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Piece in G

Denis Khvatov

Allegro (♩ = 146)

Violini I *mf*

Violini II *mp*

Violi

Celli

Contrabassi

Piano *mp*

1

Vi. I *mf*

Vi. II *mp*

Vli *p*

Celli *p*

Cb. *p*

Piano *mf* *m.d.*

13

Vi. I

Vi. II

Vli

Celli

Cb.

2

mf

unisono

mp

mp

mp

mf

19

Vi. I

Vi. II

Vli

Celli

Cb.

2

mf

25 **3**

Vi. I

Vi. II

Vli

Celli

Cb.

31

Vi. I

Vi. II

Vli

Celli

Cb.

mf

poco rit. **4** *a tempo*

f *a tempo*

mf *a tempo*

mf *a tempo*

mf *a tempo*

mf

poco rit. **4** *a tempo*

Musical score for measures 37-42. The score includes staves for Violin I (Vi. I), Violin II (Vi. II), Viola (Vli), Cello (Celli), and Contrabass (Cb.), along with a grand piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the start of their respective staves. The piano part features complex chordal textures and melodic lines in both hands.

Musical score for measures 43-48. The score includes staves for Violin I (Vi. I), Violin II (Vi. II), Viola (Vli), Cello (Celli), and Contrabass (Cb.), along with a grand piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 43, 44, 45, 46, 47, and 48 are indicated at the start of their respective staves. A box containing the number '5' is placed above the first measure of each staff. The piano part continues with intricate harmonic and melodic development.

49 *mp cresc.* *f* **6** *mp* *div.* *p* sul A sul D

Vi. I

49 *mp cresc.* *f* **6** *p* *pizz.* *p*

Vi. II

49 *mp cresc.* *f* **6** *p*

Vli

49 *mp cresc.* *f* **6** *p*

Celli

49 *mp cresc.* *f* **6** *p*

Cb.

p cresc. *f* **6** *p* *con Ped.*

L'istesso tempo

55

Vi. I

55

Vi. II

55

Vli

55

Celli

55

Cb.

7 sul A sul D

Vi. I *mp*

Vi. II *p* div.

Vli *p* pizz.

Celli *p* pizz.

Cb. *p*

8

Vi. I *f*

Vi. II *f*

Vli *mf marcato* arco

Celli *f* arco *mf marcato* pizz.

Cb. *f* *mf* pizz.

73 9

Vi. I

Vi. II

Vli

Celli

Cb.

mf

mf
arco

79 3

Vi. I

Vi. II

Vli

Celli

Cb.

f

8va

10

Vi. I *ff*

Vi. II *ff*

Vli *f*

Celli *f*

Cb. *f* arco

10

ff *m.d.* *m.d.* *m.d.*

Vi. I

Vi. II

Vli

Celli

Cb.

m.d. *m.d.*

97

11

Vi. I

Vi. II

Vli

Celli

Cb.

pp sub.

sempre ped.

103

Vi. I

Vi. II

Vli

Celli

Cb.

mp

cresc.

f

p

cresc.

mf

cresc.

f

cresc.

f

12

Tempo I

Vi. I

Vi. II

Vli

Celli

Cb.

109

109

109

109

109

f

f

f

mp

12

Tempo I

Vi. I

Vi. II

Vli

Celli

Cb.

115

115

115

115

115

mp

m.d.

13

Vi. I
Vi. II
Vli
Celli
Cb.

Musical score for measures 121-126. The score is for five string parts: Violin I, Violin II, Viola, Cello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. The first measure (121) starts with a *mf* dynamic. The strings play a rhythmic pattern of eighth and sixteenth notes. A *v* (vibrato) marking is present above the first violin part in measure 125.

13

Piano accompaniment for measures 121-126. The piano part features a *mf* dynamic. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment with eighth and sixteenth notes.

14

Vi. I
Vi. II
Vli
Celli
Cb.

Musical score for measures 127-132. The score is for five string parts. Measure 127 starts with a *mf* dynamic. In measure 128, the first violin part is marked *div.* (divisi) and *v* (vibrato). In measure 129, the first violin part is marked *unisono* and *mf*. The other string parts play a rhythmic pattern of eighth notes. The *mp* dynamic is indicated for the Viola, Cello, and Contrabass parts in measure 129.

14

Piano accompaniment for measures 127-132. The piano part features a *mf* dynamic. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment with eighth and sixteenth notes.

132

Vi. I

Vi. II

Vli

Celli

Cb.

This block contains the musical score for measures 132 through 136. It features five staves for string instruments: Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part has a melodic line with slurs and accents. The Violin II part has a more rhythmic line. The Viola, Cello, and Contrabass parts provide harmonic support with various rhythmic patterns. A grand piano part is also present at the bottom, with both treble and bass staves showing chords and moving lines. The measure numbers 132, 133, 134, 135, and 136 are indicated at the beginning of each staff.

137

Vi. I

Vi. II

Vli

Celli

Cb.

This block contains the musical score for measures 137 through 141. It features the same five string instrument staves as the previous block. The key signature remains one sharp (F#) and the time signature is 4/4. The Violin I part continues its melodic line. The Violin II part has a rhythmic pattern. The Viola, Cello, and Contrabass parts provide harmonic support. The grand piano part continues with chords and moving lines. The measure numbers 137, 138, 139, 140, and 141 are indicated at the beginning of each staff.

141

Vi. I

Vi. II

Vli

Celli

Cb.

mf

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

15

147

Vi. I

Vi. II

Vli

Celli

Cb.

f

f

f

pizz.

f

marcato

Musical score for measures 152-170. The score includes staves for Violin I (Vi. I), Violin II (Vi. II), Viola (Vli), Cello (Celli), and Contrabass (Cb.), along with a grand piano (piano) section. The key signature is one sharp (F#) and the time signature is 4/4. A first ending bracket labeled '17' spans measures 164-170. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Musical score for measures 158-170. The score includes staves for Violin I (Vi. I), Violin II (Vi. II), Viola (Vli), Cello (Celli), and Contrabass (Cb.), along with a grand piano (piano) section. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p cresc.* (piano crescendo) and *f marcato* (forte marcato). The word *arco* is written above the Cb. staff in measure 164. A first ending bracket labeled '17' spans measures 164-170.

Musical score for measures 163-166, featuring Violin I (Vi. I), Violin II (Vi. II), Viola (Vli), Cello (Celli), Contrabass (Cb.), and Piano. The score is in G major (one sharp) and 4/4 time. Measure 163 starts with a forte (*f*) dynamic. The piano part features a complex texture with chords and moving lines in both hands. Measure 164 includes a 'V' marking above the second violin staff. Measure 165 continues the forte (*f*) dynamic. Measure 166 concludes the section with a final chord in the piano and rests in the strings.