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Sincerely,  
*Denis Khvatov*

## От автора

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С уважением,  
*Денис Хватов*

# Paris Париж

Andantino

The musical score is written for piano in 12/8 time, featuring a key signature of one flat (B-flat). The tempo is marked "Andantino". The score is divided into four systems, each with a treble and bass staff. The first system begins with a *mp* dynamic and a *legato* marking. The second system includes a fermata and a section marked with a double bar line and a fermata symbol. The third system features a *mf a piacere* dynamic and includes markings for *Red.* (ritardando) and *simile*. The fourth system includes a *rit.* (ritardando) marking, a *p* (piano) dynamic, and a final *Red.* marking. The score contains various musical notations such as slurs, ties, and fingering numbers (1-5). The piece concludes with a double bar line and a fermata symbol.