

INVITATION

Denis Khvatov

Andante $\text{♩} = 45$

Violini I *p*

Violini II *p*

Alti

Celli *mp*

C-bassi

Piano

Detailed description: This system contains the first five measures of the piece. The Violini I and II parts play a melodic line starting on G4, moving up stepwise to B4, then down to G4. The Alti part is silent. The Celli part plays a rhythmic accompaniment of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The C-bassi part is silent. The Piano part is silent.

Vi. I

Vi. II

Alt.

Celli *pizz.*

Bassi *p pizz.*

p

mf

p

Detailed description: This system contains measures 6-10. A first ending bracket labeled '1' spans measures 6-7. In measure 6, the Violini I and II parts play a melodic line, and the Celli part plays a quarter note G2. In measure 7, the Violini I and II parts play a melodic line, and the Celli part plays a quarter note F2. In measure 8, the Violini I and II parts play a melodic line, and the Celli part plays a quarter note E2. In measure 9, the Violini I and II parts play a melodic line, and the Celli part plays a quarter note D2. In measure 10, the Violini I and II parts play a melodic line, and the Celli part plays a quarter note C2. The Bassi part plays a rhythmic accompaniment of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The Piano part plays a rhythmic accompaniment of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

13

Vi. I

Vi. II

Alt.

Celli

Bassi

mp

pizz.

pizz.

arco

mp

20

Vi. I

Vi. II

Alt.

Celli

Bassi

mp

pizz.

arco

pizz.

poco rit.

2 Pochissimo meno mosso $\text{♩} = 43$

Vi. I

Vi. II

Alt.

Celli

Bassi

pp

poco rit.

dim.

p poco legato

p poco legato

Vi. I

Vi. II

Alt.

Celli

Bassi

mp

30

42

Vi. I

Vi. II

Alt.

Celli

Bassi

3 **Andante** ♩ = 45

46

Vi. I

Vi. II

Alt.

Celli

Bassi

mp

unisono

mf

pizz.

arco

pizz.

mf

52

Vi. I

Vi. II

Alt.

Celli

Bassi

mf

dim.

dim.

pizz.

mf

dim.

p

p

rit.

rit.

rit.

rit.

Pochissimo meno mosso ♩ = 43

4

58

Vi. I

Vi. II

Alt.

Celli

Bassi

p

p

p

pizz.

p

p

p

mp

71

Vi. I

Vi. II

Alt.

72

Celli

72

Bassi

72

p

p

p

p

p

p

75

Vi. I

75

Vi. II

75

Alt.

75

Celli

75

Bassi

pp

pp

pp

arco pp

pp

pp

pp