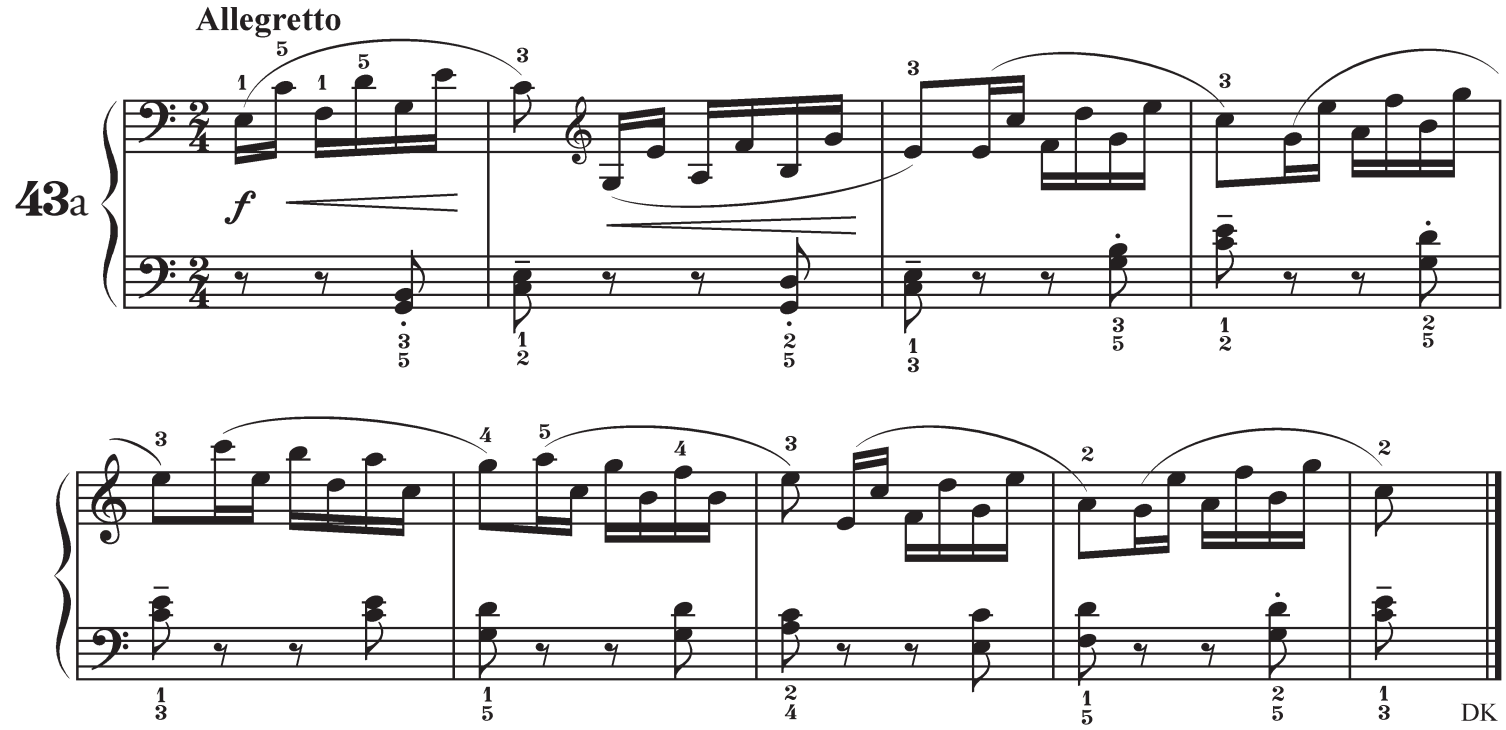
Allegro vivo

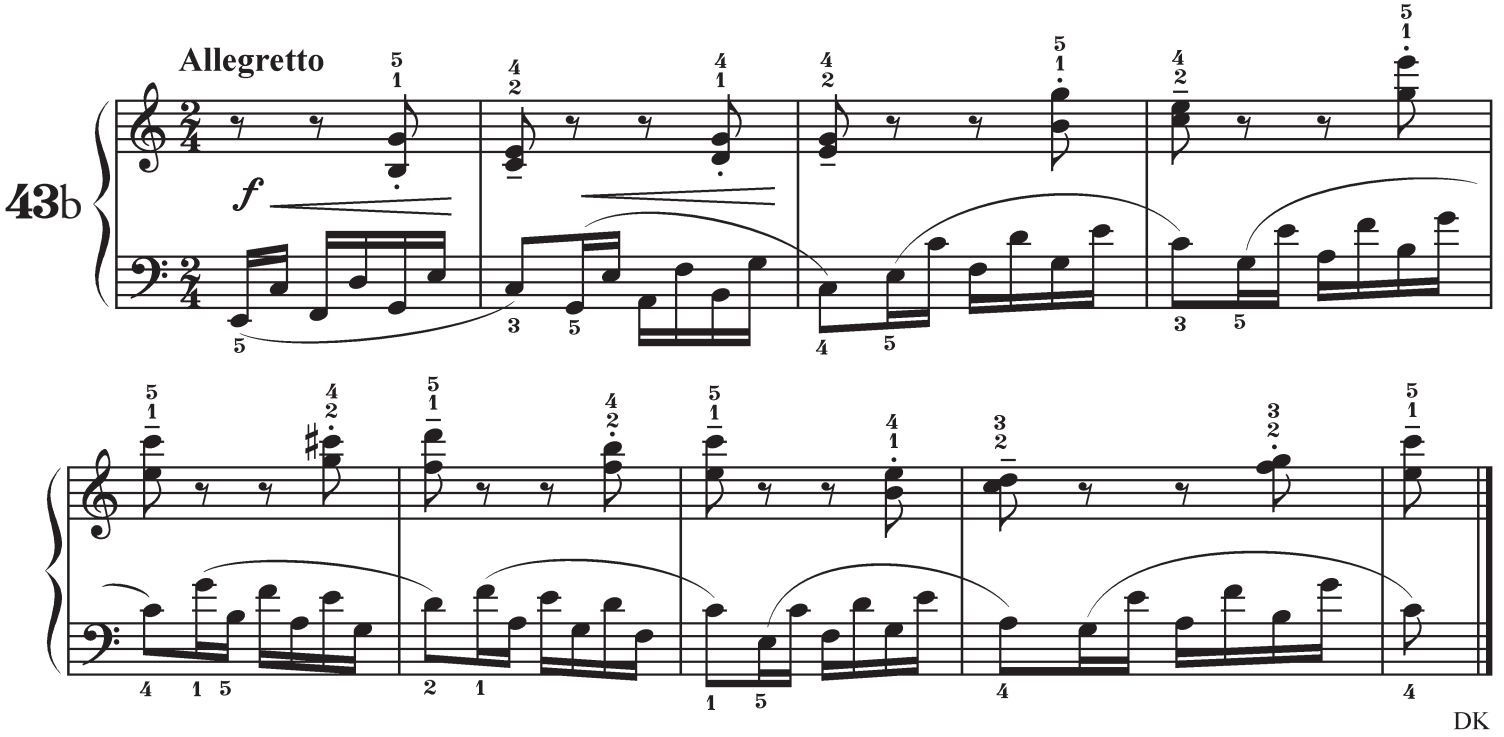


Op. 17, No.6

Felix Le Couppey
(1811–1887)



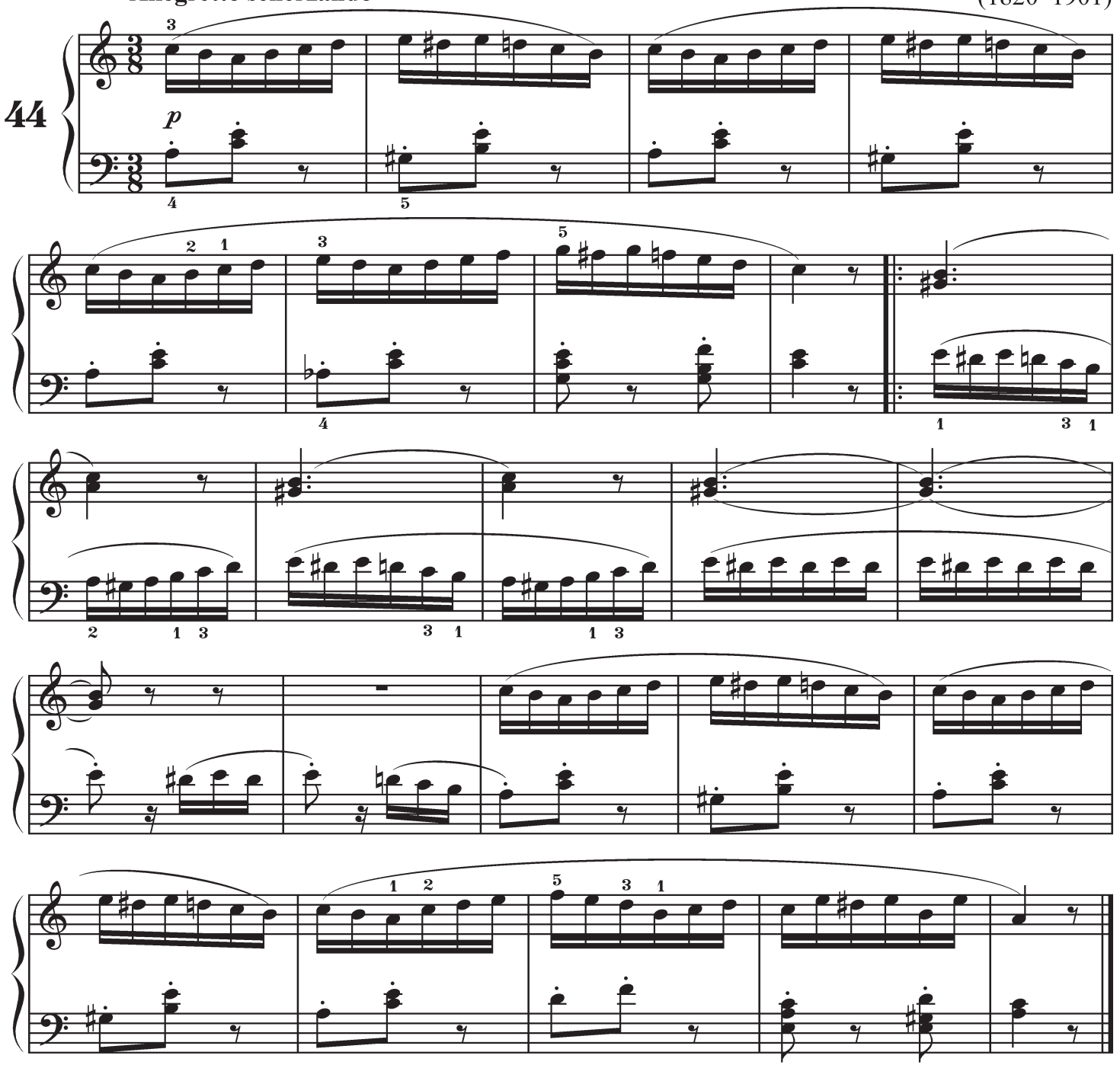

Allegretto
43a
f
DK


Allegretto
43b
f
DK

from Op. 228

Cornelius Gurlitt
(1820–1901)

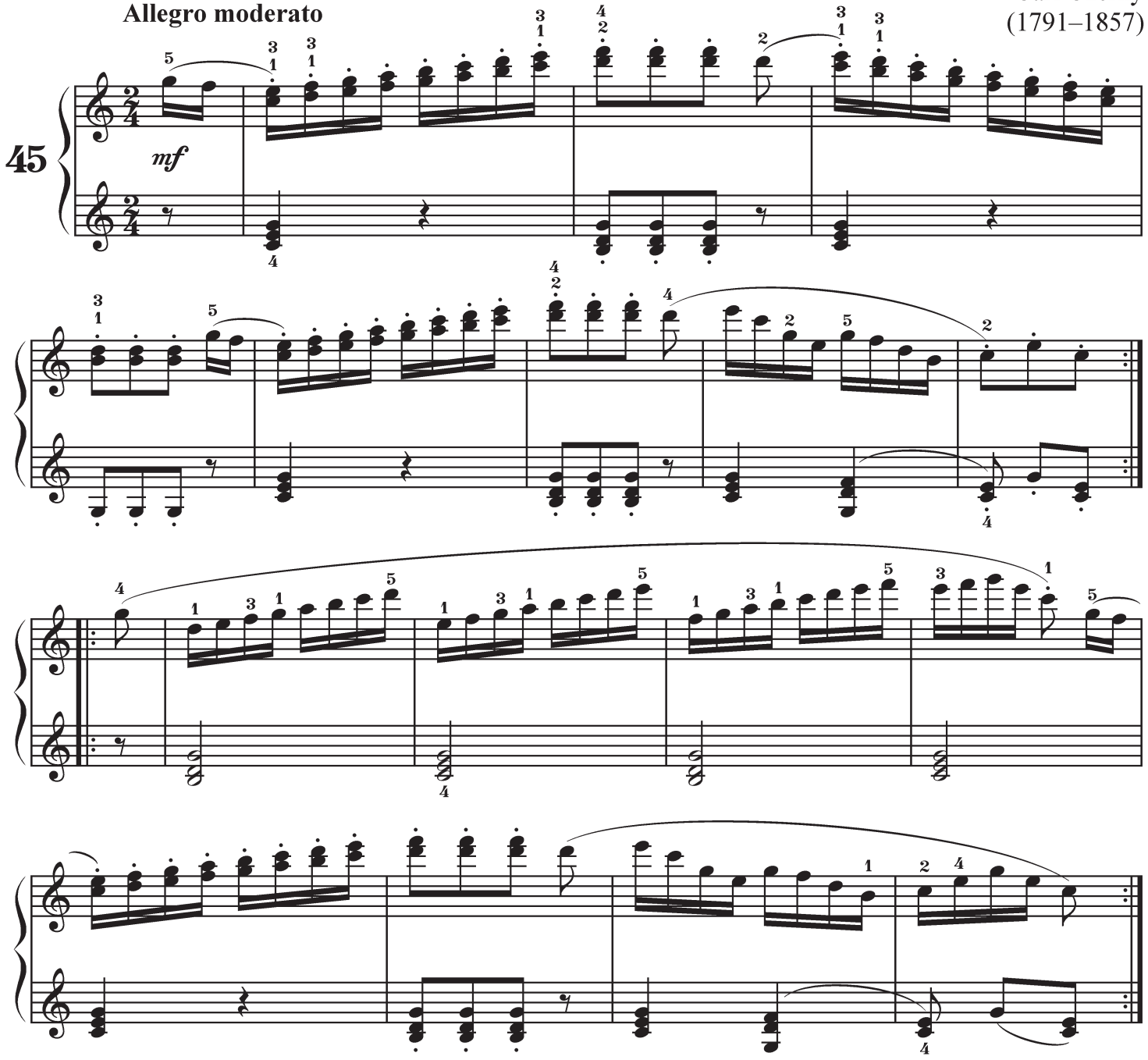
Allegretto scherzando



Op.139, No.11

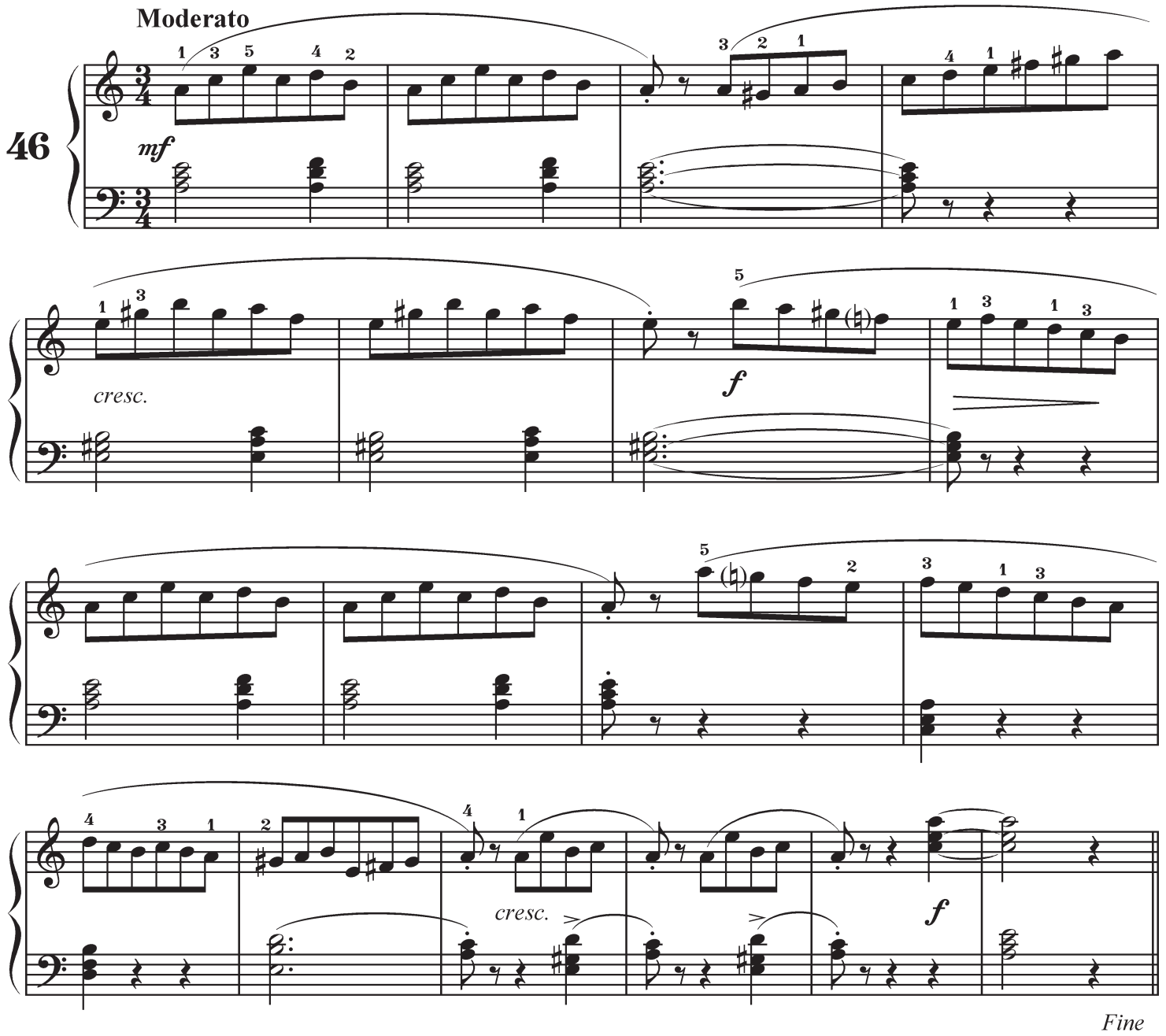
Carl Czerny
(1791–1857)

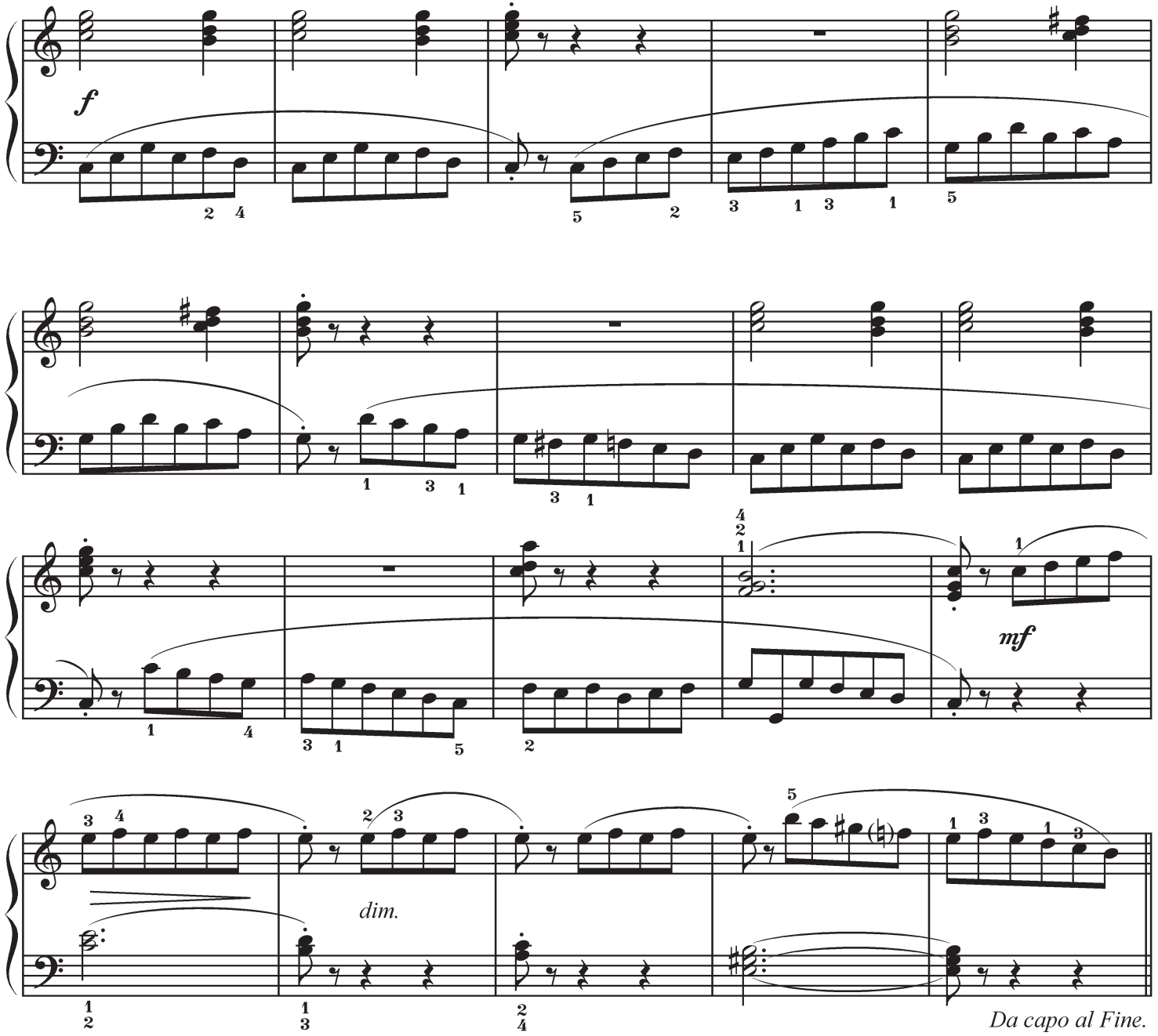
Allegro moderato



Op.37, No.10

Henry Lemoine
(1786–1854)



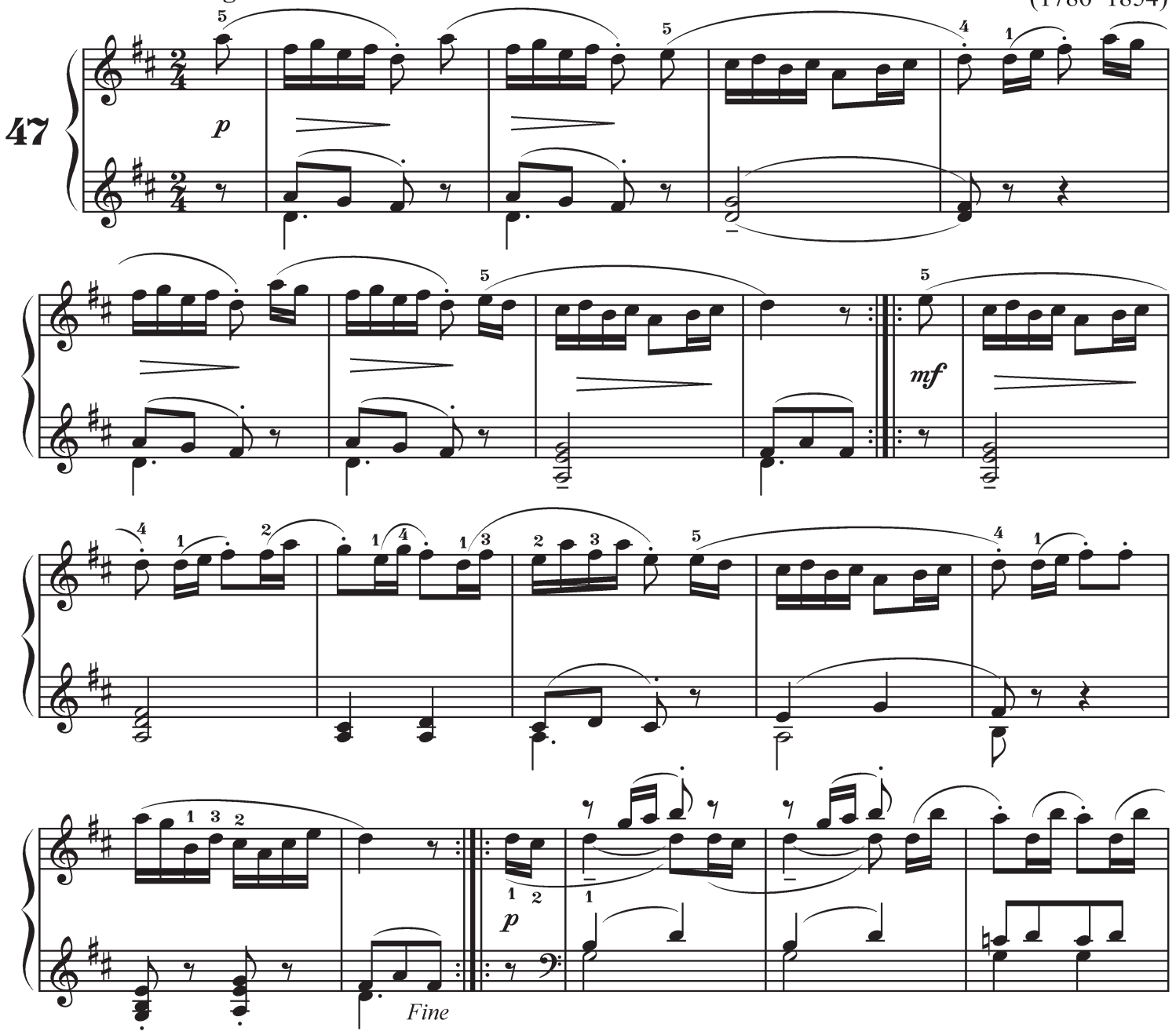

f
mf
dim.
Da capo al Fine.

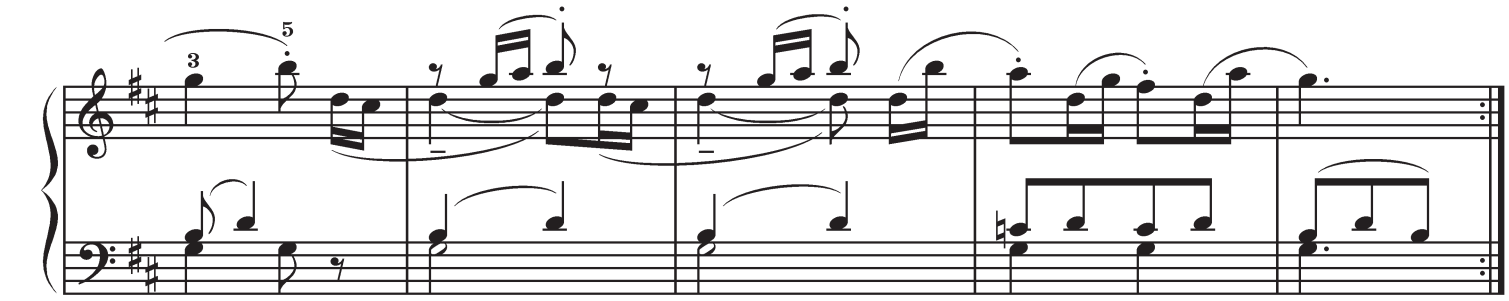
Op.37, No.17

Henry Lemoine
(1786–1854)

Allegretto

47

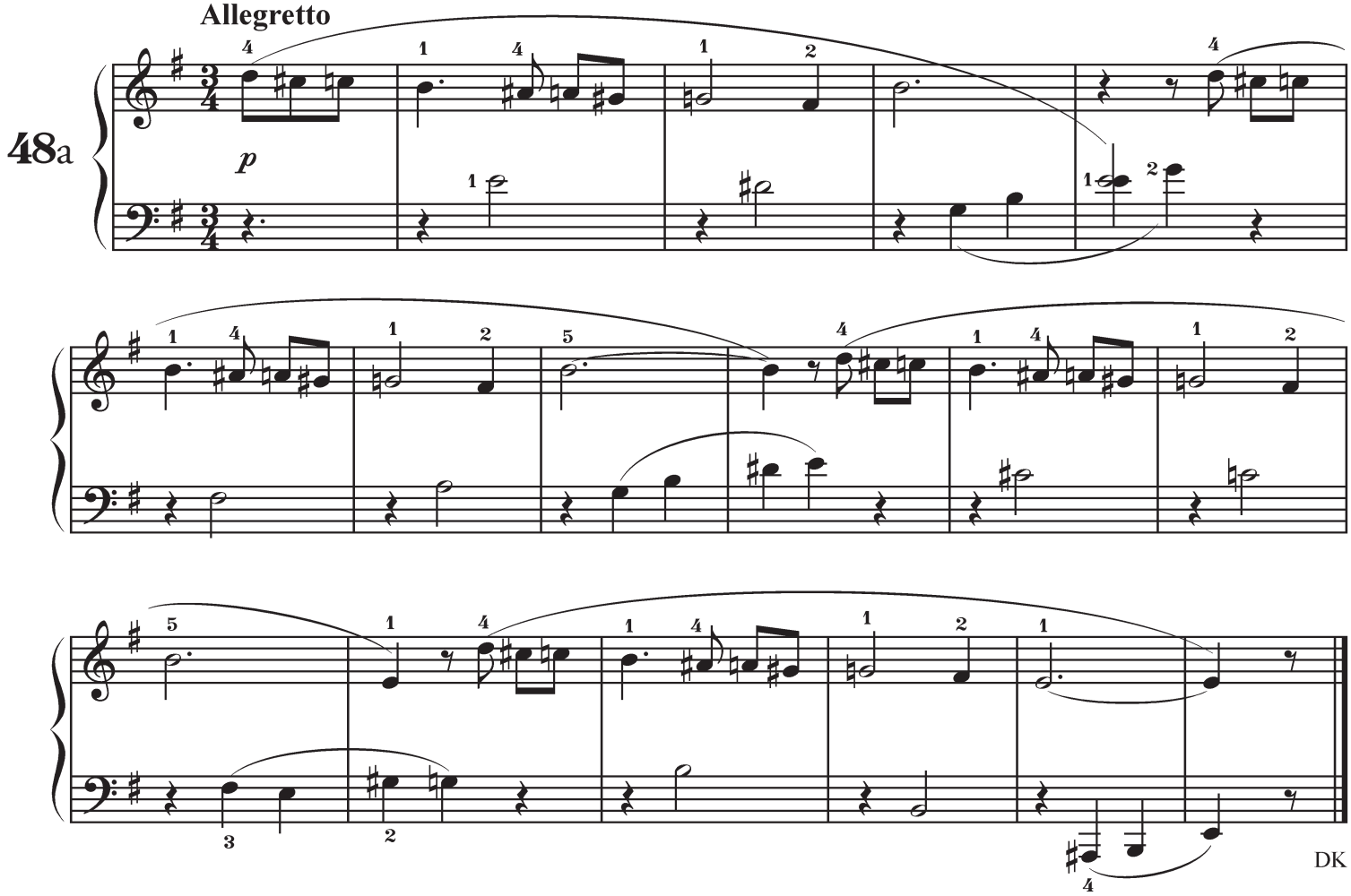




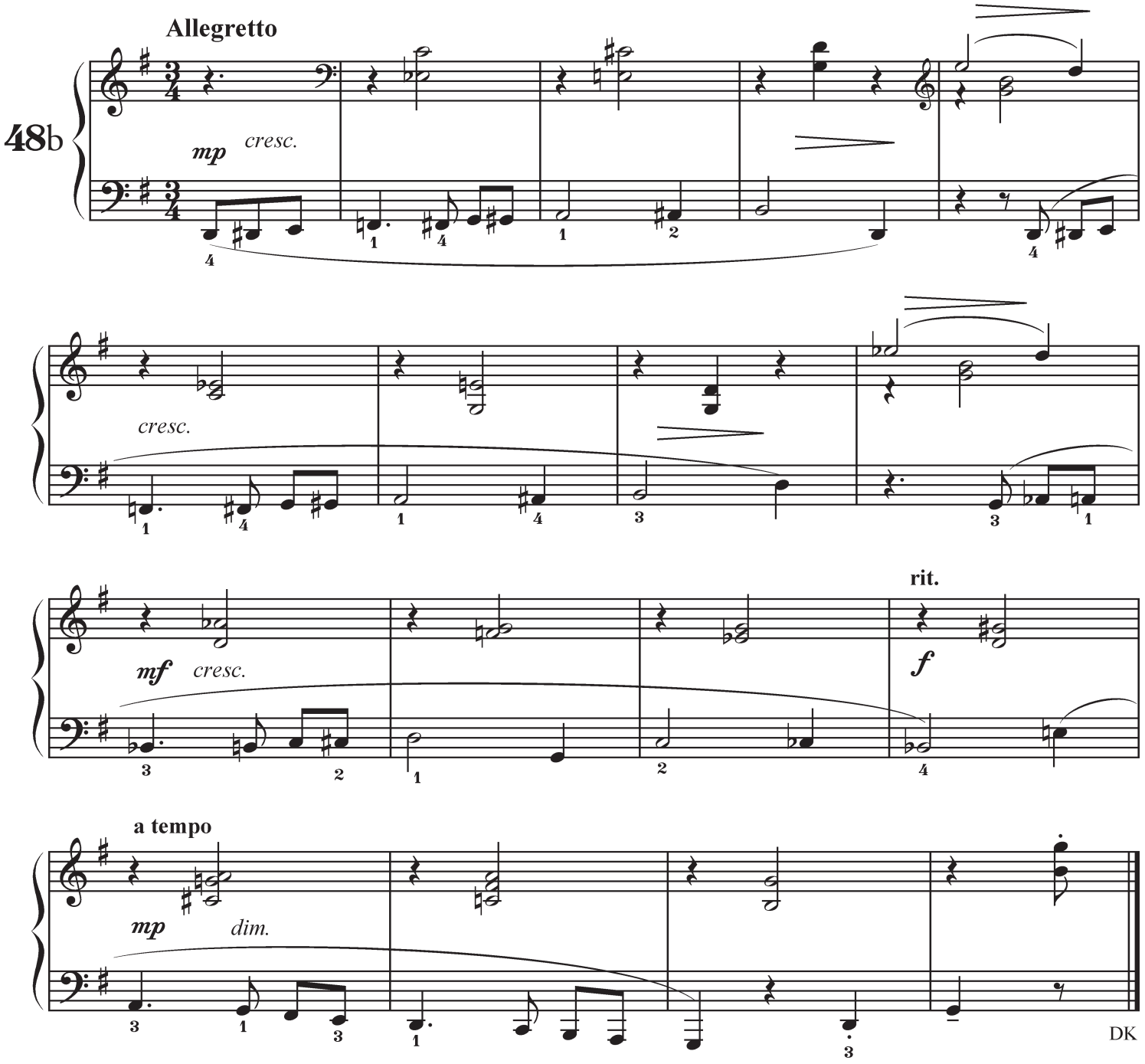
Da capo al Fine.

Allegretto

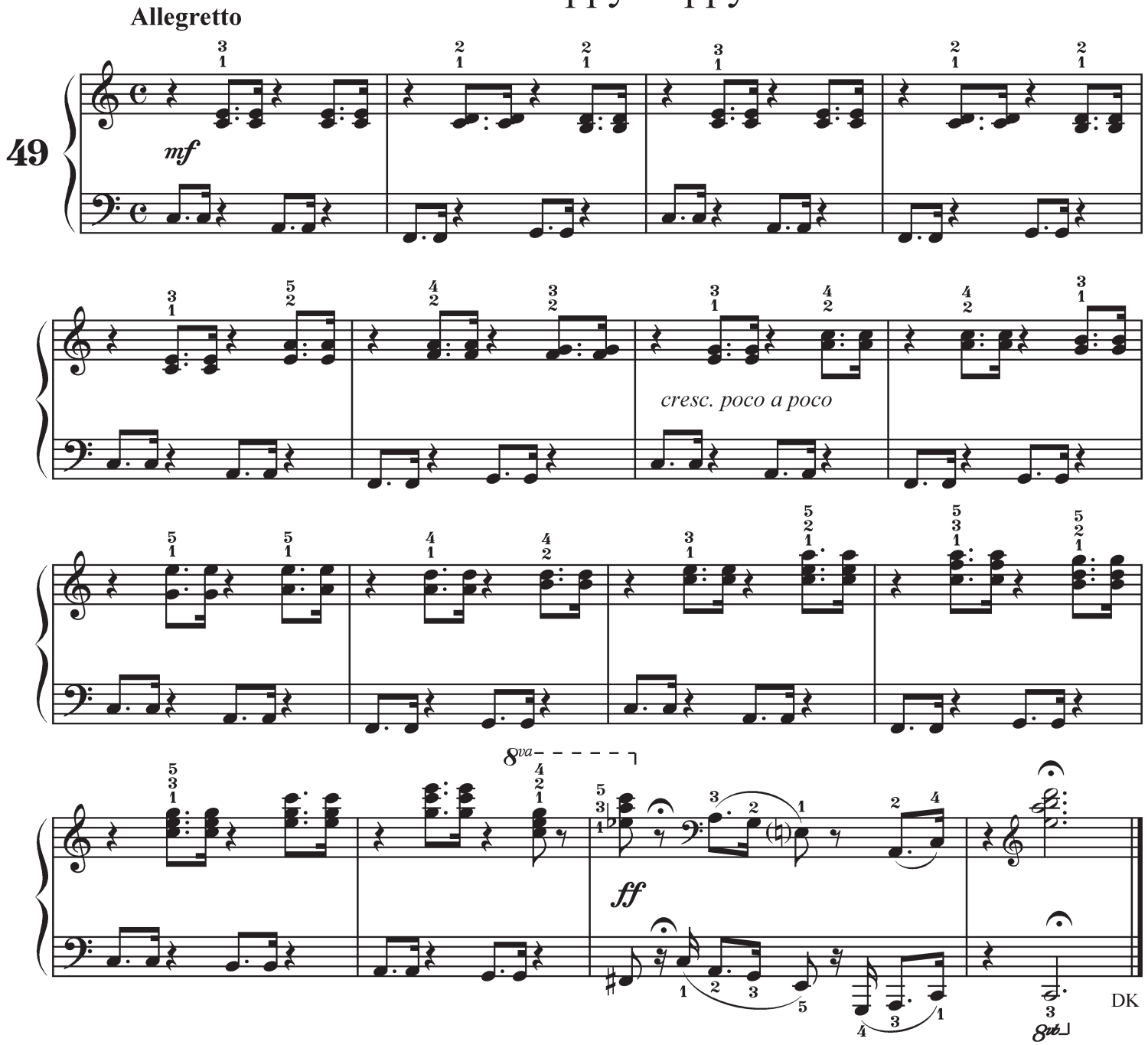
48a



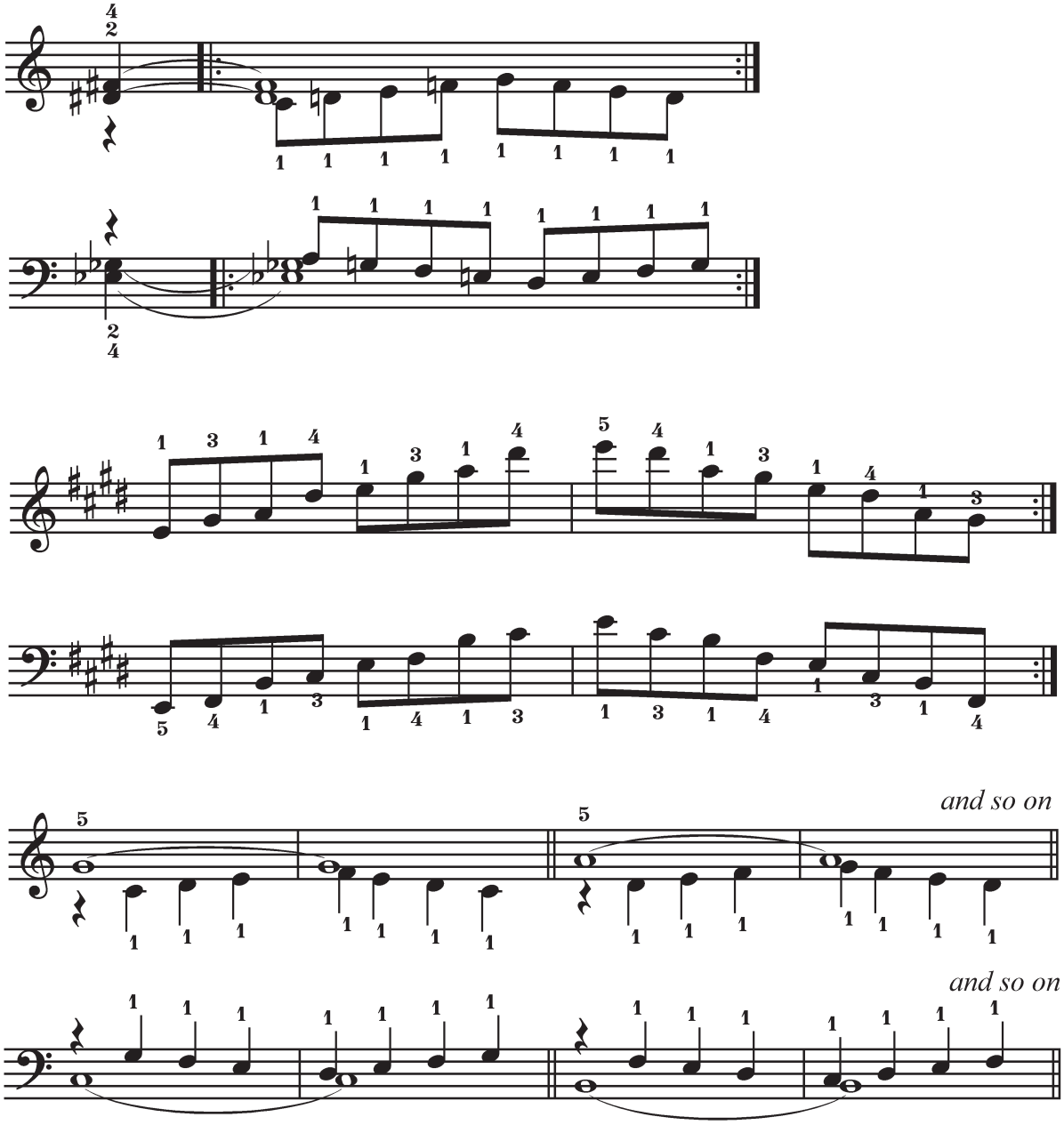
DK

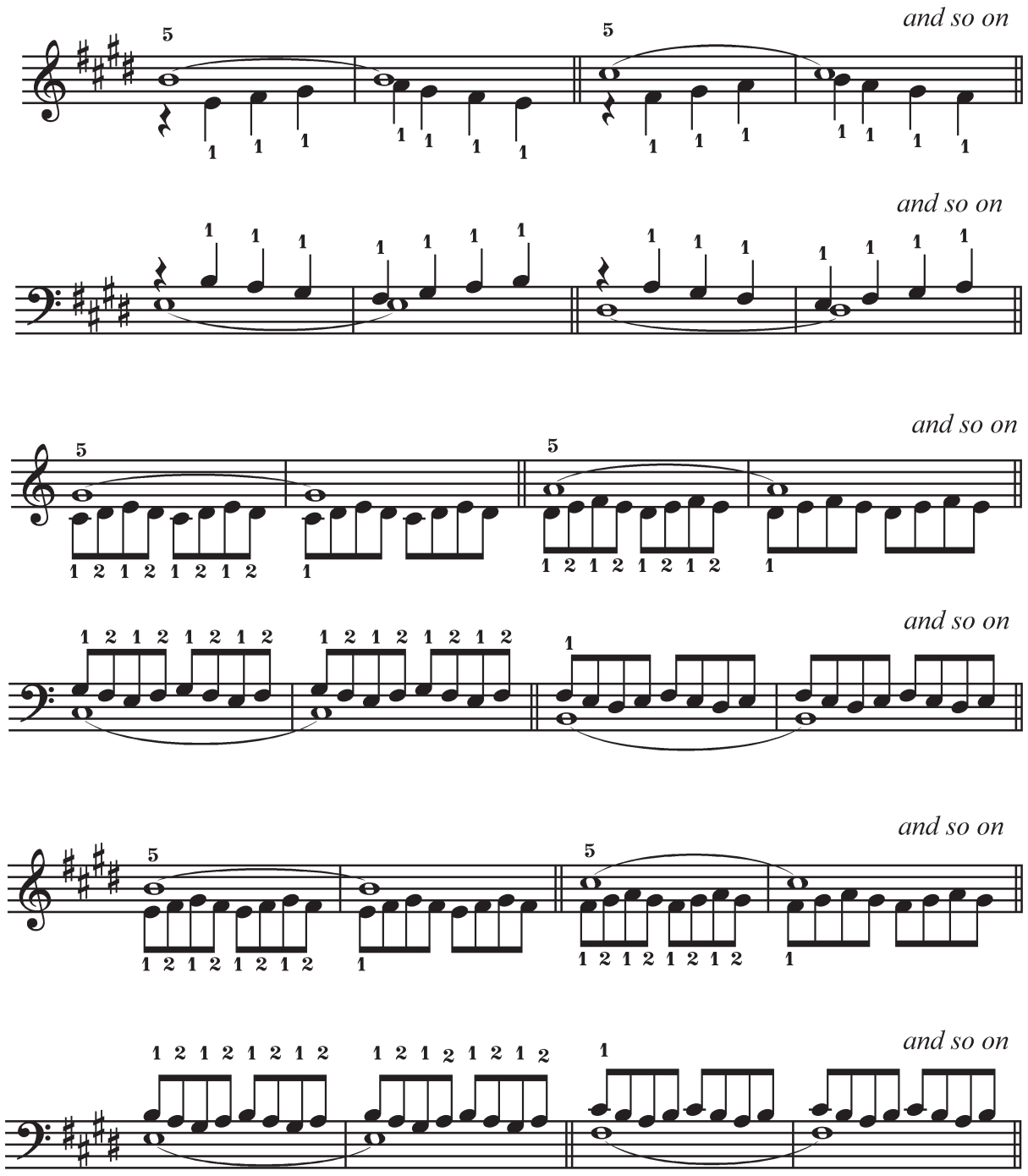

48b
Allegretto
mp
cresc.
cresc.
mf
cresc.
rit.
f
a tempo
mp
dim.
DK

The Happy Puppy



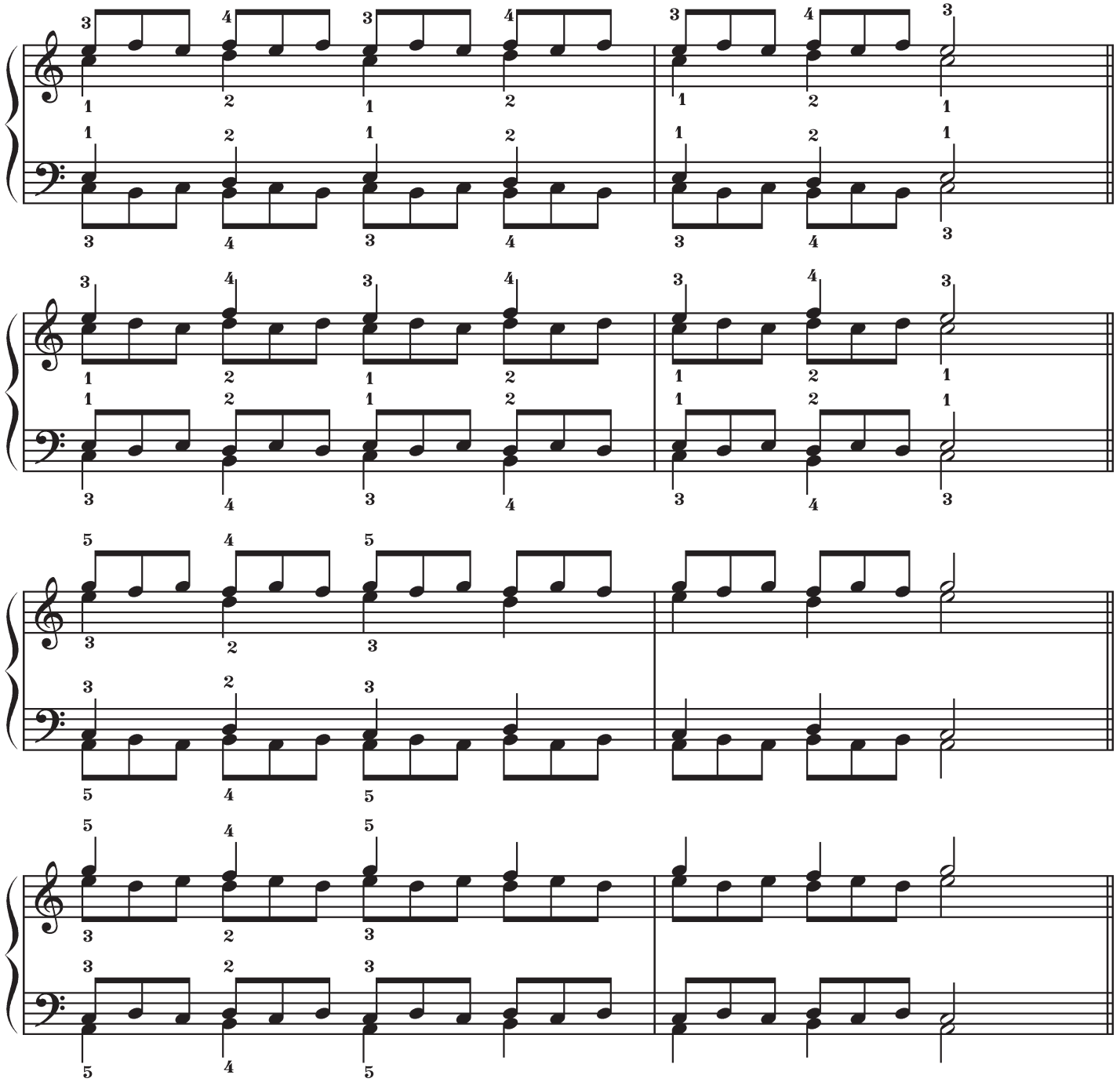
EXERCISES FOR THE CROSSINGS

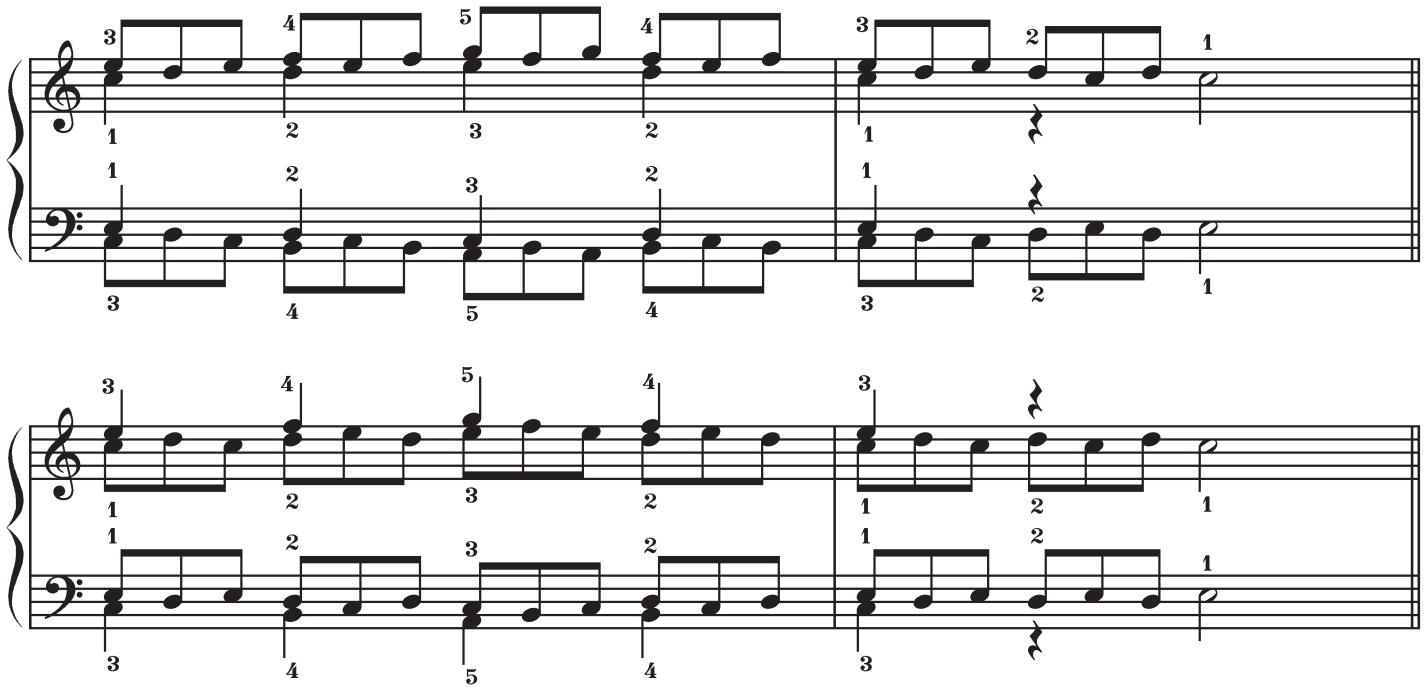



and so on
and so on
and so on
and so on
and so on
and so on

EXERCISES ON SUSTAINED KEYS

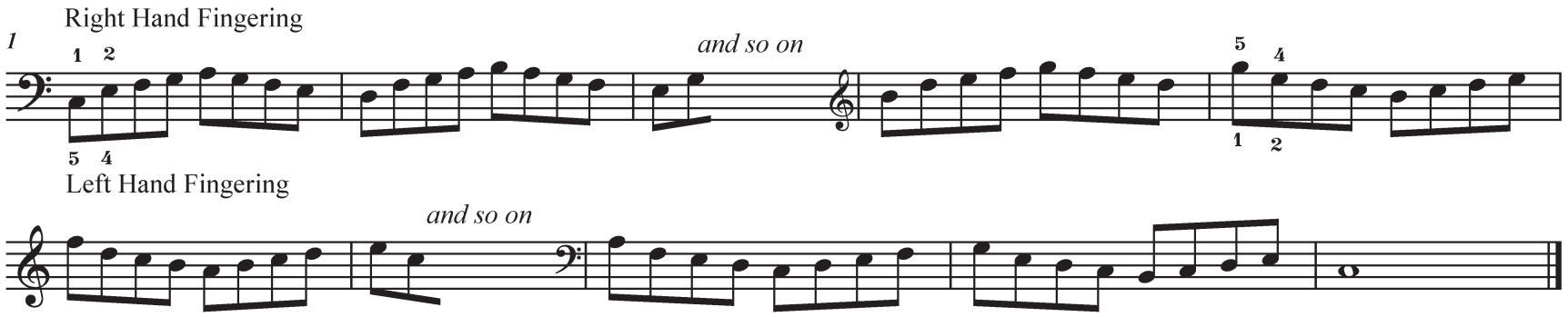
legato





SELECTED EXERCISES by HANON

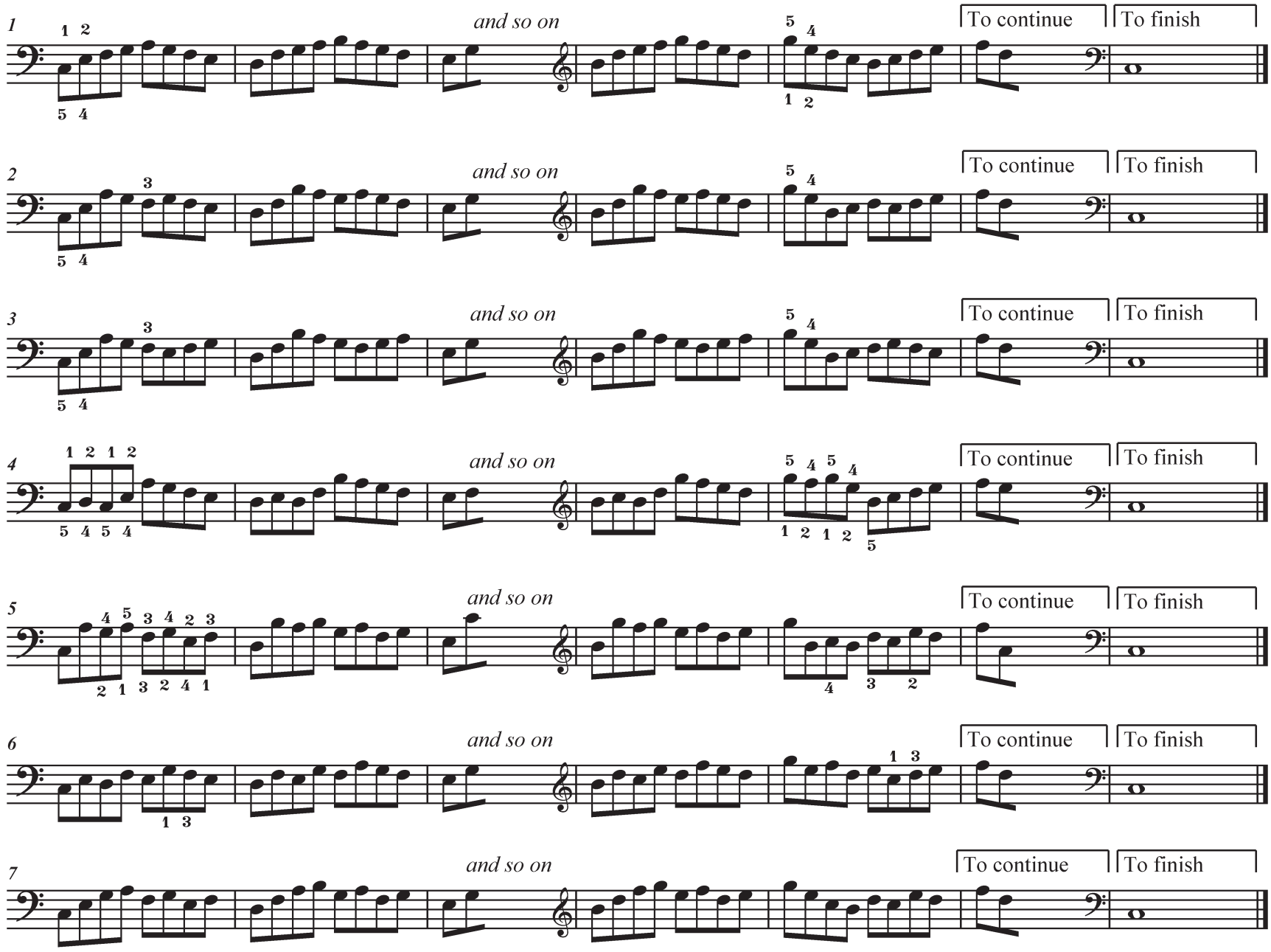
Sample

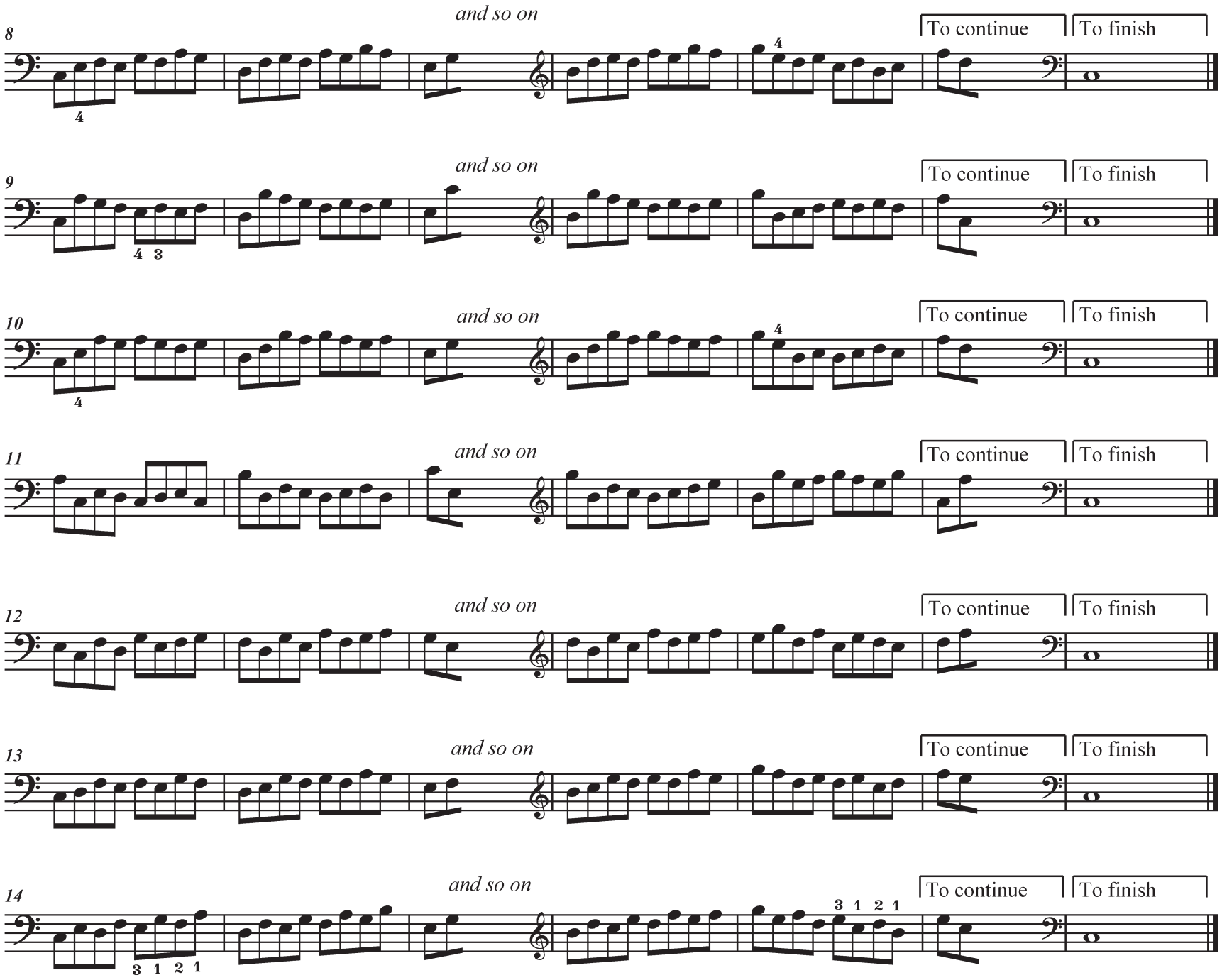


Continued on the next page.

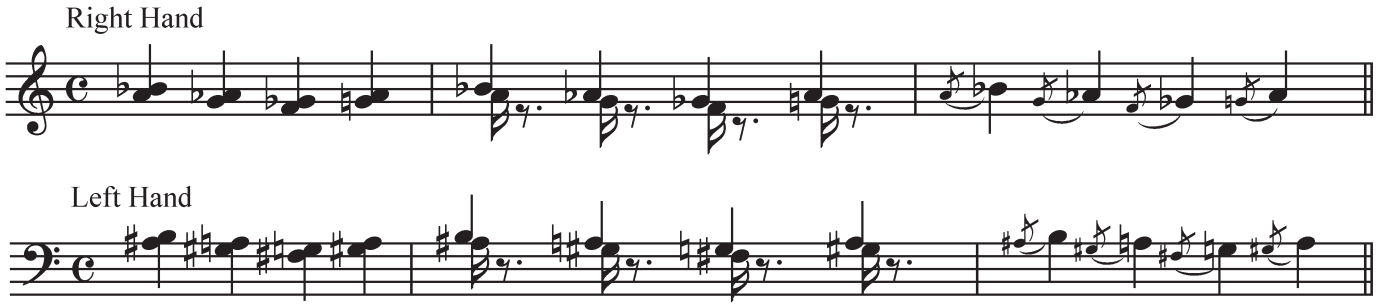
SELECTED EXERCISES by HANON

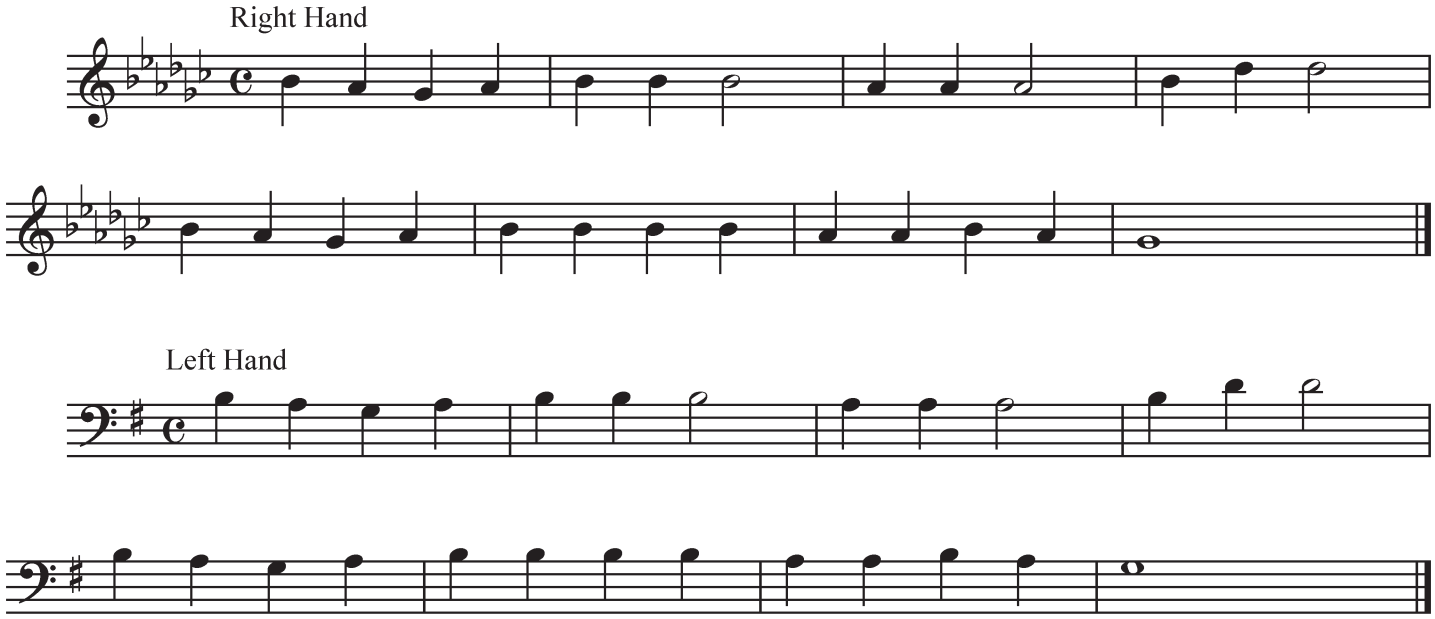
Shorten Transcription




8
and so on
To continue
To finish
9
and so on
To continue
To finish
10
and so on
To continue
To finish
11
and so on
To continue
To finish
12
and so on
To continue
To finish
13
and so on
To continue
To finish
14
and so on
To continue
To finish

GRACE NOTES EXERCISES



Try to play this exercise on the melody below.

Merrily We Roll Along