

PIECES

Piano *for* Beginners LEVEL THREE

*Compiled and edited by  
Denis Khvatov*

  
Musical Sparrow

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PIANO FOR BEGINNERS

Very First Pieces. Level Three.

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Musical Sparrow

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Pieces marked with "DK" are composed or arranged by Denis Khvatov.

# Minuet in G Major

from the *Notebook of Anna Magdalena Bach, BWV Anh.114*

Christian Petzold  
(1677–1733)

Moderato

a)

b) 3 4 3

# Polonaise in G Minor

from the *Notebook for Anna Magdalena Bach, BWV Anh. 119*

Johann Sebastian Bach  
(1685–1750)

**Allegretto**

*f* (*p* when repeated)

*mf*

*f*

*p*

*mf*

## Polonaise

is a Polish dance in 3/4 time  
and with a character  
rhythmical pattern



## Mazurka

is a Polish dance in 3/4 time  
and with a character  
rhythmical pattern



(See page 48)

## Musette

is a small size bagpipe.

(See page 6)

# Musette in D Major

from the *Notebook of Anna Magdalena Bach, BWV Anh. 126*

Johann Sebastian Bach  
(1685–1750)

**Allegretto**

The musical score for "Musette in D Major" is presented in four systems, each with a treble and bass clef. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked "Allegretto".

**System 1:** Measures 1-6. Dynamics: *mp*, *f*, *mp*, *f*. Fingerings: 5, 3, 3.

**System 2:** Measures 7-12. Dynamics: *mf*, *f*. Fingerings: 5, 4, 3, 5.

**System 3:** Measures 13-18. Dynamics: *p*, *mf*. Fingerings: 5, 4, 3, 2, 4, 2, 1, 3, 2, 3.

**System 4:** Measures 19-24. Dynamics: *mp*, *f*, *mp*, *f*. Fingerings: 1, 3, 2, 3.

# March in D Major

from the *Notebook for Anna Magdalena Bach, BWV Anh. 122*

Johann Sebastian Bach  
(1685–1750)

**Allegretto ma non troppo**

The musical score is written for piano in D major and 3/4 time. It consists of four systems of music. The first system begins with a forte (*f*) dynamic. The second system includes a trill (*tr*) and a repeat sign. The third system features mezzo-piano (*mp*) and crescendo (*cresc.*) markings. The fourth system ends with a forte (*f*) dynamic. Fingerings and articulations are indicated throughout.

a)

# Minuet in F Major

HWV 516a

George Frideric Handel

(1685–1759)

**Allegretto**

*mf*  
*staccato*

a) *tr*      b) *tr*      c) <sup>3</sup> *tr*

*mp*      *mf*

*f*      *mp*

*f*

1.      2.

a) <sup>3</sup> 2      b) <sup>3</sup> 1 2 1      c) <sup>3</sup> 2



# Air in D minor

HWV 461

George Frideric Handel  
(1685–1759)

**Allegretto**

*mf* (*poco staccato*)

*mf*

*mp* *cresc.*

*mf*

**Air**  
is a song-like lyrical piece.

a) 3

b) 3

## Gavotte in G Major

HWV 491

George Frederic Handel  
(1685–1759)

Moderato

Gavotte  
is an old French dance.

The musical score for the Gavotte in G Major, HWV 491, is presented in four systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as Moderato. The piece begins with a mezzo-forte (*mf*) dynamic. The first system features a melody with eighth-note triplets and sixteenth-note pairs, and a bass line with quarter notes and eighth notes. The second system includes a forte (*f*) section with a trill and a mezzo-forte (*mf*) section. The third system continues the melodic development with various fingerings. The fourth system concludes the piece with a final cadence. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics like *mf* and *f* are clearly marked.

4 *cresc.* 4 3 2 2 *f*

## Bourrée in A minor

Johann Krieger  
(1652–1735)

**Giacoso**

4 3 5 5 2 1 a) 2  
*mf* (*p* when repeated)

3 2 1 3 2 1 3 2 1 4 b)  
*mf*

4 3 1 a)  
*p*

**Bourrée**  
is an old French dance.

a) 2

b) 2

## Bourrée in G Major

Jacques de Saint-Luc  
(1616–1708)

**Giocoso**

*mp*

*mf*

*f* *p* *f*

*p* *mf*

*rit.*

a) 2

## Minuet in D minor

Jean-Baptiste Lully  
(1632–1687)

**Allegretto**

*p*

*mf*

*mf*

*p*

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, both in 3/4 time. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The first system starts with a piano (*p*) dynamic. The second system has a mezzo-forte (*mf*) dynamic. The third system has a mezzo-forte (*mf*) dynamic. The fourth system ends with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and repeat signs. Fingerings are indicated by numbers 1-5. The piece concludes with a fermata and a final chord.

# German Dance in G Major (No. 1)

from *Twelve German Dances, Hob. IX:12*

Franz Joseph Haydn  
(1732–1809)

**Allegretto**

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto' and the dynamic is 'mf'. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 2, 4, 3, 2, 1). The left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The right hand has slurs and fingerings (2, 3, 3, 4, 2). The left hand continues with its accompaniment. The system ends with a repeat sign.

a)

The third system begins with a repeat sign. The right hand has slurs and fingerings (4, 3, 2, 1, 4, 2, 1, 5, a) 4, 3, 3, 2, 4. The dynamic is 'sf'. The left hand has fingerings (3, 5, 2, 4, 1, 3, 1, 4, 1, 2) and a fermata over the first three notes.

The fourth system continues with slurs and fingerings (3, 2, 1, 4, 2, 1, 5, 4, 3, 5, 3). The dynamic is 'sf'. The left hand has fingerings (2, 4, 1, 3) and a fermata over the first three notes. The system ends with a repeat sign.

# German Dance in B flat Major (No. 2)

from *Twelve German Dances, Hob. IX:12*

Franz Joseph Haydn  
(1732–1809)

**Allegretto**

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 3/4. The first system begins with a dynamic marking of *mf*. The piece features several technical elements: a 2-measure rest in the first measure, a 4-measure rest in the second measure, and various fingerings (2, 3, 4, 1, 2, 1, 5, 1, 2) and slurs. The second system includes a 3-measure rest and a 4-measure rest. The third system features a 3-measure rest and a 4-measure rest. The fourth system concludes with a first ending (1.) and a second ending (2.), both marked with a repeat sign. The score is written in a clear, standard notation style.

## Aria

from *The Marriage of Figaro* operaWolfgang Amadeus Mozart  
(1756–1791)

Vivace

mf

cresc.

f

mp

f

p

cresc.

f

mf

f

**Shenandoah**

is the name of a daughter  
of a chief of  
an Indian tribe.

*Oh Shenandoah,  
I long to see you,  
Away you rolling river.  
Oh Shenandoah,  
I long to see you,  
Away, I'm bound away,  
'cross the wide Missouri.*

## Shenandoah

Traditional American Song

Largo

p





## Aria

from *The Magic Flute* opera

Wolfgang Amadeus Mozart

(1756–1791)

Andante

*mf*

*f*

*p*

*mf*

DK

DK

## Allegro in B flat Major

K 3

Wolfgang Amadeus Mozart  
(1756–1791)

Allegro

3 1 2 3 1 4 2 3 1 4 5 5 2 1 4

*f* *p* *f*

3 1 3 5 5 3 3 1 2

*p* *f* *p*

3 4 5 4 4 2 3 1 2 1 1 2 1 3

*p* *f*

4 2 3 1 2 1 4 3

## Minuet in D Major

K 7

Wolfgang Amadeus Mozart  
(1756–1791)

Tempo di Minuetto

The musical score for Minuet in D Major, K. 7 by Wolfgang Amadeus Mozart, is presented in a single system with four systems of music. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked "Tempo di Minuetto".

The score consists of 16 measures. The first system (measures 1-4) begins with a *mf* dynamic in the treble and a *legato* marking in the bass. The second system (measures 5-8) features a *p* dynamic in the treble. The third system (measures 9-12) starts with *mf* in the treble and *f* in the bass. The fourth system (measures 13-16) begins with *p* in the treble and *mf* in the bass.

The score includes various musical notations such as slurs, ties, and ornaments. Fingerings are indicated by numbers 1-5. The piece concludes with a repeat sign and a fermata over the final note.

# Carefree Happiness

from *Pieces for Aspiring Players*

Daniel Gottlob Turk  
(1750–1813)

**Poco allegro**

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system is marked **Poco allegro** and begins with a piano (*p*) dynamic. The right hand features a melodic line with fingerings 5, 4, 3, 2, 5, 4. The left hand provides a rhythmic accompaniment. A crescendo leads to a forte (*f*) dynamic. The second system continues with alternating forte (*f*) and piano (*p*) dynamics. The third system begins with a crescendo (*cresc.*) leading to forte (*f*), then mezzo-forte (*mf*), and ends with a decrescendo to piano (*p*) under the tempo marking **Lento**. The final system returns to a forte (*f*) dynamic and concludes with a double bar line.

## Andantino in A Major

Op. 38, No. 31

Johann Wilhelm Hässler

(1747–1822)

## Andantino

*f* (*p* when repeat)

*mf*

*f* *dim.* *mp*

*rit.* *a tempo*

*mp*

*mp*

a)

a)

## Adagio in A minor

Daniel Gottlieb Steibelt  
(1765–1823)

Adagio

*mf*

*p*

The score is written in 2/4 time and consists of four systems of piano music. Each system contains a treble staff and a bass staff. The first system is marked *mf* and the third system is marked *p*. The music features various fingerings and articulations.

First system of musical notation (measures 1-4). The right hand (RH) contains a melodic line with slurs and accents. The left hand (LH) contains a bass line with slurs and accents. Fingerings are indicated by numbers 1, 2, 3, and 4.

Second system of musical notation (measures 5-8). The RH continues the melodic line with slurs and accents. The LH provides harmonic support with chords and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4.

Third system of musical notation (measures 9-12). The RH continues the melodic line with slurs and accents. The LH provides harmonic support with chords and slurs. A dynamic marking *p* (piano) is present at the beginning of the system.

Fourth system of musical notation (measures 13-16). The RH continues the melodic line with slurs and accents. The LH provides harmonic support with chords and slurs. The system concludes with a double bar line.

## The Groundhog

Ludwig van Beethoven  
(1770–1827)

*Allegretto*

*mp*

*legato*

*mf*

*mp*

*p*

DK



# The Wild Horseman

from *Album for the Youth*, Op. 68, No. 8

Robert Schumann  
(1810–1856)

**Allegro**

The musical score is written for piano and treble clef. It consists of four systems of music. The first system begins with a *mf* dynamic and includes fingerings 1, 2, 2, 4, 1, 2, 4, 2, 2, 1, 4, 2, 3. The second system features *sf* dynamics and includes fingerings 3, 5, 1, 2, 1, 4, 2, 1, 4, 2, 3, 5, 1, 4, 2, 3, 5, 2, 5, 2, 5. The third system includes *sf* and *mf* dynamics and includes fingerings 5, 1, 4, 2, 1. The fourth system includes *sf* dynamics. The score includes various articulation marks such as slurs and accents.

## Rule Britannia

Thomas Arne  
(1710–1778)

Allegretto

The musical score is written for piano in common time (C). It consists of four systems of two staves each (treble and bass clef). The tempo is marked 'Allegretto'. The piece begins with a forte (*f*) dynamic. The first system includes fingerings (1, 3, 2, 1, 2, 2, 2, 1) and accents. The second system continues with fingerings (1, 1, 2, 2, 3, 1, 1, 3, 4, 2) and accents. The third system starts with a piano (*p*) dynamic and includes fingerings (5, 1, 4, 2, 3, 5, 1, 4, 1, 3, 1, 2) and a crescendo (*cresc.*) marking. The fourth system returns to a forte (*f*) dynamic and includes fingerings (5, 1, 4, 1, 5, 1, 3, 2, 1) and a ritardando (*rit.*) marking, ending with a fortissimo (*ff*) dynamic.

# Yankee Doodle

Traditional American Song

**Allegretto**

*non legato*

*mf*

*legato*

*f*

1. 2. poco rit.

The musical score is written in G major (one sharp) and 2/4 time. It consists of four systems of piano accompaniment. The first system begins with a treble clef and a common time signature, followed by a 2/4 time signature. The bass clef part starts with a 7-measure rest. The score includes various fingering numbers (1-5) and performance markings: *non legato* for the first system, *mf* for the first system, *legato* for the second system, and *f* for the third system. The piece concludes with a first ending and a second ending marked '2. poco rit.'.

## Santa Lucia

Traditional Italian Song

Andante

*mp*

*simile*

*f*

1. 2. rit. DK

# William Tell

theme from the overture

Gioachino Rossini  
(1792–1868)

**Vivace**

*mp*

*sf*

*f*

*Fine*

*DK*

*Da capo al Fine*

# Romance

from *The Love Potion* opera

Gaetano Donizetti  
(1797–1848)

*dolce cantando*  
like sweet singing

**Larghetto** *dolce cantando*

*p*

*mp* *mf*

*Con Ped.*

## Polka

Mikhail Glinka  
(1804–1857)

Allegretto

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It is divided into two dynamic sections: *mp* (mezzo-piano) and *mf* (mezzo-forte).

**Section 1 (mp):** This section consists of two systems of four measures each. The first system includes fingerings 1, 3, 2, 4, 2, 3, 4, and 3. The second system includes fingerings 1, 2, 3, 4, 2, 3, 4, and 1. The bass line provides a steady accompaniment of chords.

**Section 2 (mf):** This section also consists of two systems of four measures each. The first system includes fingerings 5, 4, 1, 4, 1, 2, 4, 2, 1, and a sharp sign. The second system includes fingerings 3, 4, 3, 4, 1, 2, and a bar line. The melody in this section is more intricate, with slurs and various fingerings.

# Declaration of Love

Mikhail Glinka  
(1804–1857)

**Andantino**

*mp* *cresc.* *mf* *simile*

*dim.* *mp* *cresc.*

*rit.* *a tempo* *mf*

1 2 1 2 5 3 4 2  
3 1 2 1 2 4 3 1 2  
1 3 1 2 2 3

5 1 5 1 1 1 1 1  
2 2 2 3 4 2

1 4 1 2 3

DK



# Sheherezade

from *Op. 35*  
(ver.1)

Nikolai Rimsky-Korsakov  
(1844–1908)

**Andantino** (second time play R.H. one octave higher)

*mf*

*dim.* *rit.* *pp*

DK

## *Sheherezade*

is a legendary Persian queen who told the stories of *One Thousand and One Nights*.

# Sheherezade

from *Op. 35*  
(ver.2)

Nikolai Rimsky-Korsakov  
(1844–1908)

*dolce ad espressivo*  
sweet and expressive

*cappriccioso*  
whimsical

*quasi recitando*  
like reciting

*allargando*  
slow down

*a piacere*  
with pleasure

## Andantino

*p dolce ad espressivo, cappriccioso quasi recitando*

*mf*

2

*allargando*

*cresc.*

*f*

4 2 1

3

*a piacere*

2 4 1 5 2 4

2

4

3

2 1

3

*a tempo*

*p*

2

3

3

3

*pp*

DK

## Little Flower in E minor

from *Little Flowers*, Op. 205, No. 1Cornelius Gurlitt  
(1820–1901)

**Andantino**

*p dolce*

*p* *cresc.*

*f* *p*

*rit.* *a tempo*

1. 2.

# The Doll's Funeral

from *Album for the Young, Op.39, No.7*

Peter Tchaikovsky  
(1840–1893)

**Lento**

*pp*

*p*

*mf*

*dim.*

*cresc.*

To continue

Ending

*Fine*

*Da capo al Fine*

3 4 5  
1 1 1

2 3 4 2 1

4 5 4 2  
2 5 1 3

5 4 2 1 5 1 4 4 4 2 5 3

## New Doll

from *Album for the Young, Op.39, No.9*Peter Tchaikovsky  
(1840–1893)

**Allegro**

*p* *mf*

*simile*

*p* *mf*

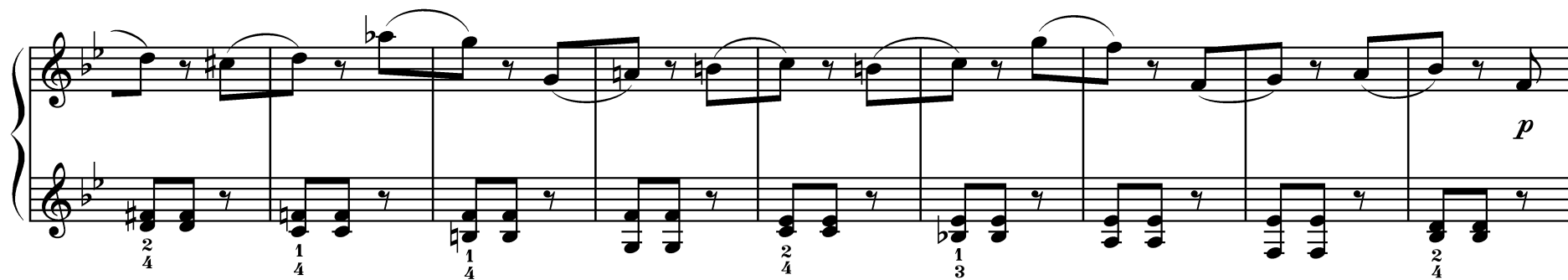
*p*

1 3 1 3 2 4 1 3 1 5 2 1 3 2 5 2

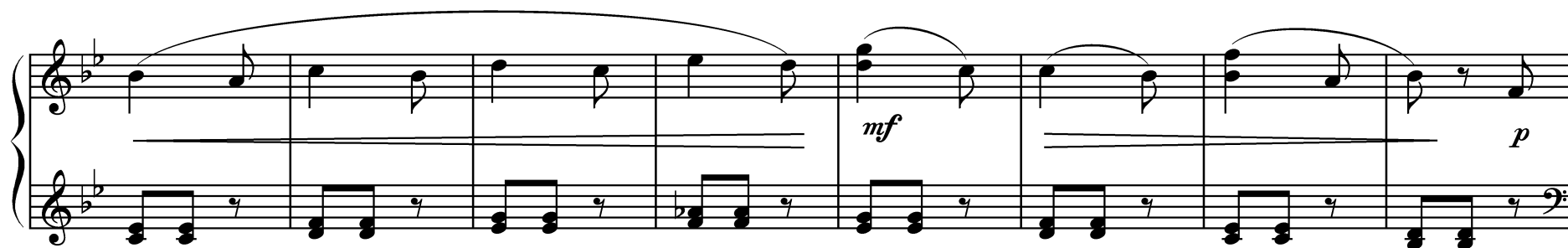
2/4 2/4

3 3 2 2 3

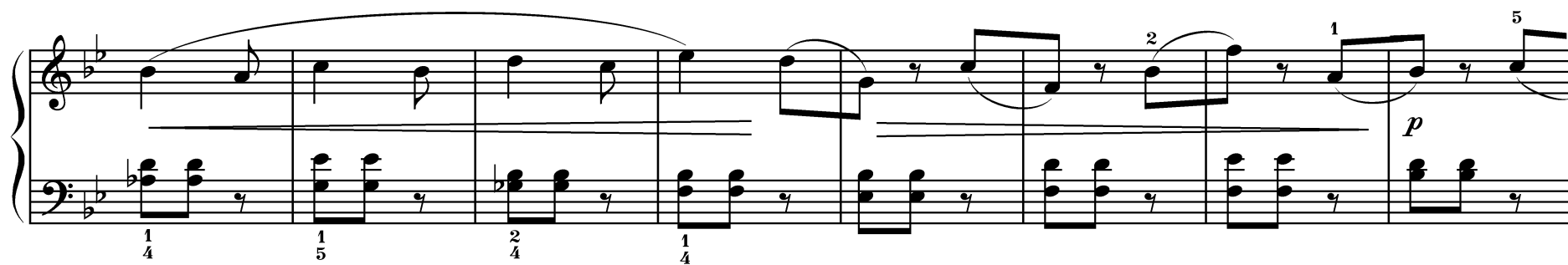
2/4 3 2/4



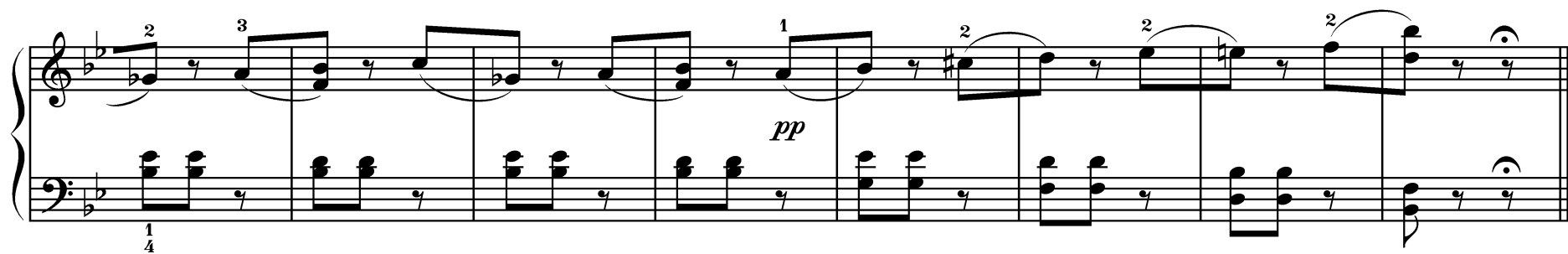
System 1: Treble and bass staves. Treble staff contains a melodic line with slurs and a flat. Bass staff contains a rhythmic accompaniment with chords and rests. Fingerings are indicated below the bass staff: 2/4, 1/4, 1/4, 2/4, 1/3, 2/4. Dynamics include *p*.



System 2: Treble and bass staves. Treble staff features a long slur over the first four measures. Dynamics include *mf* and *p*.



System 3: Treble and bass staves. Treble staff has a long slur over the first four measures. Fingerings are indicated below the bass staff: 1/4, 1/5, 2/4, 1/4. Dynamics include *p*.



System 4: Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (2, 3, 1, 2, 2, 2). Bass staff contains a rhythmic accompaniment. Dynamics include *pp*.

## Little Shepherd

Samuel Maykapar  
(1867–1938)

Allegro non troppo

The musical score is written for piano and grand staff. It begins with the tempo marking "Allegro non troppo". The first system features a treble clef with a *p* dynamic and a dashed line labeled "8<sup>va</sup>". The piano part has a *p* dynamic. The second system features a treble clef with a *mf* dynamic and a dashed line labeled "(8<sup>va</sup>)". The piano part has a *mf* dynamic. The third system features a treble clef with a *a tempo* marking and a dashed line labeled "8<sup>va</sup>". The piano part has a *a tempo* marking. The fourth system features a treble clef with a *poco rall.* marking and a dashed line labeled "8<sup>va</sup>". The piano part has a *pp* dynamic. The score includes various articulations such as slurs, accents, and fingerings (e.g., 4, 1, 4, 4, 2, 1, 3, 2, 1, 4, 2, 1, 3, 2, 1). The key signature is one sharp (F#) and the time signature is common time (C).



# Little Butterfly

Samuel Maykapar  
(1867–1938)

**Allegro grazioso e volante**

*p leggiero*

*cresc.*

*mf p*

8va-1

# After The Ball

from *Children's Album, Op.98, No.13*

Alexander Grechaninov  
(1864–1956)

**Tempo di Mazurka**

*mf* *dreamingly*

*f*

*poco rit.* *a tempo*

*p*

*rallentando*

# Cradle Song

from *Children's Album, Op.98, No.9*

Alexander Grechaninov  
(1864–1956)

**Lento**

*p*

*mf poco animato*

*poco rit.*

*a tempo*

*rallentando*

The musical score is written for piano and consists of four systems. The first system is marked 'Lento' and 'p'. The second system is marked 'mf poco animato'. The third system is marked 'poco rit.' and 'a tempo'. The fourth system is marked 'rallentando'. The score includes various musical notations such as slurs, ties, and fingerings.

# Play

from *For Children, Vol. I, No. 5*

Bela Bartok  
(1881–1945)

**Allegretto**

*mf dolce* *mp*

*mf* *mp* *mf*

*p* **4 poco rit.** **Più mosso** *f*

*p* *f*

**Più mosso**

quicker

*dolce*

sweet and tender

*tranquillo*

calm

2 3 2 1 4 2 4 2 3 1

1 2 4 1 3 5 1 2 4 3

**Allegretto**

5

*mp dolce*

*tranquillo*

*p* *pp*

*p* *pp* 4/2 rit.

# Allegro Moderato

from *For Children, Vol. I, No. 15*

Bela Bartok  
(1881–1945)

**Allegro moderato**

*p* *grazioso*

**Sostenuto**

*rit.*

*espressivo*

**a tempo**

**Sostenuto**

*espressivo*

**rit.**

**a tempo**

*leggiere*

*grazioso*  
gracefully

*espressivo*  
expressively

**Sostenuto**  
sustained

**Lento**  
slow

*leggiere*  
lightly

# Sorrow

from *For Children, Vol. II, No.7*

Bela Bartok  
(1881–1945)

Andante

*p dolce*

*mp*

*poco rit.*

*più p dim.*

1/3 2/5 1/3

1/3 1/4

3/5 2/4

## Cuckoo

Traditional Swiss Song

Allegretto

The musical score is written for piano in 2/4 time, featuring a traditional Swiss Cuckoo song melody. The piece is marked *Allegretto* and begins with a *mf* dynamic. The melody is characterized by its rhythmic pattern of eighth notes and quarter notes, often with slurs and fingerings indicated above the notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics range from *mf* to *f* and *p*. The score includes first and second endings, with the first ending leading to a repeat and the second ending concluding the piece. Fingerings are indicated by numbers 1-5 above or below notes, and articulations like slurs and accents are used throughout.

1 *mf* 2 3 3

3 1 3 4 3 2 1 2 4 *f*

*f* 2 4 2 1 3 3 1 3 *p* 5 2

1. 2 4 3 2 1 2 4 *f* 2. 3 2 1 4 *f*



## Sakura

Traditional Japanese Song

Lento

The musical score for "Sakura" is presented in four systems, each consisting of a treble and bass staff. The tempo is marked "Lento".

- System 1:** Treble staff begins with a dynamic marking of *p* and a finger number of 2. The bass staff has a finger number of 1. The music features a series of eighth notes in the bass and quarter notes in the treble.
- System 2:** Treble staff has finger numbers 3, 1, 2, and 2. The bass staff has finger numbers 2 and 1. A dynamic marking of *mp* appears. The system concludes with a "Red." (Reduction) and an asterisk (\*).
- System 3:** Treble staff has finger numbers 1 and 2. The bass staff has finger numbers 1, 5, 1, and 2. A dynamic marking of *mf* appears. The system concludes with a "Red." and an asterisk (\*).
- System 4:** Treble staff has finger numbers 2, 1, and 4. The bass staff has finger numbers 5, 1, 2, 5, 1, 4, and 2. A dynamic marking of *p* appears. The system concludes with a "Red." and an asterisk (\*), followed by the initials "DK".

# Little Tango

**Tango**  
is an Argentinian dance  
in 4/4 time.

**Andantino**

The musical score is written for piano and consists of four systems. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Andantino' and the dynamic is 'mf'. The score includes various musical notations such as slurs, accents, and fingerings (1-5) for both hands. The first system begins with a dynamic marking of *mf*. The piece concludes with a double bar line and a fermata over the final chord.

## The Blues

Bouncing

Musical score for "The Blues" in 4/4 time, marked "Bouncing" and "f". The score consists of three systems of piano accompaniment. The first system features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. The second system continues the melodic and harmonic development. The third system includes a double bar line and a repeat sign, with a dynamic marking of "pp" and the initials "DK" at the end.

## Riddle

Allegretto

Musical score for "Riddle" in 6/4 time, marked "Allegretto" and "mf". The score consists of two systems of piano accompaniment. The first system includes a first ending bracket and a second ending bracket. The second system includes a dynamic marking of "pp" and the initials "DK".



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